Years 7 to 10 Health and Physical Education

Australian Curriculum in Queensland — assessment and reporting advice and guidelines

June 2015



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1 Assessment

This document includes:

Curriculum requirements	Advice, guidelines and resources
Achievement standards	Standards elaborations on a five-point scale
	Assessment advice and guidelines
	Reporting advice and guidelines
Requirements are taken directly from the Australian Curriculum: Health and Physical Education developed by the Australian Curriculum, Assessment and Reporting Authority (ACARA). This material is presented in blue text. Links to Australian Curriculum support materials are also provided where appropriate.	Advice, guidelines and resources are based on the Australian Curriculum band level descriptions and organisation sections. They have been developed by the Queensland Curriculum and Assessment Authority (QCAA) to assist teachers in their planning and assessment and include links to Queensland-developed supporting resources and templates.

Assessment is an integral part of teaching and learning. It is the purposeful collection of evidence about students' achievements. An awareness of what learning is assessed and how it is assessed helps both students and parents/carers develop an understanding of what is valued and where to focus attention.

Assessment is used for a variety of purposes, but its most important use is in supporting student learning.

Sufficient and suitable evidence is collected to enable fair judgments to be made about student learning. Once the evidence is collected and analysed, it is summarised and presented in ways that are meaningful and useful to:

- · help students achieve the highest standards they can
- promote, assist and improve teaching and learning
- build a shared understanding of the qualities of student work and communicate meaningful information about students' progress and achievements to students, teachers, parents/carers and the system.

Principles of assessment for schools to use as a basis for local decisions about specific approaches to assessment are provided in Appendix 1: Principles of assessment.

Assessment of the Australian Curriculum: Health and Physical Education (F–10) takes place for different purposes, including:

- ongoing formative assessment to monitor learning and provide feedback to teachers to enhance their teaching, and for students to improve their learning
- summative assessment to assist schools in reporting the progress and achievement of students to parents and carers.

Teachers use the achievement standards during and at the end of a period of teaching to make on-balance judgments about the quality of learning students demonstrate.

1.1 Standards-based assessment

The Australian Curriculum is standards-based.

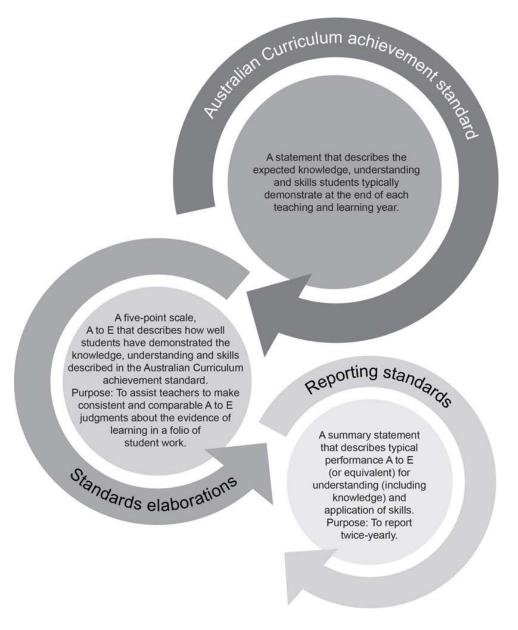
Teacher judgment is guided by achievement standards that are fixed reference points used to describe what is valued as important for young people to know, understand and do. The standards describe the expected qualities of student work and give a common frame of reference and a shared language to describe student achievement.

Standards-based assessment is an integral part of the teaching and learning process that is planned and ongoing.

The diagram below shows the relationship between the Australian Curriculum achievement standard, standard elaborations and the reporting standards.

1.1.1 Applying the Australian Curriculum achievement standards

Figure 1: The relationship between the Australian Curriculum achievement standard, standard elaborations and the reporting standards



1.1.2 Achievement standard

The Australian Curriculum achievement standards are the **mandatory aspects** of the Australian Curriculum for schools to implement. They are organised under two dimensions **understanding** and **skills** and describe a broad sequence of expected learning across P–10.

The achievement standard should be read in conjunction with the content descriptions, which are available from: www.australiancurriculum.edu.au/health-and-physical-education/curriculum/f-10.

The achievement standards describe expected student learning at each band level. They emphasise the depth of conceptual understanding, the sophistication of skills and the ability to apply essential knowledge expected of students.

