

Guide to making judgments — Year 6 English

Student .....

**Purpose:** To demonstrate how well you can construct texts for different purposes and that match your audience.

Knowledge and understanding	Constructing texts	Constructing texts	
Selects language and textual features (vocabulary, grammar, punctuation, spelling, sentence and paragraph structure) to create a description of the student's favourite place.  Q 1	Uses details and descriptive language in a text to attract the visitor to come to the student's favourite place.  Q 1	Selects and sequences details in an itinerary, and gives logical justification of the most interesting place.  Q 2, 3	
▲ Cohesive and evocative description written with well-controlled, varied and effective sentence structure.	▲ Detailed, evocative and descriptive language used to perceptively explore how the place is special for the student.	▲ Selection and sequencing of itinerary details is thoughtful and logical. Selection and justification of an interesting local place to visit is considered and appropriate for the visitor.	A
▲ Imagery created using a variety of adjectives, verbs and emotive language. Control of grammar, punctuation and spelling is effective.	▲ Convincing and interesting descriptions.	▲ Detailed itinerary. Justification of a local place is appropriate.	B
▲ Appropriate language elements selected to create a picture of a favourite place. Sentence structure is mostly controlled.	▲ Credible descriptions that consider how the place makes the student feel.	▲ Credible structure with appropriate activities and places chosen. Selects an interesting place with a reason given.	C
▲ Simple vocabulary chosen. Choices in grammar, punctuation and spelling may sometimes hinder meaning.	▲ Superficial or repetitive selection of ideas. Length may be inappropriate. Mainly recounts events.	▲ Limited details of places and activities with little scope for justification.	D
▲ Language choices hinder meaning.	▲ Superficial description that names location and lists some features.	▲ Activities and places chosen are repetitive, narrow or unsuitable.	E

Feedback .....

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