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| THE ARTS |  | | |
| By the end of **Year 3** | By the end of **Year 5** | By the end of **Year 7** | By the end of **Year 9** |
| Students are able to:  • select ideas for arts works, considering particular audiences and particular purposes, using arts elements and languages  • create and shape arts works by combining arts elements to express personal ideas, feelings and experiences  • practise arts works, using interpretive and technical skills  • present arts works to familiar audiences, using arts techniques, skills and processes  • follow guidelines to apply safe practices  • respond to arts works and describe initial impressions and personal interpretations, using arts elements and languages  • reflect on learning to identify new understandings. | Students are able to:  • select and develop ideas for arts works, considering different audiences and different purposes, using arts elements and languages  • create and shape arts works by organising arts elements to express personal and community values, beliefs and observations  • rehearse and rework arts works, using interpretive and technical skills  • present arts works to informal and formal audiences, using arts techniques, skills and processes  • identify and apply safe practices  • respond to arts works by identifying and interpreting the influences of social, cultural and historical contexts, using arts elements and languages  • reflect on learning to identify new understandings and future applications. | Students are able to:  • select and develop ideas for arts works, considering intended audiences and intended purposes, and make decisions about arts elements and languages  • create and shape arts works by modifying arts elements to express purpose and to include influences from their own and other cultures and times  • modify and polish arts works, using interpretive and technical skills  • present arts works to informal and formal audiences for intended purposes, using arts techniques, skills and processes  • identify, apply and justify safe practices  • respond by analysing and evaluating arts works in social, cultural, historical and spiritual contexts, using arts elements and languages  • reflect on learning, apply new understandings and identify future applications. | Students are able to:  • make decisions about arts elements, languages and cultural protocols in relation to specific style, function, audience and purpose of arts works  • create and shape arts works by manipulating arts elements to express meaning in different contexts  • modify and refine genre-specific arts works, using interpretive and technical skills  • present arts works to particular audiences for a specific purpose, style and function, using genre-specific arts techniques, skills, processes and cultural protocols  • identify risks and devise and apply safe practices  • respond by deconstructing arts works in relation to social, cultural, historical, spiritual, political, technological and economic contexts, using arts elements and languages  • reflect on learning, apply new understandings and justify future applications. |