# Learning statement rubrics linked to Level 2

The monitoring and assessing process in the *Early Years Curriculum Guidelines* (*EYCG)* supports teachers in making consistent judgments about children’s learning and development in relation to the learning statements. Teachers need to be able to make reliable and valid judgments based on evidence collected over time, about the particular phases in which a child is operating.

The following set of rubrics has been designed to support teachers in making judgments about children’s learning and development in relation to the four phases. The rubrics describe the phases on a continuum of learning and are written to distinguish one phase from another in relation to each learning statement. Teachers can make consistent judgments by referring to the ways the phases are described in relation to each learning statement. The phases have been linked to relevant Level statements for teachers with multiage classes.

Social & personal learning

Social learning

**Children sustain relationships by:**

**• acknowledging and negotiating rights, roles and responsibilities in a range of contexts**

**• cooperating with others in social situations.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1: Health & Physical Education: Enhancing personal development (HPE: EPD) | Level 2: Health & Physical Education: Enhancing personal development (HPE: EPD) |
| With explicit support, the child identifies their own needs in the learning environment and interacts with others for short periods. | With support, the child identifies and takes on familiar roles and responsibilities and uses suggested or modelled strategies to interact with others constructively within school contexts. | With prompts, the child identifies shared roles and responsibilities and uses familiar strategies to sustain relationships in familiar contexts. | The child takes on and talks about roles and responsibilities in order to cooperate in a variety of learning contexts. | Students understand that they can be described in personal family and community terms. They understand how they change as they grow and develop. Students understand that the ways they interact with and relate to others differ. They demonstrate the basic skills to communicate and work effectively with others. | Students understand that individuals not only are unique but also have characteristics similar to others. They understand that they interact differently with a range of people and that they can take action to promote positive interactions. Students demonstrate skills to express ideas, needs and feelings in a variety of situations |

**Children build early understandings about diversity by investigating and communicating positively about the social and cultural practices of people in their community.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1:Studies of Society & Environment (SOSE): Culture & identity | Level 2:Studies of Society & Environment (SOSE): Culture & identity |
| With explicit support, the child demonstrates personal understandings of social and cultural practices in their extended family. | With support, the child demonstrates personal understandings about social and cultural practices in their immediate community through interactions, play, representations or group discussions.. | With prompts, the child identifies similarities and differences between their own practices and those of others described in texts or in the immediate community. | The child discusses similarities and differences and seeks to find out more about people’s social and cultural practices across familiar contexts. | Students understand that families and cultures are diverse and can describe cultural activities of their family that identify them as a group member. They also understand change associated with generations and are developing an understanding of their identity and the diversity of gender roles. | Students understand that traditions, objects and events can symbolise membership of a group and can compare some practices of another culture with their own. They also understand that they belong to a range of changing groups and can recognise some ways in which they and others express their identities in various groups. |

Personal learning

**Children build a positive sense of self by:**

**• developing a sense of personal identity as a capable learner**

**• acting with increasing independence and responsibility towards learning and personal organisation.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1 | Level 2 |
| With explicit support, the child becomes aware of the expectations of the learning environment and is willing to join in a familiar experience. | With support, the child tries out some of the expected behaviours of the learning environment and acts with some self-confidence in individual and group learning contexts. | With prompts, the child meets shared expectations about independence and acts with increasing self-confidence in learning situations, taking increasing responsibility for materials and behaviour. | The child readily recalls shared expectations about participation in the learning environment, acts with independence and self-confidence and willingly takes responsibility for materials and behaviour. | Independence and responsibility towards learning and personal organisation are fostered through all KLAs. | Independence and responsibility towards learning and personal organisation are fostered through all KLAs. |

