

<b>ENGLISH</b>			
<b>By the end of Year 3</b>	<b>By the end of Year 5</b>	<b>By the end of Year 7</b>	<b>By the end of Year 9</b>
<p>Students are able to:</p> <ul style="list-style-type: none"> <li>• identify audience, purpose and text type</li> <li>• identify main ideas and the sequence of events, and make simple inferences</li> <li>• recognise and select vocabulary to describe subject matter</li> <li>• interpret how people, characters, places, events and things have been represented</li> <li>• construct simple literary and non-literary texts by planning and by using prior knowledge and experience to match an audience and purpose</li> <li>• make judgments and justify opinions about their enjoyment and appreciation of texts using personal knowledge, experiences and direct references to the texts</li> <li>• reflect on and identify how language elements in texts represent people, characters, places, events and things in similar and different ways</li> <li>• reflect on learning to identify new understandings.</li> </ul>	<p>Students are able to:</p> <ul style="list-style-type: none"> <li>• identify the relationship between audience, purpose and text type</li> <li>• identify main ideas and the sequence of events, and make inferences</li> <li>• recognise and select vocabulary and distinguish between literal and figurative language</li> <li>• interpret how people, characters, places, events and things have been represented and whether aspects of the subject matter have been included or excluded</li> <li>• construct literary and non-literary texts by planning and developing subject matter, using personal, cultural and social experiences that match an audience and purpose</li> <li>• make judgments and justify opinions using information and ideas from texts, and recognise aspects that contribute to enjoyment and appreciation</li> <li>• reflect on and describe the effectiveness of language elements and how the language choices represent people, characters, places, events and things in particular ways</li> <li>• reflect on learning to identify new understandings and future applications.</li> </ul>	<p>Students are able to:</p> <ul style="list-style-type: none"> <li>• identify and demonstrate the relationship between audience, subject matter, purpose and text type</li> <li>• identify main ideas and the sequence of events, make inferences and draw conclusions based on ideas and information within and across texts</li> <li>• recognise and select vocabulary and interpret the effect of literal and figurative language</li> <li>• interpret and identify that readers/viewers/listeners are positioned by aspects of texts</li> <li>• construct literary texts by planning and developing subject matter, using dialogue, description and evaluative language</li> <li>• construct non-literary texts to express meanings and messages, to identify causes and effects, and to state positions supported by evidence</li> <li>• make judgments and justify opinions using information and ideas from texts, and identify how aspects of texts contribute to enjoyment and appreciation</li> <li>• reflect on and compare how the language choices made across texts include and exclude certain groups and individuals</li> <li>• reflect on learning, apply new understandings and identify future applications.</li> </ul>	<p>Students are able to:</p> <ul style="list-style-type: none"> <li>• demonstrate and analyse the relationship between audience, subject matter, purpose and text type</li> <li>• identify main ideas and the sequence of events, make inferences and draw conclusions based on their understanding of the reliability of ideas and information across texts</li> <li>• recognise and select vocabulary and interpret and apply literal and figurative language</li> <li>• interpret and analyse how language elements and other aspects of texts position readers/viewers/listeners</li> <li>• construct literary texts by planning and developing subject matter, and manipulating language elements to present particular points of view</li> <li>• construct non-literary texts by planning and organising subject matter according to specific text structure and referring to other texts</li> <li>• make judgments and justify opinions about how the qualities of texts contribute to enjoyment and appreciation</li> <li>• reflect on and analyse how language choices position readers/viewers/listeners in particular ways for different purposes and can exclude information</li> <li>• reflect on learning, apply new understandings and justify future applications.</li> </ul>