

– Public use –

LUI

Venue code

School name

Given name/s

Family name

Attach your
barcode ID label here

Sample assessment 2020

Question and response book

Dance

Time allowed

- Planning time — 20 minutes
- Working time — 120 minutes

General instructions

- Answer the question in this question and response book.
- Write using black or blue pen.
- Respond in paragraphs consisting of full sentences.
- Planning paper will not be marked.

Section 1 (35 marks)

- 1 extended response question



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Section 1

Instructions

- Read the following questions.
- Play the excerpts from stimulus 1 which is a video stimulus. Refer to the stimulus book for contextual information.
- Select **one** question.
- Indicate the question you have selected by filling in the bubble on page 2 completely.

If you change your mind or make a mistake, draw a cross through the bubble you wish to change and fill in the new bubble completely.

Example:

Question 1 ●	Question 2 ☒
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- Cancel any incorrect response by ruling a single diagonal line through your work.
- If you do not do this, your original response will be marked.
- Respond in 800–1000 words.

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Select **one** question. Fill in the bubble to indicate the question you have selected.

Question 1

Question 2

QUESTION 1

Evaluate how effectively Hofesh Shechter communicates the idea of oppression in the excerpts from *Uprising*. Justify your position by analysing two relevant dance concepts and skills manipulated in both excerpts.

OR

QUESTION 2

Analyse and evaluate how effectively movement qualities and lighting are used to communicate meaning. Justify your position using relevant examples from both excerpts.

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