

External assessment

Stimulus book

Dance

General instruction

- Work in this book will not be marked.

Stimulus 1

Excerpt from *The Seasons' Canon*

Synopsis of the dance work

The Seasons' Canon is dedicated to exploring the complexity of the natural world and showing 'the brutality and beauty it contains' (Crystal Pite).

The excerpt is from the opening of the dance work and the music is inspired by the 'Spring' concerto in Vivaldi's *The Four Seasons*.

Choreographer: Crystal Pite

Performers: Paris Opera Ballet

Composer: Max Richter (adaptation of Antonio Vivaldi's *The Four Seasons*)

Stimulus 2

Excerpt from *Terrain*

Synopsis of the dance work

Terrain is inspired by the power of natural forces and the fragility of the landscape at Lake Eyre in South Australia.

The excerpt is from the section of *Terrain* entitled 'Landform'.

Choreographer: Frances Rings

Performers: Bangarra Dance Theatre

Music/sound designer: David Page

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References

Stimulus 1

Pite, C 2016, *The Seasons' Canon* (excerpt), Paris Opera Ballet, Palais Garnier, Paris. View 00:09–2:47 mins, www.youtube.com/watch?v=5fuJ9LQ80IE.

Stimulus 2

Rings, F 2012, 'Landform', *Terrain* (excerpt), Bangarra Dance Theatre, Sydney. View 40:35–42:30 mins.



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