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| Yr6-7_Arts_ImtheCritic_stageMusic2 | |
| Consider the following features of a performance | |
| Yr6-7_Arts_ImtheCritic_stageMusic2  Does the description/program include **TITLE**, **COMPOSER** and **PERFORMERS**? |  |
| Yr6-7_Arts_ImtheCritic_stageMusic2  What **INSTRUMENTS** can you hear?  What instruments have the main role in the music? What do you hear the main instruments doing?  How do they help express the mood? |  |
| Yr6-7_Arts_ImtheCritic_stageMusic2  What instruments contribute most to the **RHYTHM**? |  |

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| Yr6-7_Arts_ImtheCritic_stageMusic2  What **DYNAMICS** are used in the music (loud, soft, crescendo, decrescendo)?  How did the dynamics affect the overall performance of the music? |  |
| Yr6-7_Arts_ImtheCritic_stageMusic2  What instrument(s) play the **MELODY**?  How would you describe the melody? (high or low; smooth or jumpy)  Did you like it? Why/why not? |  |
| Yr6-7_Arts_ImtheCritic_stageMusic2  Where in the music can you hear **REPETITION** (repeated patterns)? Is it in the melody or the rhythm, at the beginning, throughout, or at the end? What instruments play these repeated patterns?  How would you describe the repetition you hear? |  |
| Yr6-7_Arts_ImtheCritic_stageMusic2  What was the **MOOD** of the music?  How was this created? |  |
| What aspects of the performance would appeal to an audience? Why? |  |