# Studies of Society and **Environment (2000)**

# Years 1 to 10 **Sourcebook Guidelines** (Part 4 of 9)

Note: The PDF version of this document has been split into sections for easier download. This file is Part 4 of 9.





## Scope and sequence of learning outcomes

#### **Outcomes approach**

An outcomes approach to education defines the end product of education in terms of what students know and are able to do with what they know. It is based on a belief that there are certain things that all students should learn and that these things, expressed as learning outcomes, should be made explicit to all concerned. This approach accepts that learning is progressive and that stages along a continuum leading to the desired outcome can be identified. It emphasises the provision of developmentally appropriate activities that give students opportunities to learn and to demonstrate this learning. This approach places a high importance on relevant, real-life, student-centred contexts, as well as on how and what students learn. These contexts are used to develop the knowledge, processes, skills and attitudes they need for now and for the future, as lifelong learners.

In an outcomes approach to education, the emphasis is on what students learn, rather than on what they have been taught. Progressive monitoring of students' demonstrations of outcomes is vital to ensure that curriculum programs can be individualised to meet the particular needs of students.

#### Principles of an outcomes approach

The principles of an outcomes approach include:

- a clear focus on learning outcomes
- high expectations for all students
- a focus on development
- planning curriculum with students and outcomes in mind
- expanded opportunities to learn.

#### **Clear focus on learning outcomes**

This involves:

- focusing on demonstrations of learning outcomes, rather than on the content being used in the activity
- students, teachers, parents, caregivers and members of the community knowing the outcomes that students are working towards
- students understanding the reasons for learning what they are learning.

#### High expectations for all students

This involves:

- recognising that all students can succeed
- challenging students to achieve high standards by providing experiences that promote learning
- giving students time to produce work of a high standard
- establishing clear expectations of student performance, including criteria, and referring to these when monitoring the progress of student learning.

#### Focus on development

This involves:

- · a knowledge of students' progression along the outcomes continuum
- providing opportunities for self-assessment so that students can monitor their own progress
- a knowledge of the preferred learning styles of students
- the use of a wide range of strategies to cater for developmental differences and the prior knowledge and skills of students

• building comprehensive and cumulative developmental assessment using the techniques of observation, consultation, focused analysis and peer or self-assessment to monitor student progress and to facilitate further learning.

#### Planning curriculum with students and outcomes in mind

This involves:

- planning assessment at the same time as planning experiences that promote learning
- using assessment to inform future planning and to provide opportunities to learn
- planning activities for students that provide them with opportunities to progress and be assessed in their demonstration of outcomes
- valuing students' backgrounds, interests, prior understandings, experiences and learning styles and considering these when planning activities
- recognising the different ways and settings in which learning and assessment take place
- identifying and overcoming barriers that might limit students or groups of students in their demonstration of outcomes
- maintaining a learner-centred approach to learning and teaching.

#### Expanded opportunities to learn

This involves:

- giving students opportunities to progress and demonstrate learning outcomes in more than one context
- developing activities, units and programs that are sufficiently flexible to cater for the different characteristics and learning needs of students
- involving students in planning, assessment and evaluation processes.

#### Learning outcomes

#### Key learning area outcomes

The key learning area outcomes highlight the uniqueness of Studies of Society and Environment and its particular contribution to lifelong learning. During the compulsory years of schooling, students of Studies of Society and Environment engage in and reflect on social and environmental issues and experiences to develop a range of knowledge, skills, processes and attitudes. These key learning area outcomes are described in the Outcomes section of the Years 1 to 10 Studies of Society and Environment Syllabus.

#### Organisation of learning outcomes

#### Strands

The learning outcomes of the Years 1 to 10 Studies of Society and Environment Syllabus are organised into four strands: Time, Continuity and Change; Place and Space; Culture and Identity; and Systems, Resources and Power.

Within the strands, key concepts and key processes define and organise the scope and sequence of the outcomes across Levels 1 to 6. For example, the first sequence of outcomes in the strand 'Place and Space' is underpinned by the key concept of human–environment relationships and the key process of investigating. Each outcome sequence develops the key concept/key process combination in increasing sophistication, which can be seen in the 'Scope and sequence of core learning outcomes' in Appendix 2. This development is informed by understandings about learners and learning.

The concepts and processes drawn from the disciplines and fields of study that inform the Studies of Society and Environment syllabus are represented *across* the

four strands. For example, concepts associated with a natural environment may involve:

- Time, Continuity and Change continuities in a place
- Place and Space the elements and natural processes within that environment
- Culture and Identity the value and relationship that particular groups have for and with an environment
- Systems, Resources and Power the economic or political factors affecting that environment.

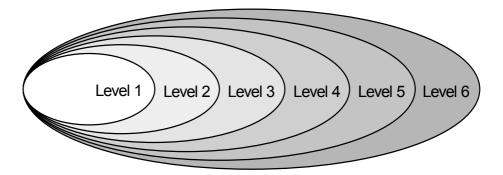
By the end of Year 10, students will be expected to demonstrate all of the core learning outcomes in all four strands. As Studies of Society and Environment topics typically do not draw from one strand alone, it is recommended that planning, assessing and reporting be organised using more flexible holistic approaches than strands.

The strands of the Years 1 to 10 Studies of Society and Environment Syllabus are similar to those of the national document A Statement on Studies of Society and Environment for Australian Schools (Curriculum Corporation 1994). Two of the strands, however, have been reorganised in response to consultation with the Queensland educational community: 'Resources' and 'Systems' have been combined to become 'Systems, Resources and Power' to highlight the interdependent nature of the associated concepts.

The processes of investigation, communication and participation that are explained in the national documents have been expanded to accord with the intended overall outcomes of the Curriculum for Years 1 to 10 and now include: investigating, creating, participating, communicating and reflecting. These five processes relate to the valued attributes of a lifelong learner identified in the Queensland School Curriculum Council's *P*–10 *Curriculum Framework*. The processes are embedded in the learning outcomes of the strands so that the learning outcomes define both what students know and what they are able to do with what they know.