Teachers use the achievement standards during and at the end of a period of teaching to make on-balance judgments about the quality of learning students demonstrate.

Table 1: The Australian Curriculum achievement standard

Dimension		/hat students are expected to know and do		
		By the end of Year 8	By the end of Year 10	
Understanding the concepts underpinning and connecting knowledge in a learning area, related to a student's ability to appropriately select and apply knowledge to solve problems in that learning area		Students investigate strategies and resources to manage changes and transitions and their impact on identities. Students evaluate the impact on wellbeing of relationships and respecting diversity. They analyse factors that influence emotional responses. They investigate strategies and practices that enhance their own and others' health and wellbeing. They investigate and apply movement concepts and strategies to achieve movement and fitness outcomes. They examine the cultural and historical significance of physical activities and examine how connecting to the environment can enhance health and wellbeing.	Students critically analyse contextual factors that influence their identities, relationships, decisions and behaviours. They analyse the impact attitudes and beliefs about diversity have on community connection and wellbeing. They evaluate the outcomes of emotional responses to different situations. Students access, synthesise and apply health information from credible sources to propose and justify responses to health situations. Students propose and evaluate interventions to improve fitness and physical activity levels in their communities. They examine the role physical activity has played historically in defining cultures and cultural identities.	
Skills the specific techniques, strategies and processes in a learning area		Students apply personal and social skills to establish and maintain respectful relationships and promote fair play and inclusivity. They demonstrate skills to make informed decisions, and propose and implement actions that promote their own and others' health, safety and wellbeing. Students demonstrate control and accuracy when performing specialised movement skills. They apply and refine movement concepts and strategies to suit different movement situations. They apply the elements of movement to compose and perform movement sequences.	Students demonstrate leadership, fair play and cooperation across a range of movement and health contexts. They apply decision-making and problemsolving skills when taking action to enhance their own and others' health, safety and wellbeing. They apply and transfer movement concepts and strategies to new and challenging movement situations. They apply criteria to make judgments about and refine their own and others' specialised movement skills and movement performances. They work collaboratively to design and apply solutions to movement challenges.	

1.1.3 Standard elaborations

The Health and Physical Education (H&PE) standard elaborations provide a basis for judging how well students have demonstrated what they know, understand and can do using the Australian Curriculum achievement standard. It is a resource to assist teachers to make consistent and comparable evidence-based A to E judgments.

The standard elaborations (SEs) use the two strands common to all Australian Curriculum: Health and Physical Education — Understanding and Skills. Within these, the SEs:

- identify the valued features of each Australian Curriculum learning area drawn from the achievement standard and the content descriptions
- describe the characteristics of student work to assist teachers to make judgments about the evidence of learning in student work.

The SEs should be used in conjunction with the Australian Curriculum achievement standard and content descriptions for the relevant band.

Teachers can use the standard elaborations to:

- match the evidence of learning in a folio or collection of student work gathered over the reporting period to determine how well a student has achieved against the achievement standard on a five-point scale (see Section 2: Reporting)
- inform the development of an assessment program and individual assessments (see Section 1.4: Assessment folio)
- inform the development of task-specific standards (see Section 1.4: Assessment folio and Section 1.5: Making judgments).

The SEs have been developed using the Australian Curriculum achievement standard. In Queensland, the Australian Curriculum achievement standard represents a **C standard** — a sound level of knowledge and understanding of the content, and application of skills.

The SEs promote:

- alignment of curriculum, assessment and reporting, connecting curriculum and evidence in assessment, so that what is assessed relates directly to what students have had the opportunity to learn
- continuity of skill development from one band to another.

Using the SEs

The valued features in the content descriptions and the achievement standards determine the structure of the SEs. (See Figure 2: The structure of the H&PE standard elaborations.) The H&PE SEs for Years 7 and 8 and Years 9 and 10 are available from the QCAA website: www.qcaa.qld.edu.au/33889.html.

The QCAA have produced four short videos, which outline the purpose and use of the Australian Curriculum standards elaborations:

- Using the standards elaborations to assist in developing an assessment program
- · Developing task-specific standards
- Making an on-balance judgment on an individual assessment
- Making an on-balance judgment on a folio of student work.

The videos are available at: www.qcaa.qld.edu.au/31525.html.

