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| Yr6-7_Arts_ImtheCritic_stageDance2 |
| Consider the following features of a performance |
| Yr6-7_Arts_ImtheCritic_stageDance2Does the description/program include **TITLE, CHOREOGRAPHER,** and **DANCERS**?  |  |
| Yr6-7_Arts_ImtheCritic_stageDance2What are the predominant **MOVEMENTS** used? |  |
| Yr6-7_Arts_ImtheCritic_stageDance2What are the predominant spatial **DIRECTIONS, LEVELS** and **SHAPES**? How did they help express the dance theme or idea? |  |

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| Yr6-7_Arts_ImtheCritic_stageDance2What are the predominant **ENERGY/TIME** elements (stillness, qualities of movement, tempo, duration)?How did these elements help express the dance theme, idea or mood? |  |
| Yr6-7_Arts_ImtheCritic_stageDance2What are the main **COSTUME, MUSIC, SET** and **PROPS**? How did they help express the dance theme, idea or mood? |  |
| Yr6-7_Arts_ImtheCritic_stageDance2What dancers were strong in their **PERFORMANCE**?How did they stand out? Give reasons. |  |
| Yr6-7_Arts_ImtheCritic_stageDance2What was the **THEME, IDEA** or **MOOD**?How did the dance elements help create this theme, idea or mood? |  |
| What aspects of the performance would appeal to an audience? Why? |  |