#### Levels

Six progressive levels define the sequence of learning outcomes in the syllabus. The level statements summarise the learning outcomes within that level. Learning outcomes for successive levels are conceptually linked to each other, forming a continuum rather than a number of discrete entities. The continuum is represented in the following diagram.



Progression of conceptual development of outcomes

Within the scope and sequence of the outcomes, there is a sense of progression from:

- novice to expert
- familiar cultural contexts to less familiar cultural contexts
- self to community
- concrete to abstract
- consideration of a single aspect to consideration of multiple aspects
- simple to complex concepts
- immediate time to far past or far future time
- immediate location or circumstance to distant location or circumstance
- supported to independent.

Although there is continuity and progression in learning outcomes across levels, each outcome is qualitatively different from the outcomes at the levels before and after. This sequencing through the levels assists teachers to plan activities that cater for students' abilities. The core learning outcomes within these levels represent the essential learnings for students during the compulsory years of schooling.

#### **Core learning outcomes**

Core learning outcomes describe what students know and what they are able to do with what they know. They provide a framework for developing a rich and diverse range of activities that meet the needs, interests and developmental levels of students.

In the table 'Scope and sequence of core learning outcomes of Studies of Society and Environment' (Appendix 2), the left column identifies the key concept/key process combination. This combination organises and defines the levelled learning outcomes in each row. Within these learning outcomes, students develop and demonstrate two types of knowledge:

- *knowing about* facts, interpretations, perspectives and procedures and *knowing that* certain principles hold (declarative knowledge)
- *knowing how* to do something or how to use declarative knowledge (procedural knowledge).

The syllabus indicates that students can be expected to demonstrate core learning outcomes at particular year levels. For example, by the end of Year 5, students are typically demonstrating Level 3 core learning outcomes. As students will typically take one or two years to progress from an outcome at one level to the corresponding outcomes at the next level, time and opportunity should be available for students to demonstrate the learning outcomes.

#### **Discretionary learning outcomes**

Discretionary learning outcomes describe what students know and can do with what they know beyond what is considered essential. They offer a guide to assist teachers to broaden the understandings of students who have already demonstrated the requirements of particular core learning outcomes. Alternatively, teachers may create their own discretionary learning outcomes. Additional learning outcomes may also be used from the optional subject syllabuses for Civics, Geography and History for Years 9 and 10 in the Studies of Society and Environment syllabus. Beyond Level 6, outcomes are discretionary.

#### **Optional syllabus learning outcomes**

Studies of Society and Environment core learning outcomes are developed around concepts and processes that draw from a range of disciplines and fields of study. The outcomes in the optional subject syllabuses for Civics, Geography and History emphasise the concepts and processes of these specific disciplines by identifying core learning outcomes drawn from Levels 5 and 6 of the Years 1 to 10 Studies of Society and Environment Syllabus and providing additional learning outcomes particular to each optional subject syllabus.

#### Foundation Level learning outcomes

The syllabus provides level statements at Foundation Level that have been developed for students demonstrating a level of understanding before that of Level 1.

Teachers may use these to develop specific learning outcomes that are tailored to the individual needs of students with disabilities and related to their individualised curriculum programs.

Some examples of learning outcomes for Foundation Level are provided at the beginning of the elaborations of core learning outcomes. These examples can be modified or added to, to meet the specific needs of individual students.

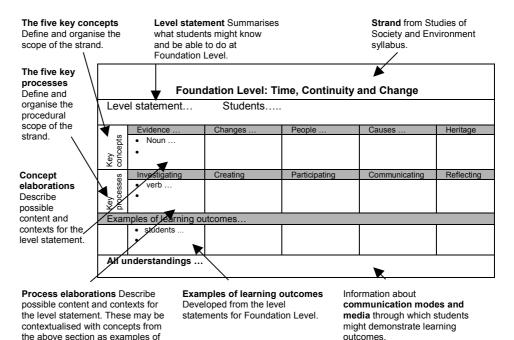
#### Sequence of core learning outcomes with elaborations

The elaborations are designed to assist teachers to understand the intent of the core learning outcomes. They indicate possible content and contexts through which students might demonstrate core learning outcomes.

## Elaborations and sample learning outcomes for Foundation Level

To assist teachers to understand the intent of the level statements for Foundation Level and develop learning outcomes, elaborations are provided in the Foundation Level tables. The tables also include sample learning outcomes that have been developed from the level statements for Foundation Level. These may be used or others may be created to meet the needs of individuals or groups.

The following diagram illustrates the layout of the elaborations for Foundation Level. It highlights the relationships between the Studies of Society and Environment key concepts and key processes of each strand; the elaborations from the level statements of Foundation Level; and the sample learning outcomes for Foundation Level.



student demonstration. Examples of outcomes and elaborations for Foundation Level Activities contained in the sourcebook modules can be adapted to meet the needs of students with disabilities once teachers have determined the specific learning outcomes for these students.

#### Elaborations for Levels 1 to 6

The core learning outcomes for Levels 1 to 6 have been elaborated to assist teachers to understand what students are expected to know and do with what they know in relation to the key learning area. For Levels 1 to 6, the elaborations draw upon the levelled core content of the syllabus. These elaborations indicate possible content and contexts through which students might demonstrate core learning outcomes. It is intended that teachers will select specific content and contexts appropriate to the needs of their students. These elaborations are examples only and it is not expected that all aspects of the elaborations be studied.

The tables that follow present elaborations of each core learning outcome at each level for each strand. The elaborations provided:

- unpack the learning outcomes
- include levelled core content that should be addressed when planning with learning outcomes
- should be considered in an interrelated and complementary way for the purposes of planning and assessment to ensure authenticity and relevance for students, as opposed to planning and assessing the learning outcomes individually
- incorporate terms such as describe, discuss and interpret which include all forms of verbal and nonverbal communication, including signed and the use of communication aids.