Health & physical learning

Making healthy choices

**Children build a sense of wellbeing by making choices about their own and others’ health and safety with increasing independence.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1: HPE: Promoting the health of individuals & communities (PHIC) | Level 2 HPE: Promoting the health of individuals & communities (PHIC) |
| With explicit support, the child participates in discussions about how to be healthy and safe in the learning environment. | With support, the child participates in identified practices to be healthy and safe in the learning environment. | With prompts, the child chooses safe and healthy practices and demonstrates an awareness of how these choices may affect them. | The child makes choices from an identified range of practices to keep themself and others healthy and safe in familiar situations. | Students understand that a range of basic health needs must be met to maintain or promote their health and can demonstrate everyday actions to meet these needs. They understand that there are people and products that can help them meet their health needs. Students understand that elements of different environments influence their health and safety. | Students understand that there are different dimensions of health and can demonstrate ways to promote the health and safety of themselves and others. They understand that health products and services may be obtained from a number of places and that people have different reasons for the choices they make from the available range. Students understand how caring for their environment promotes and protects their health, and can identify ways to achieve this. |

Gross-motor

**Children build a sense of wellbeing by using and extending gross-motor skills when integrating movements and using equipment.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1: HPE: Developing skills & concepts for physical activity (DCSPA) | Level 2: HPE: Developing skills & concepts for physical activity (DCSPA) |
| With explicit support, the child joins in movement experiences that make use of familiar equipment, copying movements and gestures. | With support, the child explores different ways to move, and to use familiar equipment. | With prompts, the child tries out ways to use and combine movements, with or without equipment, for different purposes with developing confidence. | The child combines and coordinates familiar movements with developing control and strength, and increasing confidence, including when using equipment. | Students understand that their bodies are capable of moving in different ways and can demonstrate a variety of fundamental movement skills. They understand that changes occur to their bodies during and after exercise. Students also understand that there is a range of physical activities which people watch and play. | Students understand the basic body actions o fundamental movement skills, and can perform simple combinations of these. They understand that physical activities of varying intensities have different effects on the body. Students understand that people choose to participate in physical activities for a variety of reasons. |

Fine-motor

**Children build a sense of wellbeing by using and extending fine-motor skills when integrating movements and manipulating equipment, tools and objects.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1: HPE: Developing skills & concepts for physical activity (DCSPA) | Level 2: HPE: Developing skills & concepts for physical activity (DCSPA) |
| With explicit support, the child experiments with equipment, materials, tools and objects in the learning environment. | With support, the child explores new ways to use equipment, materials, tools and objects for personal purposes. | With prompts, the child uses manipulative skills appropriate to the selected equipment, materials, tools and objects to achieve a task. | The child combines and coordinates movements with developing control, strength and increasing confidence when manipulating equipment, materials, tools and objects. | Students understand that their bodies are capable of moving in different ways and can demonstrate a variety of fundamental movement skills. They understand that changes occur to their bodies during and after exercise. Students also understand that there is a range of physical activities which people watch and play. | Students understand the basic body actions o fundamental movement skills, and can perform simple combinations of these. They understand that physical activities of varying intensities have different effects on the body. Students understand that people choose to participate in physical activities for a variety of reasons. |

Language learning & communication

Oral language

**Children expand their oral language by:**

**• using spoken language (including home language, or signed or augmentative communication) for a range of purposes**

**• exploring the patterns and conventions of spoken, signed or augmentative language**

**• interacting with peers and familiar adults using, with support, the conventions associated with formal and informal group settings including attentive listening.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1:English  Speaking & listening | Level 2: English  Speaking & listening |
| With explicit support, the child uses simple language patterns and limited vocabulary and listens to discussions about using language conventions in social and learning situations. | With support, the child tries out new language patterns and vocabulary and shares some ideas about language conventions used in social and learning situations. | With prompts, the child chooses appropriate language patterns and vocabulary for identified purposes and contributes to discussions about the appropriate use of language conventions. | The child uses vocabulary needed for classroom learning experiences and adjusts the use of language patterns and conventions for familiar social and learning situations. | Students interpret and construct simply structured brief texts that make connections with own experiences in familiar situations. They use textual resources including awareness of stages of the generic structure of texts, patterns of simple sentence, words, letters, images, sounds and voice. They identify similarities between textual representations and own experiences. | Students interpret and construct texts with familiar cultural purposes and familiar subject matter, making connections between directly stated ideas and information. They use basic generic structure, simple and compound sentences, patterns of short noun and verb groups, dominant images, font choices, gestures and facial expressions. They identify, explain and suggest alternatives choices in the ways people, places, events and things are represented in texts. |

