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| Yr6-7_Arts_ImtheCritic_stageDance2 | |
| Consider the following features of a performance | |
| Yr6-7_Arts_ImtheCritic_stageDance2  Does the description/program include **TITLE, CHOREOGRAPHER,** and **DANCERS**? |  |
| Yr6-7_Arts_ImtheCritic_stageDance2  What are the predominant **MOVEMENTS** used? |  |
| Yr6-7_Arts_ImtheCritic_stageDance2  What are the predominant spatial **DIRECTIONS, LEVELS** and **SHAPES**?  How did they help express the dance theme or idea? |  |

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| Yr6-7_Arts_ImtheCritic_stageDance2  What are the predominant  **ENERGY/TIME** elements (stillness, qualities of movement, tempo, duration)?  How did these elements help express the dance theme, idea or mood? |  |
| Yr6-7_Arts_ImtheCritic_stageDance2  What are the main **COSTUME, MUSIC, SET** and **PROPS**?  How did they help express the dance theme, idea or mood? |  |
| Yr6-7_Arts_ImtheCritic_stageDance2  What dancers were strong in their **PERFORMANCE**?  How did they stand out? Give reasons. |  |
| Yr6-7_Arts_ImtheCritic_stageDance2  What was the **THEME, IDEA** or **MOOD**?  How did the dance elements help create this theme, idea or mood? |  |
| What aspects of the performance would appeal to an audience? Why? |  |