

Analysing the Design brief

Who will be your client?

What product are you going to make?

What features does the product need to have?

What other features would the client like to see on the product?

Design

Idea

Notes

Advantages

Disadvantages

Client feedback checklist

<i>Questions about the product</i>	<i>Yes, No or Unclear</i>	<i>Explain why or how?</i>
Does it appeal to you?		
Would you wear it?		
Are the construction features suitable?		
Do the embellishments enhance the look?		
Other comments or suggestions		

Planning

MATERIALS

- ☐ What is suitable for this product? ☐ What is available?

TOOLS

- ☐ What do I need? ☐ What is available?

TECHNIQUES

- ☐ What new skills do I need to learn to use these materials?

- ☐ What new skills do I need to learn to use these tools?

Production plan

MATERIALS	
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[illegible]

Production plan

[illegible]

Evaluation

<i>Question</i>	<i>Your answer</i>
Does the product meet the design brief? Why/why not?	
Why are the materials used suitable for the function of this product?	
What worked and what did not work as intended?	
Are you happy with the embellishments and construction features? Why/why not?	
Make recommendations for future productions — what might you do differently in your production plan?	

Reflection

Strengths

What are the best aspects of the design or the learning process?

Weaknesses

What did not work so well with the design or the learning process?

Opportunities

What might you do differently in your design or the learning process?

Threats

What potential problems are there with the design or the learning process?