

Dance 2019 v1.1

Unit 2: Sample assessment instrument

September 2022

Examination — extended response 1

This sample has been compiled by the QCAA to assist and support teachers in planning and developing assessment instruments for individual school settings.

Schools develop internal assessments for each senior subject, based on the learning described in Units 1 and 2 of the subject syllabus. Each unit objective must be assessed at least once.

Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

1. demonstrate an understanding of the elements of dance, structure, production elements and dance skills in a selected dance work
2. apply written literacy skills using relevant dance terminology and language conventions to communicate ideas and meaning
4. analyse and interpret elements of dance, structure, production elements and dance skills used in a selected dance work
8. evaluate the selected dance work, justifying the use of elements of dance, structure, production elements and dance skills to communicate stated meaning.

Subject	Dance		
Technique	Examination — extended response 1		
Unit	Unit 2: Moving through environments		
Topic	—		
Conditions			
Time	2 hours	Planning time	20 minutes
Word length	800–1000 words	Seen/unseen	Unseen stimulus, unseen question/s
Other	<ul style="list-style-type: none"> • Unseen stimulus will be succinct enough to allow students sufficient time to engage with them. • Students will be provided with contextual information during the examination to support understanding of the stimulus. 		
Instructions			
<ul style="list-style-type: none"> • View a section from <i>Nameless</i> by Akram Khan. • Respond to the question below in 800–1000 words. • Respond in paragraphs consisting of full sentences. • In the planning time, you may make notes but do not start responding to the assessment in the response space/book. Notes made during planning will not be collected, marked or used as evidence of achievement. 			
Task			
Analyse and interpret the manipulation of motif and dynamics in <i>Nameless</i> choreographed by Akram Khan. Evaluate and justify how effectively these dance concepts have been used to communicate concepts of loneliness, despair and hope in the face of a disaster.			

Criterion	Marks allocated	Result
Demonstrating an understanding of dance concepts and skills Assessment objective 1		
Applying literacy skills Assessment objective 2		
Analysing and interpreting Assessment objective 4		
Evaluating and justifying Assessment objective 8		
Total		

Stimulus

Contextual information	
Title of work	<i>Nameless</i>
Synopsis of the dance work	This dance work responds to the impact of the massive earthquake and tsunami that struck the north of Japan in March 2011. It focuses on a man who faces loneliness and despair, but who never seems to lose all hope.
Choreographer	Akram Khan
Dancer	Akram Khan
Composers	Jocelyn Pook and Natacha Atlas

Reference

Khan, A 2011, *Nameless*, Théâtre des Champs Elysées, Hope, Japan. View *Nameless* online at www.youtube.com/watch?v=DXzAiltgd0. Length: 5:12 minutes.



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