Figure 2: The structure of the H&PE standard elaborations

The on-balance judgment of how well the evidence in a folio of student work meets the standard.

Column 1			Applying (AP)	Making connections	Working with	Exploring (EX)	Becoming aware
—			(MC)	(WW)		(BA)	
Two dimensions of the Australian Curriculum			The folio of student work has the following characteristics:				
achievement standards. Understanding: the concepts underpinning and connecting knowledge			purposeful investigation of strategies and resources to manage changes and transitions and their impact on identities	effective investigation of strategies and resources to manage changes and transitions and their impact on identities	investigation of strategies and resources to manage changes and transitions and their impact on identities	partial investigation of strategies and resources to identify changes, transitions and identities	statements about strategies and resources to identify changes, transitions and identities
in a learning area related to a student's ability to appropriately select and			discerning evaluation of the impact on wellbeing of relationships and respecting diversity	informed evaluation of the impact on wellbeing of relationships and respecting diversity	evaluation of the impact on wellbeing of relationships and respecting diversity	explanation of the impact on wellbeing of relationships and respecting diversity	statements about wellbeing, relationships and diversity
apply knowledge to solve problems in a			discerning analysis of factors that influence emotional responses	informed analysis of factors that influence emotional responses	analysis of factors that influence emotional responses	explanation of factors that influence emotional responses	statements about factors that influence emotional responses
learning area Skills: specific techniques,			investigation of strategies and practices that enhance their own and others' health and wellbeing	effective investigation of strategies and practices that enhance their own and others' health and wellbeing	investigation of strategies and practices that enhance their own and others' health and wellbeing	partial investigation of strategies and practices that enhance their own and others' health and wellbeing	statements about strategies and practices that enhance their own and others' health and wellbeing
strategies and processes in a learning area.		Investigating	discerning examination of the cultural and historical significance of physical activities	informed examination of the cultural and historical significance of physical activities	examination of the cultural and historical significance of physical activities	description of the cultural and historical significance of physical activities	statements about the cultural and historical significance of physical activities
	g and skills dimensions	Understanding and skills dimensions	discerning examination of how connecting to the environment can enhance health and wellbeing	informed examination of how connecting to the environment can enhance health and wellbeing	examination of how connecting to the environment can enhance health and wellbeing	description of how connecting to the environment can enhance health and wellbeing	statements about how connecting to the environment can enhance health and wellbeing
			purposeful investigation and application of movement concepts and strategies to achieve movement and fitness outcomes	effective investigation and application of movement concepts and strategies to achieve movement and fitness outcomes	investigation and application of movement concepts and strategies to achieve movement and fitness outcomes	partial investigation and application of movement concepts and strategies to achieve movement and fitness outcomes	isolated application of movement concepts and strategies to achieve movement and fitness outcomes
	Understandin		purposeful demonstration of skills to make informed decisions, and propose and implement actions that promote their own and others' health, safety and wellbeing	effective demonstration of skills to make informed decisions, and propose and implement actions that promote their own and others' health, safety and wellbeing	demonstration of skills to make informed decisions, and propose and implement actions that promote their own and others' health, safety and wellbeing	partial demonstration of skills to make decisions and propose and implement actions that promote their own and others' health, safety and wellbeing	isolated demonstration of skills to propose and implement actions that promote their own and others' health, safety and wellbeing
Column 2			purposeful application of	effective application of personal and social	application of personal and social	partial application of personal and social	isolated application of personal and
The valued features of Health and Physical Education drawn from the		application	personal and social skills to establish and maintain respectful relationships and promote fair play and inclusivity	skills to establish and maintain respectful relationships and promote fair play and inclusivity	skills to establish and maintain respectful relationships and promote fair play and inclusivity	skills to maintain relationships, fair play and inclusivity	social skills to relationships, fair play and inclusivity
achievement standard and the content descriptions based on the practices of health and physical	riptions citices citic	practical	purposeful demonstration of control and accuracy when performing specialised movement skills	effective demonstration of control and accuracy when performing specialised movement skills	demonstration of control and accuracy when performing specialised movement skills	demonstration of performing specialised movement skills	isolated demonstration of performing specialised movement skills
education organised as: Investigating Performance and		Performance and	purposeful application and refinement of movement concepts and strategies to suit different movement situations	effective application and refinement of movement concepts and strategies to suit different movement situations	application and refinement of movement concepts and strategies to suit different movement situations	partial application of movement concepts and strategies to suit different movement situations	isolated application of movement concepts and strategies to suit different movement situations
practical application.			purposeful application of the elements of movement to compose and perform movement	effective application of the elements of movement to compose and perform movement sequences.	application of the elements of movement to compose and perform movement sequences.	partial application of the elements of movement to perform movement sequences.	isolated application of the elements of movement to perform movement sequences.