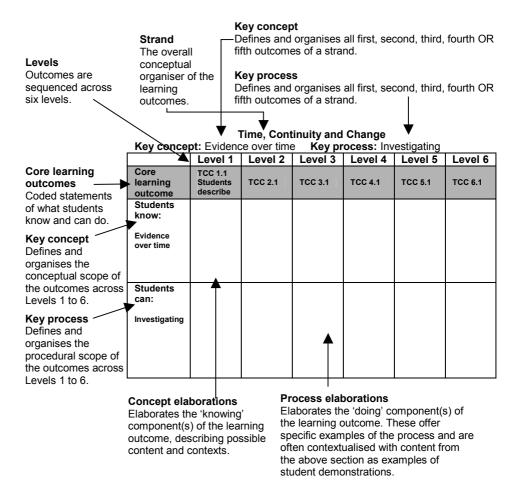
These elaborations are presented in levels to illustrate the scope of the key learning area across each particular level. The presentation shows how the conceptual understandings and key processes of each outcome become broader, deeper and more sophisticated at each successive level. It also assists special, primary and secondary educators to view the full scope and sequence of the Years 1 to 10 core curriculum for Studies of Society and Environment.

Each level of a Studies of Society and Environment strand has five core learning outcomes. In each strand, each of the five outcomes is underpinned by a unique key concept and one of five key processes. The relationship of these five key processes to the outcomes is organised in the following way:

- Outcome 1 investigating
- Outcome 2 creating
- Outcome 3 participating
- Outcome 4 communicating
- Outcome 5 reflecting.

Highlighting one process with numbered outcomes is not intended to exclude other processes. Rather, other processes are often nested one within the other.

The core learning outcomes of the syllabus are coded to identify the strand, the level and the number of the outcome — for example, TCC 5.1 represents Time, Continuity and Change at Level 5, outcome number one. These relationships are illustrated on the following diagram.



Examples of outcomes and elaborations for Levels 1 to 6

# Elaborations of core learning outcomes in Studies of Society and Environment

The following tables present elaborations of level statements for Foundation Level and elaborations of each core learning outcome in sequence from Level 1 through to Level 6. This presentation shows how the conceptual understandings become broader, deeper and more sophisticated at each successive level. These elaborations are examples only of what students *know* and can *do* with what they know.

These tables are organised in strands and levels and information is available as follows:

Foundation Level p. 28 Time, Continuity and Change p.32 Place and Space p. 42 Culture and Identity p.52 Systems, Resources and Power p. 62

# Years 1 to 10 Sourcebook Guidelines

### Foundation Level: Time, Continuity and Change

	el Statement oundation Level:		of changes and continuities in people's lives nation in their environment and can make de	and can communicate about these in a partic	cular communication mode.
alru				onments and can communicate about these i	n a particular communication mode.
	Evidence over time	Changes and continuities	People and contributions	Causes and effects	Heritage
Key concepts	evidence • photographs • home videos • artefacts • toys • pets • plants time • past • present in the contexts of • familiar settings (home, school, shops, park) • changes over time	<ul> <li>changes</li> <li>in their own lives</li> <li>in others' lives</li> <li>physical (height, hair)</li> <li>ability (talking, walking)</li> <li>levels of responsibility</li> <li>in social environments (routines and procedures, family members)</li> <li>in built environments (new buildings, class arrangement)</li> <li>in natural environments (seasons, trees, animal life)</li> <li>continuities</li> <li>in their own lives (coming to school, their name)</li> <li>in routines and procedures</li> <li>home/school</li> <li>travel</li> <li>respite care</li> <li>clubs, hobbies, shopping</li> </ul>	<ul> <li>people</li> <li>familiar people (family, friends, teachers, taxi driver, nurse)</li> <li>roles and responsibilities of familiar people in particular settings and at particular points in time</li> <li>contributions</li> <li>ways people help them</li> <li>ways they help others</li> <li>ways people help each other</li> </ul>	causes and effects associated with • weather, climate • natural, social and built environments • people coming and going in daily routines • traffic, transport • social behaviours and their consequences • medication • food • exercise • feelings (anger, happiness)	traditions and values • family traditions/celebrations • school traditions (old/new) • things people of various ages like and value • traditional stories • special places
	Investigating	Creating	Participating	Communicating	Reflecting
Key processes	Students can investigate by • observing • drawing • representing • asking questions • recognising • identifying • comparing	Students can create by • responding to stimuli • applying • making representations • transferring knowledge/skills	<ul> <li>Students can participate by</li> <li>becoming engaged in activities in their social environment</li> <li>contributing to activities in their social environment</li> <li>sharing</li> <li>responding to offers of help</li> <li>helping others</li> <li>asking identified people for help</li> </ul>	Students can communicate by         Iistening/viewing         speaking/signing         describing/giving information         following directions through reflex actions, oral/signed responses, physical responses         drawing         matching	Students can reflect by • identifying • clarifying • using • comparing • asking questions • choosing • knowing when they are finished/want something more
Exar	mples of learning outcomes developed from				
	<ul> <li>TCC F.1</li> <li>Students discuss evidence they bring from their home/family/school.</li> <li>Students identify photographs of themselves at different ages.</li> <li>Students compare people at baby, child and adult stages of life.</li> <li>Students compare representations/ images of different stages of life.</li> <li>Students compare representations of environments at different times.</li> </ul>	<ul> <li>TCC F.2</li> <li>Students make collages of familiar natural environments.</li> <li>Students sequence photographs of the construction of a familiar object.</li> <li>Students develop skills for a particular/specific/new responsibility.</li> <li>Students follow routines and procedures.</li> <li>Students match clothing according to weather changes.</li> </ul>	<ul> <li>TCC F.3</li> <li>Students contribute to a story about a familiar person.</li> <li>Students respond to teachers' instructions in a variety of environments.</li> <li>Students recognise significant adults in their learning environment.</li> <li>Students assist others in a task.</li> </ul>	<ul> <li>TCC F.4</li> <li>Students indicate a piece of playground equipment that they would like to use at that moment.</li> <li>Students cross the road safely using traffic lights/signs/supervisor.</li> <li>Students modify dress according to changing weather conditions.</li> <li>Students communicate how/why they are feeling a particular way.</li> <li>Students communicate why they or another person has done something.</li> </ul>	<ul> <li>TCC F.5</li> <li>Students sort unfamiliar objects into old and new.</li> <li>Students choose a particular food for a family celebration.</li> <li>Students draw places that are specia to them.</li> <li>Students choose things that are special to them.</li> <li>Students share what is special to them.</li> </ul>

