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| Yr6-7_Arts_ImtheCritic_stageDrama2 |
| Consider the following features of a performance |
| Yr6-7_Arts_ImtheCritic_stageDrama2Does the description/program include **TITLE**, **WRITER**, **PERFORMERS**?When and where is performance set? |  |
| Yr6-7_Arts_ImtheCritic_stageDrama2Write the **PLOT** or **STORYLINE** in a few sentences. |  |
| Yr6-7_Arts_ImtheCritic_stageDrama2What was the **PURPOSE** or **MESSAGE** of the performance? |  |

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| Yr6-7_Arts_ImtheCritic_stageDrama2What were the **SET** and/or **PROPS**?How did they help the message of the performance? |  |
| Yr6-7_Arts_ImtheCritic_stageDrama2What were the **LIGHTING**, **SOUND**, **MEDIA** and **SPECIAL EFFECTS** used in the performance?How did they help the message of the performance? |  |
| Yr6-7_Arts_ImtheCritic_stageDrama2What **COSTUMES** and/or **MAKE-UP** were used?How did they support the performance? |  |
| Yr6-7_Arts_ImtheCritic_stageDrama2Were the actors **BELIEVABLE** in their roles? Could you see and hear them?How did they use **LANGUAGE** or **MOVEMENT** to stand out in their roles? |  |
| Yr6-7_Arts_ImtheCritic_stageDrama2What was the **MOOD** of the performance?How did the other elements help create this mood? |  |
| What aspects of the performance would appeal to an audience? Why? |  |