Discernible differences or degrees of quality associated with levels of achievement in student work on which judgments are made.

1.2 School-based assessment

School-based assessment involves individual teachers or groups of teachers making informed decisions about what evidence of learning will be collected at suitable intervals as part of the teaching and learning program.

School-based assessment puts teachers' professional knowledge and practice at the centre of aligning what is taught, how it is taught, how student learning is assessed and how learning is reported.

1.3 Developing an assessment program

An assessment program is planned at the same time as the teaching and learning program and is developed using the achievement standard and the content descriptions.

A planned assessment program will:

- · guide and support targeted teaching and learning
- ensure students have opportunities to demonstrate the depth and breadth of their learning in all aspects of the achievement standard
- provide regular feedback to students about how they can improve their learning
- clarify future teaching and learning needs
- ensure teachers have sufficient evidence of learning to make defensible on-balance judgments about the quality of students' work against the standard.

The assessment program includes:

- a range and balance of assessment categories, techniques and conditions appropriate for the learning area, the year level, the school context and the student cohort
- opportunities for students to become familiar with the assessment techniques and for teachers to monitor student achievement and provide feedback to students.

Table 2: Relationship between types and purposes of assessment

Types of assessment

Diagnostic assessment

Provides opportunities to use assessment to determine the nature of students' learning as a basis for providing feedback or intervention, e.g. literacy and numeracy indicators

Formative assessment

Focuses on monitoring to improve student learning, e.g. practising an assessment technique

Summative assessment

Indicates standards achieved at particular points for reporting purposes, e.g. an assessment that contributes to a reported result

Purposes of assessment

Assessment for learning

Enables teachers to use information about student progress to inform their teaching, e.g. using feedback from a previous unit to inform learning in the current unit

Assessment as learning

Enables students to reflect on and monitor their own progress to inform their future learning goals, e.g. opportunities to reflect on an inquiry process

Assessment of learning

Assists teachers to use evidence of student learning to assess student achievement against standards, e.g. the assessments contained in the targeted folio for reporting

1.4 Assessment folio

The planned assessment program specifies the evidence of learning that is summative assessment or assessment of learning and when it will be collected. This collection of student responses to assessments makes up a targeted assessment folio.

The targeted assessment folio contains sufficient evidence of learning on which to make a defensible on-balance judgment A to E (or equivalent five-point scale) about how well the evidence of student learning matches the standard for the reporting period.

For advice, see Section 2.2: Making an on-balance judgment on a folio and the video *Using the standards elaborations to assist in developing an assessment program* available at: www.gcaa.gld.edu.au/31525.html.

A Years 7 to 10 H&PE assessment folio includes student responses that demonstrate achievement in a range and balance of assessments designed to assess the identified knowledge, understandings and skills in the content and achievement standard.

Table 3: Range and balance

Range		Balance
Range is informed by:	and	balance is achieved by including:
content descriptions		all aspects of the curriculum content across the two strands — Personal, Social and Community Health and Movement and Physical Activity
 categories of response (Section: 1.4.1): written spoken/signed physical or practical performance multimodal 		all aspects of the Australian Curriculum achievement standard
 assessment techniques (Section 1.4.1): research physical performances collection of work supervised assessment assessment conditions (Section 1.4.2): supervised open. 		a variety of assessment categories, techniques and conditions.

1.4.1 Assessment techniques, assessment tasks/formats and categories of response

The following tables provide information and examples about assessment techniques, tasks/formats and categories of response for developing a range and balance within an assessment program. Appendix 4: Glossary provides a glossary of terms used throughout the assessment techniques.