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# Years 1 to 10 Sourcebook Guidelines

## Foundation Level: Place and Space

Leve	I Statement	Students are developing an understanding t	hat there are different environments and can	indicate which environment they are in.		
at Foundation Level:		Students demonstrate a preference for a particular place or places. Students are developing an understanding that each environment can be used in a variety of ways and can present information about their use of an environment.				
	Human-environment relationships	Processes and environments	Stewardship	Spatial patterns	Significance of place	
	· · · · ·				<b>°</b>	
	<ul> <li>types of environments</li> <li>familiar (home, school, respite care)</li> </ul>	<ul><li>natural elements within environments</li><li>plants</li></ul>	<ul> <li>needs</li> <li>animals — food, water, shelter, air</li> </ul>	places in familiar environments <ul> <li>rooms</li> </ul>	special places in various environments	
	<ul> <li>social (home, school, camp, taxi,</li> </ul>	animals	<ul> <li>plants — water, sunlight, air</li> </ul>	classroom	<ul> <li>familiar (own bedroom, classroom</li> </ul>	
	playground, gym)	<ul> <li>simple landforms (waterways, mountain,</li> </ul>	care of living things	school	area, playground)	
	<ul> <li>natural (waterways, forest, coast,</li> </ul>	beach, flat ground, erosion)	feeding	<ul> <li>places in school</li> </ul>	<ul> <li>natural (favourite area in the garden,</li> </ul>	
	grassland)	<ul> <li>observable features of the sky (sun,</li> </ul>	watering	home	favourite activity at the beach,	
S	<ul> <li>built (school, home, shops, pool, picnic areas, sporting facilities,</li> </ul>	clouds, moon) natural processes and actions in	• grooming	local community	<ul><li>playground)</li><li>built (own chair, table, equipment,</li></ul>	
	gardens)	environments	<ul><li> cleaning</li><li> weeding</li></ul>	<ul> <li>information about places</li> <li>elements of a place (desk, plants,</li> </ul>	favourite sport/hobby)	
	human activities in various	<ul> <li>plant life cycle (growing, flowering,</li> </ul>	trimming	toys)	<ul> <li>social places where people are</li> </ul>	
pt	environments	seeding, dying)	loving	<ul> <li>boundaries (fence, gate)</li> </ul>	special (respite care, home, school,	
Се	<ul> <li>familiar (eat, sleep, play, travel,</li> </ul>	animal life cycle (birth, growing, dying)	respecting	<ul> <li>size (big, small)</li> </ul>	parts of the school, friend's place) expressions of care for a special	
concepts	<ul><li>work)</li><li>social (games, rules, cooperation,</li></ul>	<ul> <li>natural conditions (sunny, rainy, rocky, sandy, muddy)</li> </ul>	treasuring	distance/location (far, close)	place	
	routines, enjoyment, work, travel)	<ul> <li>natural actions (flowing water, waves,</li> </ul>		<ul> <li>types of representations of places</li> <li>collage of shells, sticks, leaves,</li> </ul>	<ul> <li>looking after personal property</li> </ul>	
Key	<ul> <li>in natural places (observe, look,</li> </ul>	winds, flood)		seaweed	<ul> <li>respecting other people's property</li> </ul>	
×	smell, listen, touch, swim, build sand	natural conditions		<ul> <li>display of photographs, drawings</li> </ul>	<ul> <li>respecting various natural places</li> </ul>	
	castles, climb, run, yell, dig, paddle, work)	weather (rainy, windy, sunny, hot, cold)		work sheets		
	<ul> <li>in built places (smell, listen, touch,</li> </ul>	<ul> <li>land conditions (muddy, sandy, rocky, flat)</li> </ul>		cut and paste		
	look, taste, eat, work, recycle and	inary		class storybook		
	reduce rubbish, shop, look, jump,					
	float, swing)					
6	Investigating	Creating	Participating	Communicating	Reflecting	
ses	Investigating	Creating	Participating	Communicating	Reflecting	
ssses	Students can investigate by	Students can create by	Students can participate by	Students can communicate by	Students can reflect by	
ocesses		, in the second s	Students can participate by <ul> <li>becoming engaged in activities</li> </ul>	•	°	
orocesses	<ul> <li>Students can investigate by</li> <li>observing (smelling, tasting, touching, seeing, hearing)</li> <li>representing information</li> </ul>	Students can create by <ul> <li>responding to stimuli</li> </ul>	Students can participate by • becoming engaged in activities • contributing to activities • sharing	<ul> <li>Students can communicate by</li> <li>representing information about a place</li> <li>listening/viewing</li> </ul>	Students can reflect by <ul> <li>identifying special places</li> </ul>	
y processes	Students can investigate by • observing (smelling, tasting, touching, seeing, hearing) • representing information • asking questions	Students can create by <ul> <li>responding to stimuli</li> <li>applying curiosity</li> </ul>	Students can participate by         • becoming engaged in activities         • contributing to activities         • sharing         • responding to offers of help	Students can communicate by <ul> <li>representing information about a place</li> <li>listening/viewing</li> <li>speaking/signing</li> </ul>	Students can reflect by         • identifying special places         • clarifying         • using a place         • comparing	
Key processes	Students can investigate by • observing (smelling, tasting, touching, seeing, hearing) • representing information • asking questions • recognising	Students can create by <ul> <li>responding to stimuli</li> <li>applying curiosity</li> <li>making representations</li> </ul>	Students can participate by • becoming engaged in activities • contributing to activities • sharing • responding to offers of help • helping others	Students can communicate by representing information about a place listening/viewing speaking/signing giving information	Students can reflect by • identifying special places • clarifying • using a place • comparing • asking questions	
Key processes	Students can investigate by • observing (smelling, tasting, touching, seeing, hearing) • representing information • asking questions • recognising • identifying	Students can create by <ul> <li>responding to stimuli</li> <li>applying curiosity</li> <li>making representations</li> </ul>	Students can participate by         • becoming engaged in activities         • contributing to activities         • sharing         • responding to offers of help         • helping others         • identifying and asking for help	Students can communicate by representing information about a place listening/viewing speaking/signing giving information following directions	Students can reflect by         • identifying special places         • clarifying         • using a place         • comparing	
	Students can investigate by         observing (smelling, tasting, touching, seeing, hearing)         representing information         asking questions         recognising         identifying         comparing	Students can create by         • responding to stimuli         • applying curiosity         • making representations         • transferring knowledge/skills	Students can participate by • becoming engaged in activities • contributing to activities • sharing • responding to offers of help • helping others	Students can communicate by representing information about a place listening/viewing speaking/signing giving information	Students can reflect by • identifying special places • clarifying • using a place • comparing • asking questions	
	Students can investigate by • observing (smelling, tasting, touching, seeing, hearing) • representing information • asking questions • recognising • identifying • comparing nples of learning outcomes developed from	Students can create by         • responding to stimuli         • applying curiosity         • making representations         • transferring knowledge/skills	Students can participate by • becoming engaged in activities • contributing to activities • sharing • responding to offers of help • helping others • identifying and asking for help • cooperating (taking turns)	Students can communicate by • representing information about a place • listening/viewing • speaking/signing • giving information • following directions • matching	Students can reflect by • identifying special places • clarifying • using a place • comparing • asking questions • choosing	
	Students can investigate by         observing (smelling, tasting, touching, seeing, hearing)         representing information         asking questions         recognising         identifying         comparing	Students can create by         • responding to stimuli         • applying curiosity         • making representations         • transferring knowledge/skills	Students can participate by         • becoming engaged in activities         • contributing to activities         • sharing         • responding to offers of help         • helping others         • identifying and asking for help	Students can communicate by representing information about a place listening/viewing speaking/signing giving information following directions	Students can reflect by • identifying special places • clarifying • using a place • comparing • asking questions	
