

Knowledge and understanding Presenting	Knowledge and understanding Responding Reflecting	
<b>Performs a blues song in a small ensemble demonstrating knowledge and understanding of blues conventions</b>	<b>Responds to and reflects on their blues performance using appropriate musical language</b>	
◀ Performs a sophisticated interpretation of the blues genre. Uses dynamics and articulation to communicate a convincing and sensitive blues performance.	◀ Makes perceptive and comprehensive reflective comments to enhance their understanding and application of musical elements and blues conventions used within their performance.	<b>A</b>
◀ Performs fluently and cohesively with increasing complexity of syncopation and uses genre-specific dynamics. The interaction of their part within the ensemble is balanced.	◀ Reflects on and evaluates musical elements used to refine their performance and develop understanding of blues conventions.	<b>B</b>
◀ Performs using blues notes accurately with simple syncopation and dynamics and has an understanding of their role within the ensemble.	◀ Identifies musical elements used within their performance.	<b>C</b>
◀ Performs with a sense of beat and uses aspects of blues conventions.	◀ Makes comments about musical elements used in their performance.	<b>D</b>
	◀ Makes comments about their performance using everyday language.	<b>E</b>

Feedback .....

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