Table 4: Assessment techniques, tasks/formats and categories of response

Technique: Physical performance	Technique: Research	Technique: Collection of work	Technique: Supervised assessment
To assess students' authentic physical responses to the demands of physical activity.	To assess students' abilities to plan, collect, analyse, interpret and draw conclusions about data/information.	To assess students' responses to a series of focused tasks, within a single or cohesive context.	To assess students' responses that are produced independently and in a set time frame.
Description			
 Physical performances enable students to demonstrate their creative input and application of technical skill in solving a movement challenge. Students analyse, apply and refine fundamental movement skills and movement concepts and strategies in a range of authentic contexts to solve movement challenges. 	 Research requires students to locate and use information that goes beyond the information they have been given and the knowledge they currently have. In Years 7 to 10, research responses should follow a critical inquiry approach¹, which enables students to demonstrate decision-making and problem-solving skills in health and physical activity contexts. Research conventions must be followed, e.g. acknowledging sources, regardless of the presentation format. 	A collection of work consists of students' responses to a small number of tasks, conducted in class over a series of lessons.	Supervised assessment items require students to respond to questions, statements or other stimulus materials that are typically unseen. A supervised assessment ensures there is no question about authorship.

¹ See Appendix 3: A critical inquiry approach for a critical inquiry approach.

ormat		•				
Office	Format					
examples of physical performance formats may include: practising, refining and applying movement skills and movement concepts and strategies to new and challenging movement situations activities promoting fair play, inclusivity, leadership and cooperation creating and performing movement sequences in a range of contexts solving movement challenges individually or in groups.	Examples of research formats may include: • roleplays • interviews/debates • oral reports • written texts - descriptions - explanations - expositions - reports - feature articles - action plans/media campaigns • podcasts • multimodal presentations • digital presentations using ICTs, e.g. PowerPoint, iPad applications, webpages • seminars.	Examples of collection of work formats may include: • visual descriptions and/or explanations - categorised pictures - annotated drawings - photographs - 3D models • records of data from practical activities - tallies - tallies - graphs • visual representations of a process - flowcharts - diagrams • oral and/or written responses to a stimulus • oral and/or written texts about practical activities • journal entries, e.g. reflection and/or analysis of heath and movement scenarios • annotated bibliographies.	Examples of supervised assessment formats may include: • short response ² - true/false - multiple choice - single word - sentence - cloze passage • extended response - response to a stimulus - explanation of a process and/or practical activity - construction, interpretation and/or analysis of primary or secondary data.			

² These types of questions are useful for assessing content knowledge. They are difficult to construct if trying to elicit meaningful high-order cognitive responses.

Recording devices to gather evidence

Observation records allow teachers to record evidence of students' learning in a range of contexts. In Years 7 to 10, observation records may be particularly useful in enabling teachers to document the understanding and skills students demonstrate through the assessment techniques listed in Table 4: Assessment techniques, tasks/formats and categories of response. Additionally, observation records may be used to record evidence that students are only capable of demonstrating physically or verbally. Observation records may be digital and/or written. Example formats may include:

- · teacher annotation of students' work samples
- anecdotal records/note-taking of observed behaviours
- · whole class, small group and individual questioning
- informal and/or guided discussions with students about their work
- · understanding and skills checklists.

1.4.2 Assessment conditions

The following table provides information and examples about assessment conditions, including suggested lengths for developing a range and balance within an assessment program.

Table 5: Assessment conditions

Open conditions Supervised conditions Research, physical performances and collections of Supervised assessment items will work evidence can be: typically: be undertaken individually • undertaken individually and/or in groups • be held under test/exam conditions • prepared in class time and/or in students' own time. Suggested lengths Years 7 and 8: · allow perusal time, if required written responses 100–400 words* · use stimulus materials that are succinct enough to allow students to engage spoken/signed or multimodal responses 3–4 mins with them in the time provided. (If · performances are observed on a number of stimulus materials are lengthy, they occasions over a period of time. may need to be given to students prior Suggested lengths Years 9 and 10: to the administration of the supervised written responses 200–800 words* assessment) spoken/signed or multimodal responses 3–5 mins^{*} • be completed in one uninterrupted supervised session or a number of • performances are observed on a number of supervised sessions. occasions over a period of time during lessons and judgments relating to the quality of performance Suggested lengths Years 7 and 8: made iteratively. • 45–60 mins **Ensuring authenticity** up to 350 words.^{*} When using open conditions, teachers should ensure Suggested lengths Years 9 and 10: that students' work is their own, particularly where • 45-90 mins students have access to electronic resources or when up to 400 words.* they are preparing collaborative assessments. Methods teachers can use to monitor that students' work is their own include requesting that students: *The length of student responses should be · submit plans and drafts of their work considered in the context of the • produce and maintain documentation that charts assessment. Longer responses do not the development of responses necessarily provide better quality evidence · acknowledge resources used. of achievement.