	Students can investigate by         • observing (smelling, tasting, touching, seeing, hearing)         • representing information         • asking questions         • recognising         • identifying         • comparing         nples of learning outcomes developed from         PS F.1         • Students indicate a knowledge of the environment they are in.	Students can create by         • responding to stimuli         • applying curiosity         • making representations         • transferring knowledge/skills         the level statements for Foundation Level         PS F.2         • Students make a representation of an element of the natural environment.	Students can participate by         becoming engaged in activities         contributing to activities         sharing         responding to offers of help         helping others         identifying and asking for help         cooperating (taking turns)	Students can communicate by  • representing information about a place  • listening/viewing  • speaking/signing  • giving information  • following directions  • matching  PS F.4  • Students create a representation of their favourite place.	Students can reflect by         identifying special places         clarifying         using a place         comparing         asking questions         choosing <b>PS F.5</b> • Students collect artefacts associated with a place they enjoy.	
	Students can investigate by         • observing (smelling, tasting, touching, seeing, hearing)         • representing information         • asking questions         • recognising         • identifying         • comparing         nples of learning outcomes developed from         PS F.1         • Students indicate a knowledge of the environment they are in.         • Students sort pictures of familiar	Students can create by         • responding to stimuli         • applying curiosity         • making representations         • transferring knowledge/skills    the level statements for Foundation Level          PS F.2         • Students make a representation of an element of the natural environment.         • Students match elements of the natural	Students can participate by         • becoming engaged in activities         • contributing to activities         • sharing         • responding to offers of help         • helping others         • identifying and asking for help         • cooperating (taking turns) <b>PS F.3</b> • Students care for animals or plants. • Students identify those who care for them.	Students can communicate by  • representing information about a place  • listening/viewing  • speaking/signing  • giving information  • following directions  • matching  PS F.4  • Students create a representation of their favourite place.  • Students identify an appropriate shop	Students can reflect by         identifying special places         clarifying         using a place         comparing         asking questions         choosing <b>PS F.5</b> Students collect artefacts associated with a place they enjoy.        Students care for a favourite place.	
	Students can investigate by         observing (smelling, tasting, touching, seeing, hearing)         representing information         asking questions         recognising         identifying         comparing         nples of learning outcomes developed from         PS F.1         Students indicate a knowledge of the environment they are in.         Students sort pictures of familiar places into categories.	Students can create by         • responding to stimuli         • applying curiosity         • making representations         • transferring knowledge/skills    the level statements for Foundation Level          PS F.2         • Students make a representation of an element of the natural environment.         • Students match elements of the natural environment with associated processes	Students can participate by         becoming engaged in activities         contributing to activities         sharing         responding to offers of help         helping others         identifying and asking for help         cooperating (taking turns) <b>PS F.3</b> Students care for animals or plants. Students identify those who care for them. Students practise identified	Students can communicate by  • representing information about a place  • listening/viewing  • speaking/signing  • giving information  • following directions  • matching  PS F.4  • Students create a representation of their favourite place.  • Students identify an appropriate shop for particular goods and services.	Students can reflect by         identifying special places         clarifying         using a place         comparing         asking questions         choosing <b>PS F.5</b> Students collect artefacts associated with a place they enjoy. Students care for a favourite place. Students communicate feelings	
	Students can investigate by         observing (smelling, tasting, touching, seeing, hearing)         representing information         asking questions         recognising         identifying         comparing         nples of learning outcomes developed from         PS F.1         Students indicate a knowledge of the environment they are in.         Students sort pictures of familiar places into categories.         Students respond to different	Students can create by         • responding to stimuli         • applying curiosity         • making representations         • transferring knowledge/skills    the level statements for Foundation Level          PS F.2         • Students make a representation of an element of the natural environment.         • Students match elements of the natural environment with associated processes (rain and puddles).	Students can participate by         • becoming engaged in activities         • contributing to activities         • sharing         • responding to offers of help         • helping others         • identifying and asking for help         • cooperating (taking turns) <b>PS F.3</b> • Students care for animals or plants. • Students identify those who care for them.	Students can communicate by         • representing information about a place         • listening/viewing         • speaking/signing         • giving information         • following directions         • matching <b>PS F.4</b> • Students create a representation of their favourite place. • Students identify an appropriate shop for particular goods and services. • Students contribute to a class collage	Students can reflect by         identifying special places         clarifying         using a place         comparing         asking questions         choosing <b>PS F.5</b> Students collect artefacts associated with a place they enjoy. Students care for a favourite place. Students communicate feelings associated with places where they do	
	Students can investigate by         • observing (smelling, tasting, touching, seeing, hearing)         • representing information         • asking questions         • recognising         • identifying         • comparing         nples of learning outcomes developed from         PS F.1         • Students indicate a knowledge of the environment they are in.         • Students sort pictures of familiar places into categories.         • Students respond to different environmental conditions (dress appropriately, choose relevant play	Students can create by         • responding to stimuli         • applying curiosity         • making representations         • transferring knowledge/skills    the level statements for Foundation Level          PS F.2         • Students make a representation of an element of the natural environment.         • Students match elements of the natural environment with associated processes (rain and puddles).         • Students respond to natural processes (smelling the air after rain, wearing	Students can participate by         • becoming engaged in activities         • contributing to activities         • sharing         • responding to offers of help         • helping others         • identifying and asking for help         • cooperating (taking turns) <b>PS F.3</b> • Students care for animals or plants.        • Students identify those who care for them.         • Students practise identified cooperative behaviours with	Students can communicate by         • representing information about a place         • listening/viewing         • speaking/signing         • giving information         • following directions         • matching         PS F.4         • Students create a representation of their favourite place.         • Students identify an appropriate shop for particular goods and services.         • Students contribute to a class collage of a place they enjoyed visiting.         • Students explain/demonstrate how to	Students can reflect by         identifying special places         clarifying         using a place         comparing         asking questions         choosing <b>PS F.5</b> Students collect artefacts associated with a place they enjoy. Students care for a favourite place. Students communicate feelings	
