



# Indicative A response

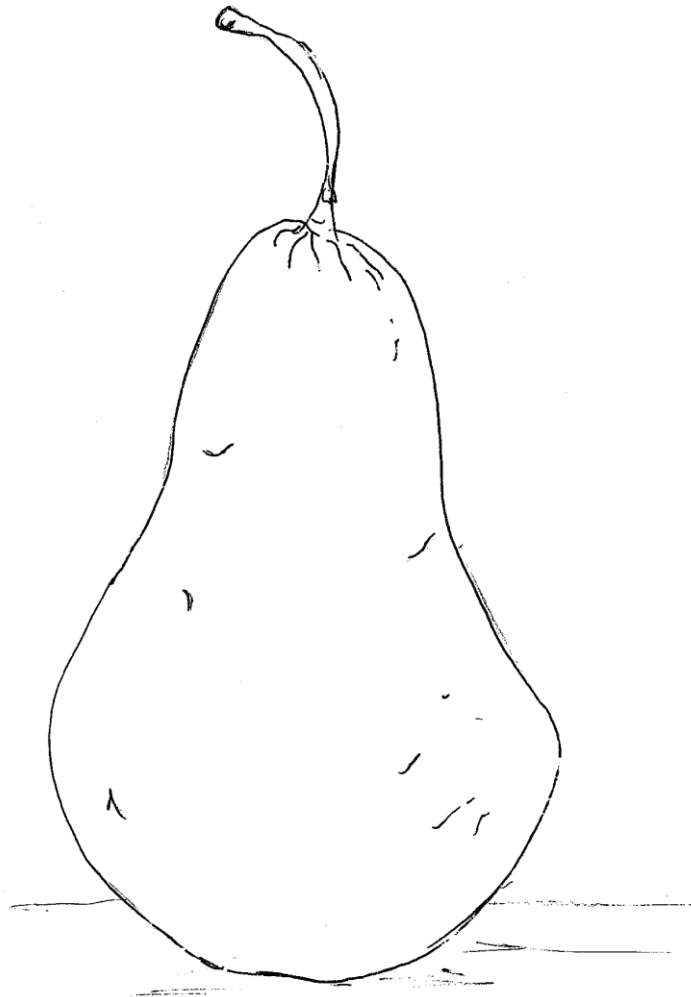
## Beyond observation

**Year 7**

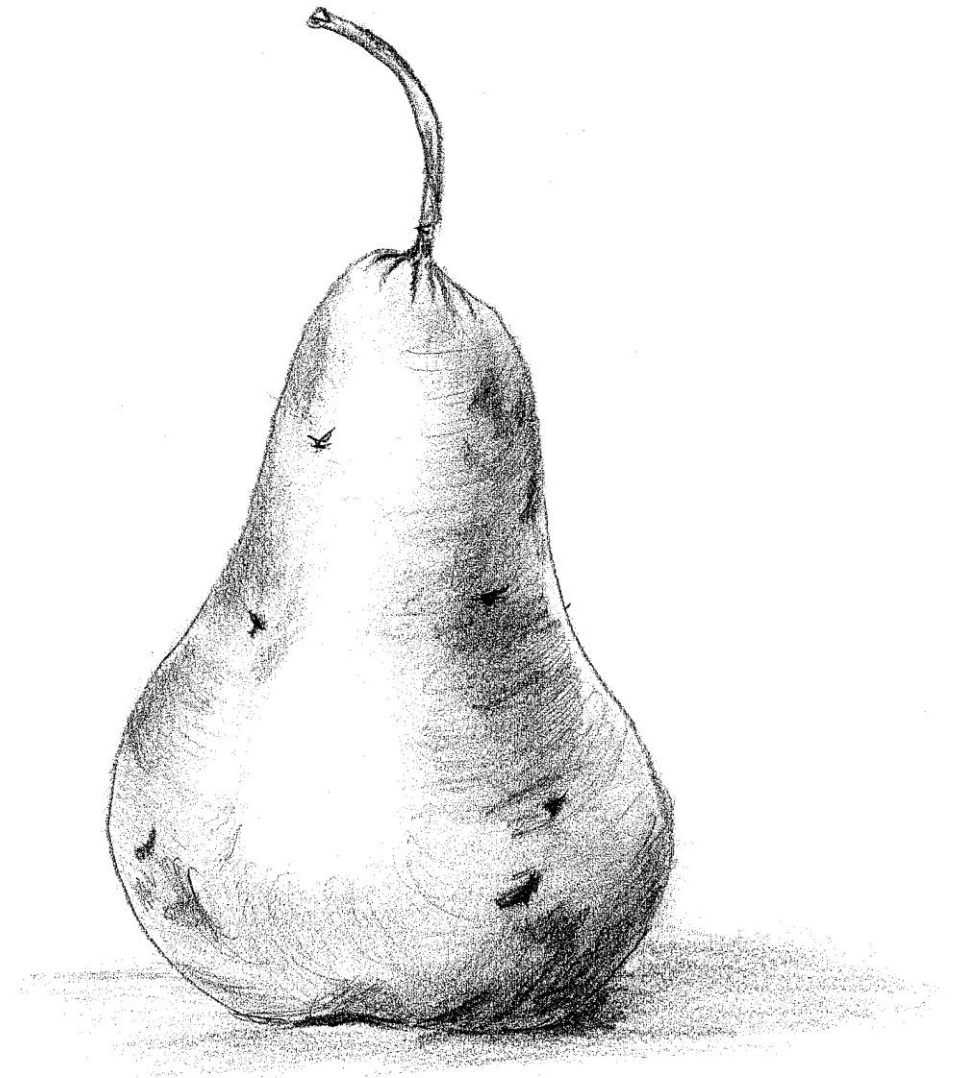
**The Arts — Visual Art**

## Section 1. Observational drawings

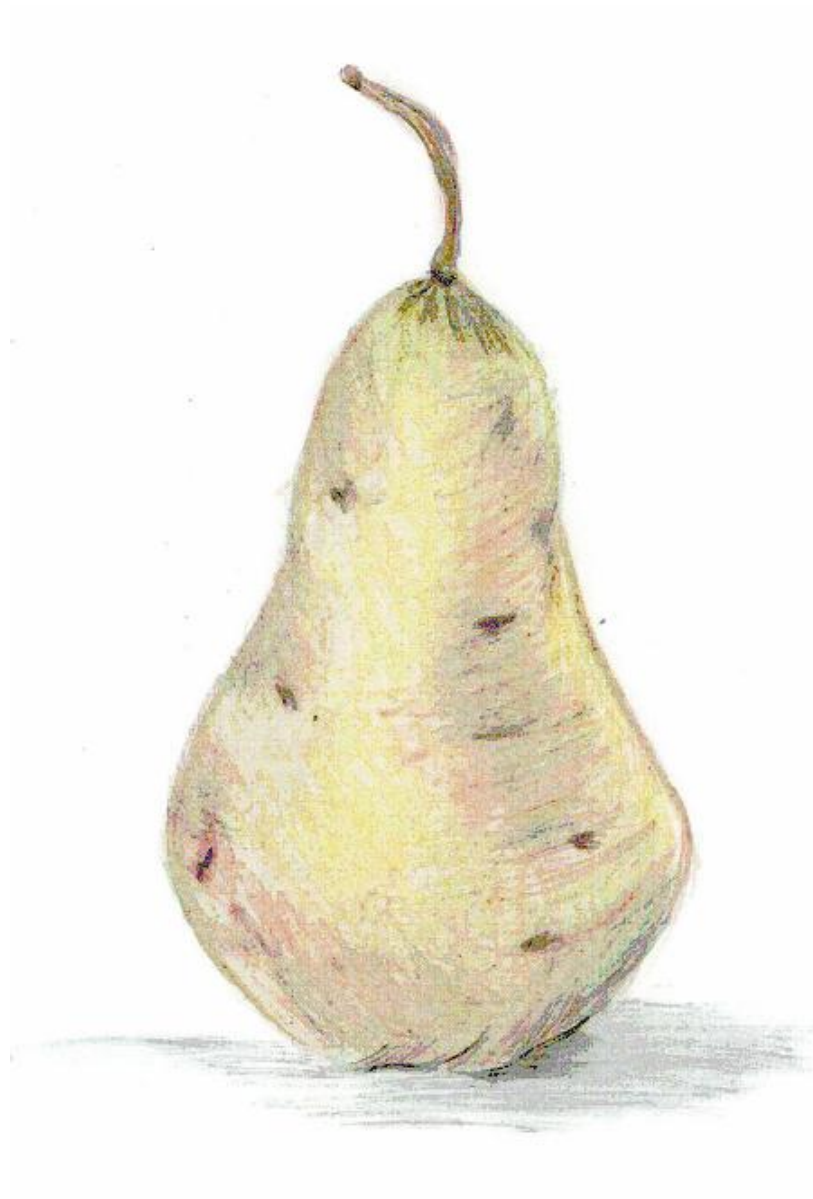
Contour drawing



Tonal drawing

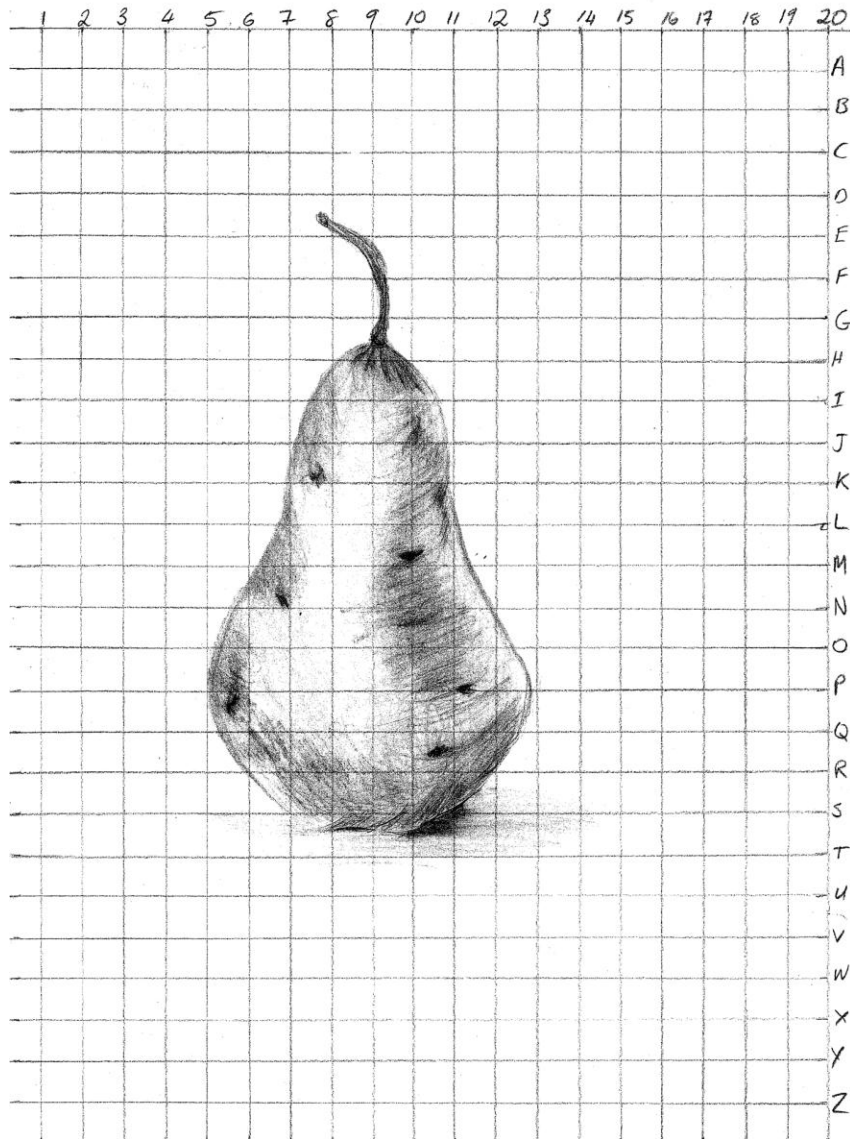


**Drawing using colour — either complementary colours or monochromatic**



## Section 2. Abstract drawing

### Grid drawing



### Abstract distorted drawing — distorted pear in red monochrome



## Section 3. Respond and reflect on drawings

Reflect on your own drawings by responding to the questions below.

What title would you give your artwork and why?

*I would call my artwork "Metamorphosis" because my pear has gone through a dramatic transformation.*

Which drawing was your favourite and why?

*I really liked the tonal drawing because it gave a more realistic picture of the pear. Using shading to show light, shadow and the surface of the fruit made it look like a real object, not just an illustration and gave it a three dimensional feel.*

What did you do really well in the drawing process?