1.4.3 Developing assessments

When developing assessment, teachers construct assessments that show the alignment between what has been taught (curriculum), how it is taught (pedagogy), how students are assessed and how the learning is reported. Figure 3 below shows the process of alignment.

Figure 3: Aligning assessment

What is taught — targeted curriculum (content and achievement standard)? Teachers:

- provide opportunities for students to learn the targeted content, and review and consolidate content that students may not have engaged with recently
- provide learning experiences that support the format of the assessment, modelling the assessment technique where possible. This preparation should not involve rehearsal of the actual assessment.

What is assessed?

Teachers:

- identify the content and aspects of the achievement standard that will be the focus of the assessment
- identify the targeted valued features of the learning area to be assessed (see the standard elaborations that identify the valued features in the learning area).

What students are required to do in order to demonstrate what they know and can do? Teachers:

- · construct the assessment and consider:
 - face validity
 - content validity
 - authenticity
 - language and layout
 - equity
- determine the conditions for the task, e.g. time and resources.

What will be reported?

Teachers:

• identify the task-specific standards on which judgments about evidence in student work will be made (see the standard elaborations).

'Working the assessment' to confirm the alignment

The following characteristics of effective assessment can be used to assists and supports schools with reviewing and evaluating their assessments.

Figure 4: Assessment evaluation using the characteristics of effective assessment

Check the assessment for:	Check the assessment for:				
Face validity The extent to which an assessment appears to assess (on face value) what it intends to assess.	 Identify the specific content descriptions and aspects of the achievement standard being assessed to determine what is being assessed. Consider whether student responses to the assessment will provide evidence of learning for the intended curriculum. 				
Content validity The extent to which the assessment measures what it claims to measure (either the subject-matter content or behaviour).	 Review the assessment to determine what is valued in the assessment. Check that it is clear what students are expected to know and be able to do to complete this assessment. Ensure students will be able to demonstrate the full range of standards A to E in their responses to the assessment. For example, does the assessment require sufficient depth and breadth of the targeted knowledge, understanding and skills? Does it encourage students to demonstrate a range of thinking skills? Use the standard elaborations to confirm that the assessment provides opportunities for students to demonstrate their achievement in particular targeted aspects of the curriculum content and achievement standard. 				
Authenticity The extent to which students will find the assessment engaging.	 Use an appropriate and meaningful context to engage students. Ensure the assessment is pitched appropriately for the year level. 				
Language and layout The extent to which the assessment clearly communicates to students what is needed for producing their best performance.	 Identify specific terms students are required to know and consider whether students are likely to understand the terms or not. Check the level of language required to interpret the assessment and consider how well students will be able to understand what the assessment requires them to do. Consider the clarity of the instructions, cues, format, diagrams, illustrations and graphics and how well they assist students to understand what they are required to do. 				
Equity The extent to which the assessment provides opportunities for all students to demonstrate what they know and can do.	 Check for any cultural, gender or social references and stereotypes. List aspects of the task that might need adjusting for verified students (see Appendix 2: Educational equity). Note that adjustments to the task should not impact on judgments made about student achievement. 				

Additional resources:

- Designing good assessment (video): www.qcaa.qld.edu.au/19788.html
- Assessment instrument multiple-choice responses: www.qcaa.qld.edu.au/downloads/p_10/as_ai_multiple_choice.docx
- Scaffolding supporting student performance: www.qcaa.qld.edu.au/downloads/p_10/as_scaffolding.docx
- Thinking like an assessor vs. activity designer: www.qcaa.qld.edu.au/downloads/p_10/as_assessor_vs_designer.docx.

1.5 Making judgments

When making judgments about the evidence in student work, teachers are advised to use task-specific standards. Task-specific standards give teachers:

- a tool for directly matching the evidence of learning in the student response to the standards
- · a focal point for discussing student responses
- a tool to help provide feedback to students.