	Students can investigate by         • observing (smelling, tasting, touching, seeing, hearing)         • representing information         • asking questions         • recognising         • identifying         • comparing         nples of learning outcomes developed from         PS F.1         • Students indicate a knowledge of the environment they are in.         • Students sort pictures of familiar places into categories.         • Students respond to different environmental conditions (dress appropriately, choose relevant play activities).	Students can create by         • responding to stimuli         • applying curiosity         • making representations         • transferring knowledge/skills    the level statements for Foundation Level          PS F.2         • Students make a representation of an element of the natural environment.         • Students match elements of the natural environment with associated processes (rain and puddles).         • Students respond to natural processes	Students can participate by         • becoming engaged in activities         • contributing to activities         • sharing         • responding to offers of help         • helping others         • identifying and asking for help         • cooperating (taking turns) <b>PS F.3</b> • Students care for animals or plants.        • Students identify those who care for them.         • Students practise identified cooperative behaviours with caregivers.	Students can communicate by         • representing information about a place         • listening/viewing         • speaking/signing         • giving information         • following directions         • matching         PS F.4         • Students create a representation of their favourite place.         • Students identify an appropriate shop for particular goods and services.         • Students contribute to a class collage of a place they enjoyed visiting.	Students can reflect by         identifying special places         clarifying         using a place         comparing         asking questions         choosing <b>PS F.5</b> Students collect artefacts associated with a place they enjoy. Students care for a favourite place. Students communicate feelings associated with places where they do not feel comfortable. Students describe feelings associated with a special place.	
	Students can investigate by         • observing (smelling, tasting, touching, seeing, hearing)         • representing information         • asking questions         • recognising         • identifying         • comparing         nples of learning outcomes developed from         PS F.1         • Students indicate a knowledge of the environment they are in.         • Students sort pictures of familiar places into categories.         • Students respond to different environmental conditions (dress appropriately, choose relevant play activities).         • Students match activities to particular	Students can create by         • responding to stimuli         • applying curiosity         • making representations         • transferring knowledge/skills    the level statements for Foundation Level          PS F.2         • Students make a representation of an element of the natural environment.         • Students match elements of the natural environment with associated processes (rain and puddles).         • Students respond to natural processes (smelling the air after rain, wearing	Students can participate by         • becoming engaged in activities         • contributing to activities         • sharing         • responding to offers of help         • helping others         • identifying and asking for help         • cooperating (taking turns) <b>PS F.3</b> • Students care for animals or plants.        • Students identify those who care for them.         • Students practise identified cooperative behaviours with caregivers.         • Students ask for help to satisfy their	Students can communicate by         • representing information about a place         • listening/viewing         • speaking/signing         • giving information         • following directions         • matching         PS F.4         • Students create a representation of their favourite place.         • Students identify an appropriate shop for particular goods and services.         • Students contribute to a class collage of a place they enjoyed visiting.         • Students explain/demonstrate how to	Students can reflect by         identifying special places         clarifying         using a place         comparing         asking questions         choosing <b>PS F.5</b> Students collect artefacts associated with a place they enjoy. Students care for a favourite place. Students communicate feelings associated with places where they do not feel comfortable. Students describe feelings associated with a special place. Students choose places to be in and	
Exa	Students can investigate by         • observing (smelling, tasting, touching, seeing, hearing)         • representing information         • asking questions         • recognising         • identifying         • comparing         mples of learning outcomes developed from         PS F.1         • Students indicate a knowledge of the environment they are in.         • Students sort pictures of familiar places into categories.         • Students respond to different environmental conditions (dress appropriately, choose relevant play activities).         • Students match activities to particular areas of the school.	Students can create by         • responding to stimuli         • applying curiosity         • making representations         • transferring knowledge/skills    the level statements for Foundation Level          PS F.2         • Students make a representation of an element of the natural environment.         • Students make a representation of an element of the natural environment.         • Students match elements of the natural environment with associated processes (rain and puddles).         • Students respond to natural processes (smelling the air after rain, wearing appropriate clothing on warm days).	Students can participate by         becoming engaged in activities         contributing to activities         sharing         responding to offers of help         helping others         identifying and asking for help         cooperating (taking turns) <b>PS F.3</b> Students care for animals or plants. Students identify those who care for them. Students practise identified cooperative behaviours with caregivers. Students ask for help to satisfy their needs.	Students can communicate by         • representing information about a place         • listening/viewing         • speaking/signing         • giving information         • following directions         • matching         PS F.4         • Students create a representation of their favourite place.         • Students identify an appropriate shop for particular goods and services.         • Students contribute to a class collage of a place they enjoyed visiting.         • Students explain/demonstrate how to reach a particular part of the school.	Students can reflect by         identifying special places         clarifying         using a place         comparing         asking questions         choosing <b>PS F.5</b> Students collect artefacts associated with a place they enjoy. Students care for a favourite place. Students communicate feelings associated with places where they do not feel comfortable. Students describe feelings associated with a special place. Students choose places to be in and what to do in that place.	
Exa	Students can investigate by         • observing (smelling, tasting, touching, seeing, hearing)         • representing information         • asking questions         • recognising         • identifying         • comparing         mples of learning outcomes developed from         PS F.1         • Students indicate a knowledge of the environment they are in.         • Students sort pictures of familiar places into categories.         • Students respond to different environmental conditions (dress appropriately, choose relevant play activities).         • Students match activities to particular areas of the school.	Students can create by         • responding to stimuli         • applying curiosity         • making representations         • transferring knowledge/skills    the level statements for Foundation Level          PS F.2         • Students make a representation of an element of the natural environment.         • Students match elements of the natural environment with associated processes (rain and puddles).         • Students respond to natural processes (smelling the air after rain, wearing	Students can participate by         • becoming engaged in activities         • contributing to activities         • sharing         • responding to offers of help         • helping others         • identifying and asking for help         • cooperating (taking turns) <b>PS F.3</b> • Students care for animals or plants. • Students identify those who care for them. • Students practise identified cooperative behaviours with caregivers. • Students ask for help to satisfy their needs.	<ul> <li>Students can communicate by</li> <li>representing information about a place</li> <li>listening/viewing</li> <li>speaking/signing</li> <li>giving information</li> <li>following directions</li> <li>matching</li> </ul> PS F.4 <ul> <li>Students create a representation of their favourite place.</li> <li>Students identify an appropriate shop for particular goods and services.</li> <li>Students create te a class collage of a place they enjoyed visiting.</li> <li>Students explain/demonstrate how to reach a particular part of the school.</li> </ul>	Students can reflect by         identifying special places         clarifying         using a place         comparing         asking questions         choosing <b>PS F.5</b> Students collect artefacts associated with a place they enjoy. Students care for a favourite place. Students communicate feelings associated with places where they do not feel comfortable. Students describe feelings associated with a special place. Students choose places to be in and what to do in that place.	

