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| **ENGLISH** |
| By the end of **Year 3** | By the end of **Year 5** | By the end of **Year 7** | By the end of **Year 9** |
| Students are able to:• identify audience, purpose and text type• identify main ideas and the sequence of events, and make simple inferences• recognise and select vocabulary to describe subject matter• interpret how people, characters, places, events and things have been represented• construct simple literary and non-literary texts by planning and by using prior knowledge and experience to match an audience and purpose• make judgments and justify opinions about their enjoyment and appreciation of texts using personal knowledge, experiences and direct references to the texts• reflect on and identify how language elements in texts represent people, characters, places, events and things in similar and different ways• reflect on learning to identify new understandings.  | Students are able to:• identify the relationship between audience, purpose and text type• identify main ideas and the sequence of events, and make inferences• recognise and select vocabulary and distinguish between literal and figurative language• interpret how people, characters, places, events and things have been represented and whether aspects of the subject matter have been included or excluded• construct literary and non-literary texts by planning and developing subject matter, using personal, cultural and social experiences that match an audience and purpose• make judgments and justify opinions using information and ideas from texts, and recognise aspects that contribute to enjoyment and appreciation• reflect on and describe the effectiveness of language elements and how the language choices represent people, characters, places, events and things in particular ways• reflect on learning to identify new understandings and future applications. | Students are able to:• identify and demonstrate the relationship between audience, subject matter, purpose and text type• identify main ideas and the sequence of events, make inferences and draw conclusions based on ideas and information within and across texts• recognise and select vocabulary and interpret the effect of literal and figurative language• interpret and identify that readers/viewers/listeners are positioned by aspects of texts• construct literary texts by planning and developing subject matter, using dialogue, description and evaluative language• construct non-literary texts to express meanings and messages, to identify causes and effects, and to state positions supported by evidence• make judgments and justify opinions using information and ideas from texts, and identify how aspects of texts contribute to enjoyment and appreciation• reflect on and compare how the language choices made across texts include and exclude certain groups and individuals• reflect on learning, apply new understandings and identify future applications. | Students are able to:• demonstrate and analyse the relationship between audience, subject matter, purpose and text type• identify main ideas and the sequence of events, make inferences and draw conclusions based on their understanding of the reliability of ideas and information across texts• recognise and select vocabulary and interpret and apply literal and figurative language• interpret and analyse how language elements and other aspects of texts position readers/viewers/listeners• construct literary texts by planning and developing subject matter, and manipulating language elements to present particular points of view• construct non-literary texts by planning and organising subject matter according to specific text structure and referring to other texts• make judgments and justify opinions about how the qualities of texts contribute to enjoyment and appreciation• reflect on and analyse how language choices position readers/viewers/listeners in particular ways for different purposes and can exclude information• reflect on learning, apply new understandings and justify future applications. |