

Dance marking guide

External assessment

Extended response (35 marks)

Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

1. demonstrate an understanding of the elements of dance, structure, production elements and dance skills in a selected dance work
2. apply written literacy skills using relevant dance terminology and language conventions to communicate ideas and meaning
4. analyse and interpret elements of dance, structure, production elements and dance skills used in a selected dance work
8. evaluate the selected dance work, justifying the use of elements of dance, structure, production elements and dance skills to communicate stated meaning.

Note: Objectives 3, 5, 6 and 7 are not assessed in this instrument.

Purpose

This document is an External assessment marking guide (EAMG).

The EAMG:

- Provides a tool for calibrating external assessment markers to ensure reliability of results
- Indicates the correlation, for each question, between mark allocation and qualities at each level of the mark range
- Informs schools and students about how marks are matched to qualities in student responses.

Mark allocation

Where a response does not meet any of the descriptors for a question or a criterion, a mark of '0' will be recorded. Where no response to a question has been made, a mark of 'N' will be recorded.

External assessment marking guide (EAMG)

Criterion: Understanding dance concepts and skills (2 marks)

The response:	M	Notes
• shows knowledge and understanding of dance concepts and skills, allowing for some errors	1	
• does not satisfy any of the descriptors above.	0	

Criterion: Analysing and interpreting dance concepts and skills (16 marks)

For excerpt 1, the response:	M	For excerpt 1, the response:	M	For excerpt 2, the response:	M	For excerpt 2, the response:	M
<p>For one dance concept and skill:</p> <ul style="list-style-type: none"> identifies valid interrelationships between relevant characteristics provides detailed description of how it is manipulated to communicate meaning 	4	<p>For the other dance concept and skill:</p> <ul style="list-style-type: none"> identifies valid interrelationships between relevant characteristics provides detailed description of how it is manipulated to communicate meaning 	4	<p>For one dance concept and skill:</p> <ul style="list-style-type: none"> identifies valid interrelationships between relevant characteristics provides detailed description of how it is manipulated to communicate meaning 	4	<p>For the other dance concept and skill:</p> <ul style="list-style-type: none"> identifies valid interrelationships between relevant characteristics provides detailed description of how it is manipulated to communicate meaning 	4
<p>For one dance concept and skill:</p> <ul style="list-style-type: none"> identifies connections between relevant characteristics provides description of how it is manipulated to communicate meaning 	3	<p>For the other dance concept and skill:</p> <ul style="list-style-type: none"> identifies connections between relevant characteristics provides description of how it is manipulated to communicate meaning 	3	<p>For one dance concept and skill:</p> <ul style="list-style-type: none"> identifies connections between relevant characteristics provides description of how it is manipulated to communicate meaning 	3	<p>For the other dance concept and skill:</p> <ul style="list-style-type: none"> identifies connections between relevant characteristics provides description of how it is manipulated to communicate meaning 	3

For excerpt 1, the response:	M	For excerpt 1, the response:	M	For excerpt 2, the response:	M	For excerpt 2, the response:	M
For one dance concept and skill: <ul style="list-style-type: none"> identifies appropriate isolated examples with characteristics provides ideas about how it is manipulated to communicate meaning 	2	For the other dance concept and skill: <ul style="list-style-type: none"> identifies appropriate isolated examples with characteristics provides ideas about how it is manipulated to communicate meaning 	2	For one dance concept and skill: <ul style="list-style-type: none"> identifies appropriate isolated examples with characteristics provides ideas about how it is manipulated to communicate meaning 	2	For the other dance concept and skill: <ul style="list-style-type: none"> identifies appropriate isolated examples with characteristics provides ideas about how it is manipulated to communicate meaning 	2
For one dance concept and skill: <ul style="list-style-type: none"> identifies an - example from the excerpt provides ideas about the excerpt 	1	For the other dance concept and skill: <ul style="list-style-type: none"> identifies an example from the excerpt provides ideas about the excerpt 	1	For one dance concept and skill: <ul style="list-style-type: none"> identifies an example from the excerpt provides ideas about the excerpt 	1	For the other dance concept and skill: <ul style="list-style-type: none"> identifies an example from the excerpt provides ideas about the excerpt 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Evaluating and justifying dance (12 marks)

For excerpt 1, the response:	M	For excerpt 1, the response:	M	For excerpt 2, the response:	M	For excerpt 2, the response:	M
<p>For one dance concept and skill:</p> <ul style="list-style-type: none"> • provides valid judgments about how it communicates meaning • identifies detailed and credible examples that support these judgments 	3	<p>For the other dance concept and skill:</p> <ul style="list-style-type: none"> • provides valid judgments about how it communicates meaning • identifies detailed and credible examples that support these judgments 	3	<p>For one dance concept and skill:</p> <ul style="list-style-type: none"> • provides valid judgments about how it communicates meaning • identifies detailed and credible examples that support these judgments 	3	<p>For the other dance concept and skill:</p> <ul style="list-style-type: none"> • provides valid judgments about how it communicates meaning • identifies detailed and credible examples that support these judgments 	3
<p>For one dance concept and skill:</p> <ul style="list-style-type: none"> • provides valid judgments about how it communicates meaning • identifies credible examples that support these judgments 	2	<p>For the other dance concept and skill:</p> <ul style="list-style-type: none"> • provides valid judgments about how it communicates meaning • identifies credible examples that support these judgments 	2	<p>For one dance concept and skill:</p> <ul style="list-style-type: none"> • provides valid judgments about how it communicates meaning • identifies credible examples that support these judgments 	2	<p>For the other dance concept and skill:</p> <ul style="list-style-type: none"> • provides valid judgments about how it communicates meaning • identifies credible examples that support these judgments 	2

For excerpt 1, the response:	M	For excerpt 1, the response:	M	For excerpt 2, the response:	M	For excerpt 2, the response:	M
For one dance concept and skill: <ul style="list-style-type: none"> provides an opinion about the excerpt identifies an example from the excerpt 	1	For the other dance concept and skill: <ul style="list-style-type: none"> provides an opinion about the excerpt identifies an example from the excerpt 	1	For one dance concept and skill: <ul style="list-style-type: none"> provides an opinion about the excerpt identifies an example from the excerpt 	1	For the other dance concept and skill: <ul style="list-style-type: none"> provides an opinion about the excerpt identifies an example from the excerpt 	1
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0

Criterion: Applying written literacy skills (5 marks)

The response:	M	The response:	M
<ul style="list-style-type: none"> uses dance terminology, including the titles of works or choreographers/dancers' names, that is relevant to the chosen question 	2	<ul style="list-style-type: none"> communicates dance ideas and meaning in a sustained, organised and cohesive sequencing of information uses language conventions appropriately and with clarity 	3
<ul style="list-style-type: none"> uses dance terminology, allowing for some errors 	1	<ul style="list-style-type: none"> communicates dance ideas and meaning uses language conventions, allowing for some loss of clarity 	2
<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0	<ul style="list-style-type: none"> communicates dance ideas 	1
		<ul style="list-style-type: none"> does not satisfy any of the descriptors above. 	0