Early literacy

**Children become readers and viewers by using emerging understandings to predict and make meanings from a variety of written, visual and multimodal texts.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1: English  Reading & Viewing | Level 2: English  Reading & Viewing |
| With explicit support, the child participates in experiences involving texts and draws on personal understandings to interpret a small range of familiar texts. | With support, the child assigns personal meanings to symbol systems and interprets texts in personal ways in classroom contexts. | With prompts, the child uses emerging reading and viewing strategies and understandings to interpret symbol systems and texts for personal and classroom purposes. | The child uses shared understandings of symbol systems to interpret and make meaning from a range of familiar, simply structured text types. | Students interpret and construct simply structured brief texts that make connections with own experiences in familiar situations. They use textual resources including awareness of stages of the generic structure of texts, patterns of simple sentence, words, letters, images, sounds and voice. They identify similarities between textual representations and own experiences. | Students interpret and construct texts with familiar cultural purposes and familiar subject matter, making connections between directly stated ideas and information. They use basic generic structure, simple and compound sentences, patterns of short noun and verb groups, dominant images, font choices, gestures and facial expressions. They identify, explain and suggest alternatives choices in the ways people, places, events and things are represented in texts. |

**Children become writers and shapers by experimenting with emerging understandings of written, visual and multimodal texts to communicate meanings.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1: English  Writing & shaping | Level 2: English  Writing & shaping |
| With explicit support, the child participates in writing and shaping experiences and draws on personal understandings to interpret their own or shared texts. | With support, the child experiments with writing and shaping using approximations of conventional symbol systems for personal purposes. | With prompts, the child uses emergent understandings of conventional symbol systems to write and shape texts for a small range of personal and classroom purposes. | The child writes and shapes texts mainly using conventional symbol systems, for a range of personal and classroom purposes. | Students interpret and construct simply structured brief texts that make connections with own experiences in familiar situations. They use textual resources including awareness of stages of the generic structure of texts, patterns of simple sentence, words, letters, images, sounds and voice. They identify similarities between textual representations and own experiences. | Students interpret and construct texts with familiar cultural purposes and familiar subject matter, making connections between directly stated ideas and information. They use basic generic structure, simple and compound sentences, patterns of short noun and verb groups, dominant images, font choices, gestures and facial expressions. They identify, explain and suggest alternatives choices in the ways people, places, events and things are represented in texts. |

Early mathematical understandings

Early numeracy

**Children build early mathematical understandings about number, patterns & algebra, measurement, chance & data and space by:**

**• investigating and communicating ideas about quantities and their representations, and attributes of objects and collections**

**• investigating and communicating ideas about position, movement and direction**

**• investigating and communicating ideas about order, sequence and pattern.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1: Mathematics | Level 2: Mathematics |
| With explicit support, the child participates in discussions about early mathematical ideas and sometimes uses modelled practices. | With support, the child investigates early mathematical ideas by experimenting with objects, representations and modelled strategies to solve problems of personal interest. | With prompts, the child investigates own and shared mathematical problems using familiar objects and representations, sometimes suggesting strategies needed to proceed. | The child identifies and uses strategies to solve early mathematical problems and communicates about number, patterns & algebra, measurement, chance & data, and space. | Links are made to all Level 1 outcomes of the Mathematics syllabus in the early years curriculum materials, “Phase Descriptors”. | Links can be made from the Level 1 outcomes of the Mathematics syllabus in the early years curriculum materials, “Phase Descriptors” to Level 2 outcomes. |

Active learning processes

Thinking

**Children think and enquire by generating and discussing ideas and plans and solving problems.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1 | Level 2 |
| With explicit support, the child identifies problems and randomly experiments with ways to find personal solutions to problems. | With support, the child uses a small range of thinking strategies, and experiments with ways to solve problems in familiar situations. | With prompts, the child draws on their own experiences to identify relevant thinking strategies, and plans ways to solve problems in familiar situations. | The child uses and discusses a small range of thinking strategies and solves problems individually or collectively in a range of familiar situations. | Thinking is developed through all of the key learning area syllabuses. | Thinking is developed through all of the key learning area syllabuses. |