## Foundation Level: Culture and Identity

-	el Statement oundation Level:	Students are developing an understanding	nd celebrations and are developing an unders that each individual is unique and are develo t their needs are usually met by others and c	ping an understanding of gender.	
	Cultural diversity	Cultural perceptions	Belonging	Cultural change	Constructions of identity
Key concepts	cultures         familiar cultures (school, family, interest groups)         ethnically diverse cultures         elements of cultures         e food         clothes         music         dance         artefacts (birthday cards, decorations)         customs         gestures         language         religion         story	<ul> <li>perceptions of roles according to gender</li> <li>socially acceptable behaviour (protective behaviours)</li> <li>work roles at school, home, play, shops, community</li> <li>girls' and boys' use of equipment, games, toys, space</li> <li>perceptions of roles according to age</li> <li>baby, student, young and elderly adult perceptions of roles according to ability</li> <li>range of abilities in familiar settings (home, school)</li> </ul>	<ul> <li>personal needs</li> <li>physical (food, clothing, shelter)</li> <li>emotional (comfort, love, to belong)</li> <li>health and safety (medication, caregiver help, therapy)</li> <li>direction</li> <li>entertainment/enjoyment</li> <li>communicating needs</li> <li>crying</li> <li>asking</li> <li>sharing</li> <li>giving and receiving</li> <li>demanding</li> </ul>	familiar celebrations • birthday • personal milestones • mothers'/fathers' day • religious events • Anzac Day • multicultural days • Indigenous events and celebrations personal routines • dressing • making bed, cleaning room • safety practices, bike safety • meal procedures • visiting people • shopping • medication/therapy	uniqueness of individuals • physical • cognitive • emotional • self-image • gender • ethnicity/culture • religion • language • family • respect for self and others • special people in their life • personal preferences
	Investigating	Creating	Participating	Communicating	Reflecting
Key processes	Students can investigate by • observing (smelling, tasting, touching, seeing, hearing) • representing information • asking questions • recognising • identifying • comparing • responding (moving)	Students can create by • responding to stimuli • applying curiosity • making representations • transferring knowledge/skills • classifying/categorising	Students can participate by • engaging in activities • contributing to activities • sharing • identifying and asking for help • cooperating (taking turns) • responding to offers of help • helping others	Students can communicate by • representing information • giving information • listening/viewing • speaking/signing • following directions • matching • responding (moving)	Students can reflect by • identifying • clarifying • using • comparing • asking questions to clarify • choosing
Exa	mples of learning outcomes developed from the	ne level statements for Foundation Level			
	<ul> <li>CI F.1</li> <li>Students draw a picture of their family at mealtime.</li> <li>Students represent information about a variety of cultures.</li> <li>Students observe (taste, smell, touch, look at, listen to) food from a range of cultures.</li> </ul>	<ul> <li>CI F.2</li> <li>Students identify familiar adults as men or women.</li> <li>Students classify familiar people according to age and/or work roles.</li> <li>Students make representations of familiar people.</li> <li>Students role-play protective behaviours for various situations.</li> </ul>	<ul> <li>CI F.3</li> <li>Students represent people with whom they interact in particular places.</li> <li>Students contribute to food-making activities.</li> <li>Students identify particular assistance and when it is required.</li> </ul>	<ul> <li>CI F.4</li> <li>Students celebrate a peer's birthday.</li> <li>Students follow directions to create artefacts for celebrations.</li> <li>Students follow directions for a particular personal routine.</li> <li>Students carry out appropriate routines to meet their needs.</li> </ul>	<ul> <li>CI F.5</li> <li>Students identify photographs of themselves at particular stages of their life.</li> <li>Students match photographs of significant adults/peers to the 'real' person.</li> <li>Students identify a range of their own physical characteristics.</li> <li>Students share favourite things.</li> <li>Students make personal choices.</li> </ul>

