

| THE ARTS   |   |   |  |
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| By the end of Year 3   | By the end of Year 5  | By the end of Year 7  | By the end of Year 9   |
| <p>Students are able to:</p> <ul style="list-style-type: none"> <li>• select ideas for arts works, considering particular audiences and particular purposes, using arts elements and languages</li> <li>• create and shape arts works by combining arts elements to express personal ideas, feelings and experiences</li> <li>• practise arts works, using interpretive and technical skills</li> <li>• present arts works to familiar audiences, using arts techniques, skills and processes</li> <li>• follow guidelines to apply safe practices</li> <li>• respond to arts works and describe initial impressions and personal interpretations, using arts elements and languages</li> <li>• reflect on learning to identify new understandings.</li> </ul> | <p>Students are able to:</p> <ul style="list-style-type: none"> <li>• select and develop ideas for arts works, considering different audiences and different purposes, using arts elements and languages</li> <li>• create and shape arts works by organising arts elements to express personal and community values, beliefs and observations</li> <li>• rehearse and rework arts works, using interpretive and technical skills</li> <li>• present arts works to informal and formal audiences, using arts techniques, skills and processes</li> <li>• identify and apply safe practices</li> <li>• respond to arts works by identifying and interpreting the influences of social, cultural and historical contexts, using arts elements and languages</li> <li>• reflect on learning to identify new understandings and future applications.</li> </ul> | <p>Students are able to:</p> <ul style="list-style-type: none"> <li>• select and develop ideas for arts works, considering intended audiences and intended purposes, and make decisions about arts elements and languages</li> <li>• create and shape arts works by modifying arts elements to express purpose and to include influences from their own and other cultures and times</li> <li>• modify and polish arts works, using interpretive and technical skills</li> <li>• present arts works to informal and formal audiences for intended purposes, using arts techniques, skills and processes</li> <li>• identify, apply and justify safe practices</li> <li>• respond by analysing and evaluating arts works in social, cultural, historical and spiritual contexts, using arts elements and languages</li> <li>• reflect on learning, apply new understandings and identify future applications.</li> </ul> | <p>Students are able to:</p> <ul style="list-style-type: none"> <li>• make decisions about arts elements, languages and cultural protocols in relation to specific style, function, audience and purpose of arts works</li> <li>• create and shape arts works by manipulating arts elements to express meaning in different contexts</li> <li>• modify and refine genre-specific arts works, using interpretive and technical skills</li> <li>• present arts works to particular audiences for a specific purpose, style and function, using genre-specific arts techniques, skills, processes and cultural protocols</li> <li>• identify risks and devise and apply safe practices</li> <li>• respond by deconstructing arts works in relation to social, cultural, historical, spiritual, political, technological and economic contexts, using arts elements and languages</li> <li>• reflect on learning, apply new understandings and justify future applications.</li> </ul> |