*I thought that I was able to keep a good sense of proportion throughout all the drawings. This allowed me to keep a realistic size relationship between the parts of the pear. It looked right and like the original at all times.*

What would you do differently next time to make it more successful?

*I would choose an object that has more variety in shape and more detail to observe and draw. I think this would give me even better visual effects when I distort the image.*

What did you find most challenging about this drawing assessment? Why?

*I found monochromatic colour schemes very challenging to work with different shades of the same colour. It does give a powerful and transforming visual effect so I will explore this more.*

What new skills have you learnt?

*I have learnt that abstracting or distorting something is a really exciting way to explore drawing. You can still see bits of the original object but it makes you look at it in very different ways. You can focus on separate things like the shapes and lines you see and think of ways to play around with them to give a different effect.*

**Reflect on the drawings of others by responding to the questions below.**

Choose an abstract drawing by another person in the class.

Describe their abstract drawing. (Refer to the word bank developed in class as needed).

*Julie chose to draw a jug. Her abstract drawing was distorted by elongating and stretching the jug shape so you could only see bits and pieces of the original object. It now appears more asymmetrical because of the type of grid she chose to work with. It had long, flowing lines that seemed to blur the original shape and soften the surface of the jug.*

Why did you select this artwork? What stands out the most when you first see it?

*I selected this artwork because the distortion really exaggerated the original and gave it a totally different mood and feel. It now seems to float and flow on the page rather than look like a solid object.*

What choices in colour, line, shape and texture has this person made in their drawing that make it appealing?

*The choice of a cool blue monochromatic colour scheme helped make it seem like it was floating, almost on water. The long, flowing lines seemed to blur the object making it almost dream-like. The shape was elongated, asymmetrical and appeared light and open. The texture appeared soft and smooth.*