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| THE ARTS |  |
| By the end of **Year 3** | By the end of **Year 5** | By the end of **Year 7** | By the end of **Year 9** |
| Students are able to:• select ideas for arts works, considering particular audiences and particular purposes, using arts elements and languages• create and shape arts works by combining arts elements to express personal ideas, feelings and experiences• practise arts works, using interpretive and technical skills• present arts works to familiar audiences, using arts techniques, skills and processes• follow guidelines to apply safe practices• respond to arts works and describe initial impressions and personal interpretations, using arts elements and languages• reflect on learning to identify new understandings. | Students are able to:• select and develop ideas for arts works, considering different audiences and different purposes, using arts elements and languages• create and shape arts works by organising arts elements to express personal and community values, beliefs and observations• rehearse and rework arts works, using interpretive and technical skills• present arts works to informal and formal audiences, using arts techniques, skills and processes• identify and apply safe practices• respond to arts works by identifying and interpreting the influences of social, cultural and historical contexts, using arts elements and languages• reflect on learning to identify new understandings and future applications. | Students are able to:• select and develop ideas for arts works, considering intended audiences and intended purposes, and make decisions about arts elements and languages• create and shape arts works by modifying arts elements to express purpose and to include influences from their own and other cultures and times• modify and polish arts works, using interpretive and technical skills• present arts works to informal and formal audiences for intended purposes, using arts techniques, skills and processes• identify, apply and justify safe practices• respond by analysing and evaluating arts works in social, cultural, historical and spiritual contexts, using arts elements and languages• reflect on learning, apply new understandings and identify future applications. | Students are able to:• make decisions about arts elements, languages and cultural protocols in relation to specific style, function, audience and purpose of arts works• create and shape arts works by manipulating arts elements to express meaning in different contexts• modify and refine genre-specific arts works, using interpretive and technical skills• present arts works to particular audiences for a specific purpose, style and function, using genre-specific arts techniques, skills, processes and cultural protocols• identify risks and devise and apply safe practices• respond by deconstructing arts works in relation to social, cultural, historical, spiritual, political, technological and economic contexts, using arts elements and languages• reflect on learning, apply new understandings and justify future applications. |