FOLKTALES: MODULE OUTLINE

Field: The Imaginative World **Band:** Middle Primary



Students read and respond to a fictional text and apply these reading strategies to a story from **target country**.

Core learning outcomes

This module is designed for students in the beginner stage of LOTE learning. Outcomes for students at the beginner stage would be:

Comprehending <u>1.1, 1.2, 1.3, 2.1, 2.2, 2.3</u>

Composing <u>1.4, 1.5, 1.6, 2.4, 2.5, 2.6</u>

To see the detailed descriptions, click on the relevant level.

Content

The content for this module is delineated in the field and tasks and under the headings of 'sociocultural understanding' and 'functions and language elements'. The teacher will need to select a range of appropriate <u>process</u> skills and strategies that will meet the current needs of the students.

Sociocultural understanding

Students understand the text of a culturally specific story by applying the strategies for accessing a story as presented in this unit.

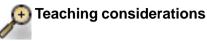
Functions and language elements

- · expressing likes and dislikes: liked, did not like
- identifying and asking about activities: swimming, sleeping, playing
- expressing feelings: frightened, angry, happy, sad, excited, surprised
- identifying and asking about people, places and things: props in stories, story events, expressing number

Assessment strategy

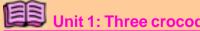
In <u>Task 2</u> and <u>Task 3</u> the teacher can observe and make notes about students' abilities to comprehend written texts. At what <u>level</u> can students understand the details in a story?

In <u>Task 6</u> the teacher can record performance notes on students' abilities to read with understanding. At what <u>level</u> can students use language to repeat a story?



Sample units

One work unit is provided for this module:



THREE CROCODILES: UNIT OVERVIEW



Orientating task

Participate in shared reading experiences, join in chorus reading and sequence pictures while listening to the story.



Enhancing tasks

- Read a story and predict missing words in cloze activities.
- Oraw and label a story map of the locations in the story.
- Match oral and written descriptions to the characters.
- Sequence the main events in a story and identify the characters' feelings in each event.

Students' needs and teaching programs will determine the specific content of <u>form-focused instruction</u>.



Synthesising task

Read sections of text as drama and in the correct sequence in a choral readers' theatre. Prepare locations for each scene in the reading.