Task-specific standards are not a checklist; rather they are a guide that:

- highlights the valued features that are being targeted in the assessment and the qualities that will inform the overall judgment
- specifies particular targeted aspects of the curriculum content and achievement standard—
 the alignment between the valued feature, the task-specific descriptor and the assessment
 must be obvious and strong
- clarifies the curriculum expectations for learning at each of the five grades (A–E) and shows the connections between what students are expected to know and do, and how their responses will be judged
- allows teachers to make consistent and comparable on-balance judgments about student work by matching the qualities of student responses with the descriptors
- supports evidence-based discussions to help students gain a better understanding of how they
 can critique their own responses and achievements and identify the qualities needed to
 improve
- increases the likelihood of students communicating confidently about their achievement with teachers and parents/carers and asking relevant questions about their own progress
- encourages and provides the basis for conversations among teachers, students and parents/carers about the quality of student work and curriculum expectations and related standards.

The standard elaborations (Section Standard elaborations1.1.3) are a resource that can be used to inform the development of task-specific standards.

See the short videos:

- Developing task-specific standards
- Making an on-balance judgment on an individual assessment.

These videos are available at: www.qcaa.qld.edu.au/31525.html.

Task-specific standards can be prepared as a matrix or continua. Templates are available with features shown for all year levels and teachers select the relevant year:

- Continua: www.qcaa.qld.edu.au/downloads/p_10/ac_hpe_tss_continua.dotx
- Matrix: www.qcaa.qld.edu.au/downloads/p_10/ac_hpe_tss_matrix.dotx.

1.6 Using feedback

Feedback is defined as the process of seeking and interpreting evidence for use by students and their teachers to decide where the students are in their learning, where they need to go and how best to get there.

Feedback gathered throughout the teaching and learning cycle informs future teaching learning and assessment. Its purpose is to recognise, encourage and improve student learning.

Assessment feedback is most helpful if the specific elements of the content (knowledge, understanding and skills) are identified and specific suggestions are provided. The standard elaborations (Section 1.1.3) provide a resource for developing specific feedback to students about the valued features in the content and achievement standards.

Assessment alone will not contribute to improved learning. It is what teachers and students do with assessment and other available information that makes a difference.

2 Reporting

Schools are required to provide parents/carers with plain-language reports twice a year. In most schools, this takes place at the end of each semester. The report must:

- be readily understandable and give an accurate and objective assessment of the student's progress and achievement
- include a judgment of the student's achievement reported as A, B, C, D or E (or equivalent five-point scale), clearly defined against the Australian Curriculum achievement standards.

2.1 Reporting standards

The reporting standards are summary statements that succinctly describe typical performance at each of the five levels (A to E) for the two dimensions of the Australian Curriculum achievement standards — understanding (including knowledge) and application of skills for the purpose of reporting twice-yearly.

Table 6: Reporting standards

Α	В	С	D	E
Evidence in a student's work typically demonstrates a very high level of knowledge and understanding of the content (facts, concepts, and procedures), and application of skills.	Evidence in a student's work typically demonstrates a high level of knowledge and understanding of the content (facts, concepts, and procedures), and application of skills.	Evidence in a student's work typically demonstrates a sound level of knowledge and understanding of the content (facts, concepts, and procedures), and application of skills.	Evidence in a student's work typically demonstrates a limited level of knowledge and understanding of the content (facts, concepts and procedures), and application of skills.	Evidence in a student's work typically demonstrates a very limited level of knowledge and understanding of the content (facts, concepts and procedures), and application of skills.

The key purpose of reporting student achievement and progress is to improve student learning. The following principles underpin reporting school-based, standards-based assessment:

- alignment of teaching, learning, assessment and reporting: what is taught (curriculum) must inform how it is taught (pedagogy), how students are assessed (assessment) and how the learning is reported
- a collection of evidence or folio of student work: summative judgments for reporting purposes
 are based on a planned and targeted selection of evidence of student learning collected over
 the reporting period (see Section 1.4: Assessment folio)
- on-balance judgments: professional decisions made by teachers about the overall quality of a student's work in a range of assessments that best matches the valued features of a learning area described in the achievement standards at the time of reporting
- moderation: making consistent judgments about students' achievements within and between schools occurs when teachers develop shared understandings of the curriculum content and achievement standards. Moderation provides students and their parents/carers with confidence that the awarded grades are an accurate judgment of achievement and that the report is meaningful, professional and consistent.