Investigating the natural world

**Children think and enquire by:**

**• investigating their ideas about phenomena in the natural world**

**• developing shared understandings about these phenomena.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1: Science  Science & society | Level 2: Science  Science & Society |
| With explicit support, the child observes familiar natural phenomena and comments on them. | With support, the child investigates familiar natural phenomena and discusses personal ideas about them. | With prompts, the child investigates and describes their own and others’ ideas about the natural world and phenomena. | The child investigates and makes predictions about familiar natural phenomena, and discusses personal and shared understandings about group investigations. | Students describe their ideas about natural phenomena. They understand that information is collected in different ways to suit different purposes. Students understand some of the ways that science is applied in their daily lives. | Students understand that everybody has ideas about science and that everyone can take part in science. They understand that everyone is affected by science and its applications. |

Investigating technology

**Children think and enquire by investigating technology and considering how it affects everyday life.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1: Technology  Technology practice  Systems | Level 2: Technology  Technology practice  Systems |
| With explicit support, the child talks about the technologies (ICTs, products, processes etc.) that they randomly explore in the learning environment. | With support, the child experiments with different technologies and talks about some of the purposes they serve at home or in the learning environment. | With prompts, the child uses familiar technologies and talks about how these technologies help them to learn, play or live at home or in their communities. | The child uses some available technologies for personal or learning needs, and talks about how these technologies might work, or help people in their communities. | **Technology practice**  Students gather information from familiar environments, generate design ideas and communicate these through experimentation, play and pictures. They make products and describe the production procedures used. Students express opinions about their own and others’ design ideas and products.  **Systems**  Students identify and describe familiar systems used in everyday life. They sequence steps to develop simple systems for familiar tasks. | **Technology practice**  Students gather information organised to meet a design challenge and use annotated drawings to communicate their ideas. They identify, sequence and follow production procedures to design and make products. Students compare their design ideas with the final products.  **Systems**  Students identify and describe the order of components in familiar systems. They combine components to assemble systems to satisfy needs. |

Investigating environments

**Children think and enquire by investigating features of, and ways to sustain, environments.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1: SOSE  Place & space | Level 2: SOSE  Place & Space |
| With explicit support, the child makes personal comments about features of their school or home environment. | With support, the child investigates the features of a range of familiar environments and shares personal ideas about them. | With prompts, the child investigates and compares features of familiar environments and collaborates on ways to care for them. | The child investigates familiar environments and initiates simple plans to help sustain them. | Students understand the relationship between themselves and elements of familiar environments and can participate in caring for a place they use. They also understand ways in which information about their local environment can be represented and can reflect on personal actions in a significant place. | Students understand that changes to particular elements of an environment will affect other elements and can describe how different people, including themselves, value and care for places in different ways. They also understand that familiar and unfamiliar places can be characterised by references to their features and can express preferred futures for a significant place. |

Imagining and responding

**Children generate, represent and respond to ideas, experiences and possibilities by:**

**• experimenting with materials and processes in a variety of creative, imaginative and innovative ways**

**• discussing and responding to the qualities of their own and others’ representations, experiences and artistic works.**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Becoming aware | Exploring | Making connections | Applying | Level 1: The Arts | Level 2: The Arts |
| The child randomly experiments with materials and, with explicit support, tries out observed techniques and responds in personal ways to representations and artistic works. | With support, the child experiments with ways to generate and represent ideas and experiences that are personally meaningful, and participates in discussions about representations and artistic works. | With prompts, the child experiments with ways to imaginatively generate and represent ideas and experiences for personal purposes, and talks about features of representations and artistic works. | The child experiments with ways to generate and represent ideas and experiences for personal and shared purposes, and discusses their responses to features of representations and artistic works. | Links are made to particular outcomes in all strands of The Arts in the early years curriculum material, “Phase descriptors”. | Links are made to particular outcomes in all strands of The Arts in the early years curriculum material, “Phase descriptors”. |