Arts in Practice 2019

Highlighted syllabus standards

	Standard A	Standard B	Standard C	Standard D	Standard E
Knowing and understanding	The student work has the following characteristics: • identification and comprehensive explanation of concepts and ideas related to arts literacies and arts processes • insightful interpretation of information about arts literacies and arts processes • proficient demonstration of arts literacies and processes in arts making.	The student work has the following characteristics: • identification and thorough explanation of concepts and ideas related to arts literacies and arts processes • effective interpretation of information about arts literacies and arts processes • competent demonstration of arts literacies and processes in arts making.	The student work has the following characteristics: • identification and explanation of concepts and ideas related to arts literacies and arts processes • interpretation of information about arts literacies and arts processes • demonstration of arts literacies and processes in arts making.	The student work has the following characteristics: • partial identification and simple explanation of concepts and ideas related to arts literacies and arts processes • variable interpretation of information about arts literacies and arts processes • uneven demonstration of arts literacies and processes in arts making.	The student work has the following characteristics: • minimal identification and superficial statements about concepts and ideas related to arts literacies and arts processes • superficial interpretation of information about arts literacies and arts processes • sporadic demonstration of arts literacies and processes in arts making.
Applying and analysing	The student work has the following characteristics: • detailed and thoughtful organisation and application of arts literacies and arts processes to successfully achieve goals • insightful analysis of artworks and arts processes • proficient use of language conventions and features to perceptively convey information and meaning about arts forms, works and processes.	The student work has the following characteristics: • methodical organisation and application of arts literacies and arts processes to achieve goals • in-depth analysis of artworks and arts processes • controlled use of language conventions and features to clearly convey information and meaning about arts forms, works and processes.	The student work has the following characteristics: • organisation and application of arts literacies and arts processes to achieve goals • analysis of artworks and arts processes • use of language conventions and features to convey information and meaning about arts forms, works and processes.	The student work has the following characteristics: • variable organisation and application of arts literacies and arts processes to achieve some goals • inconsistent analysis of artworks and arts processes • inconsistent use of language conventions and features to convey aspects of information and meaning about arts forms, works and processes.	The student work has the following characteristics: • minimal application of arts literacies and arts processes • superficial analysis of aspects of artworks and/or arts processes • minimal use of language conventions and/or features to present ideas about arts forms, works and processes.

For all Queensland schools

	Standard A	Standard B	Standard C	Standard D	Standard E
Creating and evaluating	The student work has the following characteristics: • generation of sophisticated arts ideas and efficient and competent planning of arts processes • skilful implementation of arts processes to create cohesive communications and realise engaging artworks • reasoned and well-supported evaluation of artworks and processes.	The student work has the following characteristics: • generation of considered arts ideas and competent planning of arts processes • competent implementation of arts processes to create clear communications and realise engaging artworks • considered evaluation of artworks and processes.	The student work has the following characteristics: • generation of arts ideas and planning of arts processes • implementation of arts processes to create communications and realise artworks • evaluation of artworks and processes.	The student work has the following characteristics: • presentation of rudimentary arts ideas and partial planning of arts processes • inconsistent implementation of arts processes to produce vague communications and incomplete artworks • inconsistent evaluation of artworks and processes.	The student work has the following characteristics: • presentation of rudimentary arts ideas • sporadic use of arts processes to produce unclear communications and aspects of artworks • minimal evaluation of aspects of artworks and/or processes.

Key: Cognition   Qualifier