

Dance 2019 v1.1

Unit 1 high-level annotated sample response

July 2018

Performance 2

This sample has been compiled by the QCAA to assist and support teachers to match evidence in student responses to the characteristics described in the assessment objectives.

Assessment objectives

This assessment instrument is used to determine student achievement in the following objectives:

1. demonstrate an understanding of style-specific movements
5. apply technical skills in the chosen dance style
6. realise meaning through expressive skills that communicate a viewpoint in a chosen purpose and context.

Note: Objectives 2, 3, 4, 7 and 8 are not assessed in this instrument.

Task

Perform the guest teacher-devised African dance work.

You will:

- apply technical skills in the African dance style
- realise meaning through expressive skills to communicate a mood of celebration.

You will be filmed to substantiate the teacher judgments of your performance.

Sample response

This is a high-level response because:

the performance displays accurate physical recall of all movement vocabulary, phrases, sections and formations. Knowledge and accuracy is evidenced throughout the performance of the whole dance. The performance shows synthesis of technical skills to present a cohesive performance. Sustained control of complex movements, accuracy and extension of movement through space is evidenced. Execution shows command of balance, alignment, timing and spatial awareness in African dance style. Meaning is realised through a synthesis of expressive skills that communicates a mood of celebration and feeling of joy and festivity. Sustained use of focus, projection, facial and body expression, variations in appropriate movement qualities and musicality (rhythm, accents, phrasing) reveal a relationship with the space that communicates subtleties of meaning.



Note: This dance was performed to traditional African music. For copyright purposes, an authentic drumming recording was commissioned for the performance. At times during the performance the music and dance movements are not completely synchronised. This needs to be considered with regard to the timing, phrasing and musicality.

Click the image for video.

This video can also be viewed at www.qcaa.qld.edu.au/downloads/portal/media/snr_dance_19_unit_asr_high_perf.mp4