## Foundation Level: Systems, Resources and Power

	l Statement undation Level:	Students participate in a variety of contexts Students are developing an understanding Students are developing an understanding	that resources can be obtained from variou	ne need to cooperate in these contexts. Is sources and can use some resources to me	eet their needs and wants.
	Interactions between ecological and other systems	Economy and business	Participation in decision making	Citizenship and government	Access to power
Key concepts	ecological systems • local (school garden, pond, large tree, terrarium, wormery) • agricultural ecosystem (farm, fishery) • natural elements of ecosystems (plants, animals) other systems • business (shops, services) • health (workers, services) • social (people and relationships) • transport (types, routes) interactions between ecological and other systems • personal actions within a natural environment (waste disposal) • recreation in particular ecosystems (water activities, bush activities) • work in natural environments	<ul> <li>economies and businesses</li> <li>local places where goods are accessed</li> <li>local places where services are accessed</li> <li>shops (variety of goods, size of shops)</li> <li>transport (car, taxi, bus, train, boat)</li> <li>farms (animal and plant activity)</li> <li>banks</li> <li>food outlets (takeaway, restaurants)</li> <li>money (buying and selling)</li> <li>roles in economy and business</li> <li>consumer, retailer</li> <li>work roles at school, home, play, shops, community</li> <li>unpaid and paid work</li> <li>gender roles</li> </ul>	participating in cooperative contexts • home, school, class • excursions, camps • transport • feeding • toileting cooperating with people • cooperating with various people • following directions • taking turns • sharing (toys, food, space, parents) • acting peacefully • caring for shared resources decision making • following, reviewing, making rules • making personal choices that do not affect others negatively	<ul> <li>citizenship</li> <li>personal actions in social contexts based on individual <ul> <li>abilities</li> <li>interests</li> <li>choices</li> <li>cooperative behaviour in various social settings</li> </ul> </li> <li>government <ul> <li>familiar rules and laws in various social settings (school, transport, street, shop, restaurant, playground)</li> <li>people with authority to help and protect (teacher, therapist, principal, police officer, transport driver)</li> </ul> </li> </ul>	power         • feeling safe         • feeling valued         • resources to meet personal needs         • rights and rules that protect         access to power         • available resources and services         • people who help and protect         • equipment         • money         • knowledge about         - wheelchair access locations         - who to rely on for help         • Protective Behaviours         • routines         • skills         • ability to communicate         • information technology skills         • having personal choice
ĺ	Investigating	Creating	Participating	Communicating	Reflecting
S		-		,	, , , , , , , , , , , , , , , , , , ,
Key processes	Students can investigate by         • observing (smelling, tasting, touching, seeing, hearing)         • representing information         • asking questions         • recognising and identifying         • comparing	Students can create by • responding to stimuli • applying curiosity • making representations • transferring knowledge/skills	Students can participate by • cooperating • becoming engaged in activities • contributing to activities • sharing • responding to offers of help • helping others • identifying and asking for help	Students can communicate by • representing information • listening/viewing • speaking/signing • giving information • following directions • matching	Students can reflect by • identifying • clarifying • using • comparing • asking questions • choosing
Key	Students can investigate by         observing (smelling, tasting, touching, seeing, hearing)         representing information         asking questions         recognising and identifying         comparing	Students can create by • responding to stimuli • applying curiosity • making representations • transferring knowledge/skills	Students can participate by • cooperating • becoming engaged in activities • contributing to activities • sharing • responding to offers of help • helping others	Students can communicate by • representing information • listening/viewing • speaking/signing • giving information • following directions	Students can reflect by • identifying • clarifying • using • comparing • asking questions
Key	<ul> <li>Students can investigate by</li> <li>observing (smelling, tasting, touching, seeing, hearing)</li> <li>representing information</li> <li>asking questions</li> <li>recognising and identifying</li> <li>comparing</li> </ul>	Students can create by • responding to stimuli • applying curiosity • making representations • transferring knowledge/skills	Students can participate by • cooperating • becoming engaged in activities • contributing to activities • sharing • responding to offers of help • helping others	Students can communicate by • representing information • listening/viewing • speaking/signing • giving information • following directions	Students can reflect by • identifying • clarifying • using • comparing • asking questions

<u>3</u>