Dance marking guide and response

Sample external assessment 2020

Extended response (35 marks)

Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

1. demonstrate an understanding of the elements of dance, structure, production elements and dance skills in a selected dance work

2. apply written literacy skills using relevant dance terminology and language conventions to communicate ideas and meaning

4. analyse and interpret elements of dance, structure, production elements and dance skills used in a selected dance work

8. evaluate the selected dance work, justifying the use of elements of dance, structure, production elements and dance skills to communicate stated meaning.

Note: Objectives 3, 5, 6 and 7 are not assessed in this instrument.

Introduction

The Queensland Curriculum and Assessment Authority (QCAA) has developed mock external assessments for each General senior syllabus subject to support the introduction of external assessment in Queensland.

An external assessment marking guide (EAMG) has been created specifically for each mock external assessment.

The mock external assessments and their marking guides were:

- developed in close consultation with subject matter experts drawn from schools, subject associations and universities

- aligned to the external assessment conditions and specifications in General senior syllabuses

- developed under secure conditions.

Purpose

This document consists of an EAMG and an annotated response.

The EAMG:

- provides a tool for calibrating external assessment markers to ensure reliability of results

- indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range

- informs schools and students about how marks are matched to qualities in student responses.

Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded.

Where no response to a question has been made, a mark of 'N' will be recorded.

External assessment marking guide (EAMG)

Criterion: Understanding dance concepts and skills (2 marks)

The response	Mark
• accurately shows knowledge and understanding of dance concepts and skills	2
• shows knowledge and understanding of dance concepts and skills allowing for some errors	1
• does not satisfy any of the descriptors.	0

Criterion: Analysing and interpreting dance concepts and skills (16 marks)

For excerpt one, the response	Mark	For excerpt two, the response	Mark
For **both** dance concepts and skills: – identifies clear and valid interrelationships between key characteristics – provides clear and detailed description of how both are manipulated to communicate meaning	8	For **both** dance concepts and skills: – identifies clear and valid interrelationships between key characteristics – provides clear and detailed description of how both are manipulated to communicate meaning	8
For **one** dance concept and skill: – identifies clear and valid interrelationships between key characteristics – provides clear and detailed description of how it is manipulated to communicate meaning For the **other** selected dance concept and skill: – identifies connections between key characteristics – describes how it is manipulated to communicate meaning	7	For **one** dance concept and skill: – identifies clear and valid interrelationships between key characteristics – provides clear and detailed description of how it is manipulated to communicate meaning For the **other** selected dance concept and skill: – identifies connections between key characteristics – describes how it is manipulated to communicate meaning	7
For **both** dance concepts and skills: – identifies connections between key characteristics – describes how both are manipulated to communicate meaning	6	For **both** dance concepts and skills: – identifies connections between key characteristics – describes how both are manipulated to communicate meaning	6
For **one** dance concept and skill: – identifies connections between key characteristics – describes how both are manipulated to communicate meaning For the **other** dance concept and skill: – provides isolated examples with characteristics – expresses ideas about how it was manipulated to communicate meaning	5	For **one** dance concept and skill: – identifies connections between key characteristics – describes how both are manipulated to communicate meaning For the **other** dance concept and skill: – provides isolated examples with characteristics – expresses ideas about how it was manipulated to communicate meaning	5
For **both** dance concepts and skills: – provides appropriate isolated examples with characteristics – expresses ideas about how both were manipulated	4	For **both** dance concepts and skills: – provides appropriate isolated examples with characteristics – expresses ideas about how both were manipulated	4

For excerpt one, the response	Mark	For excerpt two, the response	Mark
to communicate meaning		to communicate meaning	
For **one** dance concept and skill: – provides appropriate isolated examples with characteristics – expresses ideas about how it was manipulated to communicate meaning For the **other** selected dance concept and skill: – describes movements – expresses ideas	3	For **one** dance concept and skill: – provides appropriate isolated examples with characteristics – expresses ideas about how it was manipulated to communicate meaning For the **other** selected dance concept and skill: – describes movements – expresses ideas	3
For **both** dance concepts and skills: – describes movements – expresses ideas	2	For **both** dance concepts and skills: – describes movements – expresses ideas	2
For **one** dance concept and skill: – describes movements – expresses ideas For the **other** dance concept and skill: – describes movements only	1	For **one** dance concept and skill: – describes movements – expresses ideas For the **other** dance concept and skill: – describes movements only	1
• does not satisfy any of the descriptors.	0	• does not satisfy any of the descriptors.	0

Criterion: Evaluating and justifying dance (12 marks)

For excerpt one, the response	Mark	For excerpt two, the response	Mark
For **both** dance concepts and skills: – makes valid and convincing judgments about how effectively both communicate meaning – uses detailed and credible examples that support the judgments	6	For **both** dance concepts and skills: – makes valid and convincing judgments about how effectively both communicate meaning – uses detailed and credible examples that support the judgments	6
For **one** selected dance concept and skill: – makes valid and convincing judgments about how effectively it communicates meaning – uses detailed and credible examples that support the judgments For the **other** selected dance concept and skill: – makes valid judgments about how it communicates meaning – uses credible examples that support the judgments	5	For **one** selected dance concept and skill: – makes valid and convincing judgments about how effectively it communicates meaning – uses detailed and credible examples that support the judgments For the **other** selected dance concept and skill: – makes valid judgments about how it communicates meaning – uses credible examples that support the judgments	5
For **both** dance concepts and skills: – makes valid judgments about how both communicate meaning – uses credible examples that support the judgments	4	For **both** dance concepts and skills: – makes valid judgments about how both communicate meaning – uses credible examples that support the judgments	4
For **one** selected dance concept and skill: – makes valid judgments about how it communicates meaning – uses credible examples that support the judgments For the **other** selected dance concept and skill: – expresses opinions – identifies appropriate examples	3	For **one** selected dance concept and skill: – makes valid judgments about how it communicates meaning – uses credible examples that support the judgments For the **other** selected dance concept and skill: – expresses opinions – identifies appropriate examples	3
For **both** dance concepts and skills: – expresses an opinion about both	2	For **both** dance concepts and skills: – expresses an opinion about both	2

For excerpt one, the response	Mark	For excerpt two, the response	Mark
– identifies an example for both		– identifies an example for both	
For **one** dance concept and skill – expresses an opinion – identifies an appropriate example	1	For **one** dance concept and skill – expresses an opinion – identifies an appropriate example	1
• does not satisfy any of the descriptors.	0	• does not satisfy any of the descriptors.	0

Criterion: Applying written literacy skills (5 marks)

The response	Mark	The response	Mark
• uses dance terminology, including the titles of works and/or choreographers/dancers' names, that is accurate and relevant in response to the chosen question	2	• communicate dance ideas and meaning in a sustained, organised and cohesive sequencing of information • uses language conventions appropriately and with clarity	3
• uses dance terminology allowing for some errors	1	• communicates dance ideas and meaning • uses language conventions allowing for some loss of clarity	2
• does not satisfy any of the descriptors.	0	• communicates dance ideas	1
		• does not satisfy any of the descriptors.	0