

Year 7 The Arts — Visual Art: Beyond observation

Student

Purpose: To create, display and reflect on observational and abstract drawings.

Knowledge and understanding, Creating, Presenting	Knowledge and understanding, Responding, Reflecting	
Selects and modifies visual arts elements, concepts and processes to create and display observational and abstract drawings	Responds and reflects on own and others' artwork using visual arts elements, concepts and processes and new learnings	
<p>◀ Perceptively selects visual arts elements, concepts and processes to create and displays skilful, detailed observational drawings for audience and purpose. Insightfully modifies drawing with accuracy to express an imaginative, distorted image.</p>	<p>◀ Perceptively and comprehensively identifies and analyses drawings, providing detailed examples of visual arts elements, concepts and processes used in another's drawing to express ideas. Reflects on own drawing processes making insightful comments on new learning.</p>	A
<p>◀ Selects visual arts elements, concepts and processes to create and display observational drawings that demonstrate detail and clear arrangement for audience and purpose. Competently modifies drawing using appropriate proportion to express a distorted image.</p>	<p>◀ Identifies and analyses some examples of visual arts elements, concepts and processes used in another's drawing to express ideas. Reflects on own drawing process making brief comments on new learning.</p>	B
<p>◀ Completes recognisable observational drawings and basic arrangement of drawings for display. Begins to modify the drawing.</p>	<p>◀ Comments on a few visual arts elements, concepts or processes in own or others' artwork.</p>	C
<p>◀ Simple drawings not always consistent with drawing requirements.</p>	<p>◀ Makes personal comments on own or others' artwork.</p>	D
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Feedback

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