Student achievement is reported against the Australian Curriculum achievement standard for the year level they are taught.

Teachers make reasonable adjustments during the cycle of teaching, learning and assessment to support the learning of students with disabilities, for example adjustments to presentation, response, timing, scheduling and location. In most instances, the required curriculum content, achievement and reporting standards will be used for these students. (See Appendix 2: Educational equity for inclusive strategies.)

School sectors and schools make decisions following negotiation with parents/carers about the provision of modified or accelerated learning and assessment programs to meet the learning needs of some students. Reporting achievement for these students should clearly indicate the year level of the curriculum content and the achievement standards against which judgments about student achievement have been made.

Achievement in a learning area is only one source of information on student achievement and progress. Schools may report on other important aspects of student engagement at school separate from achievement in a learning area such as:

- student participation and skills in school-based extracurricular activities
- student attributes such as effort, punctuality, and social and behavioural skills
- student attendance
- other school or system priorities.

2.2 Making an on-balance judgment on a folio

By the end of the year, a planned and targeted assessment program will result in an assessment folio of evidence of students' learning (summative assessment) on which the overall standard is awarded. (See Figure 5: Making on-balance judgments.)

The range and balance of assessment in the folio ensures there is sufficient evidence of achievement in both dimensions of the Australian Curriculum achievement standard — Understanding and Skills — to make an on-balance judgment for reporting.

An on-balance judgment involves a teacher, or a group of teachers, making a professional decision about how the pattern of evidence in the folio best matches the standards.

See the short video *Making an on-balance judgment on a folio of student work*, available at: www.qcaa.qld.edu.au/31525.html.

An on-balance judgment does not involve averaging grades across different assessments or ticking every box. Rather it is a professional judgment that considers all the evidence of achievement in the folio. (See the standard elaborations Section 1.1.3.)

The standard elaborations (SEs) assist in making the on-balance decision. The elaborations describes *how well* on a five-point scale students have demonstrated what they know, understand and can do using the Australian Curriculum achievement standard. The SEs assist teachers to make consistent and comparable evidence-based A to E judgments about the patterns of evidence in a folio of work. They provide transparency about how decisions about grades are made, and for conversations among teachers, students and parents/carers about the qualities in student work matched to the valued features in the curriculum expectations and the standards.

2.2.1 Making an on-balance judgment for mid-year reporting

For mid-year reporting, the on-balance judgment is based on the pattern of evidence of student achievement and progress *at the time of reporting* and in relation to what has been taught and assessed during the reporting period.

The application of the Australian Curriculum achievement standard during the year requires a judgment based on matching qualities in student work rather than checking coverage.

The standard elaborations (Section 1.1.3) assist in making an on-balance judgment for mid-year reporting.

The process for assessing and making judgments about student achievement may be assisted by progressively recording student achievement for each assessment on a student profile or similar.

Figure 5: Making on-balance judgments

Look at the student's folio of evidence of learning (summative assessment) on which the achievement standard is awarded.

Consider all the evidence of achievement in the folio with reference to the expected standard described in the Australian Curriculum achievement standard.

Standard elaborations assist in making an on-balance judgment by describing the characteristics of work in a folio, on a five-point scale.

Is the pattern of evidence at the expected standard?

The pattern of evidence is **at** the expected standard.

The pattern of evidence is **below** the expected standard.

Are the characteristics in the evidence of learning best described as C, B or A? Are the characteristics in the evidence of learning best described as **D** or **E**?

- Is there an easy-fit or match to one of the standards for all the valued features?
 In this case, the on-balance judgment will be obvious.
- If there is uneven performance across the valued features, weigh up the contribution of each valued feature across the range and balance of the assessments and decide whether the pattern of evidence of learning is more like an A, B, C, D or E.

When looking at the **pattern** of evidence of achievement, consider:

- How well does the evidence of learning demonstrate knowledge, understanding and skills?
- What is the pattern of achievement in the valued features:
 - Knowledge and understanding
 - Investigating
 - Performance and practical application?
- How well does recent evidence of learning in understanding and skills demonstrate progress?

2.2.2 Moderation

The achievement standards guide teacher judgment about how well students have achieved. The most effective way to build consistent and comparable on-balance teacher judgment is through planned activities when teachers — in a partnership or team situation — engage in focused professional dialogue to discuss and analyse the quality of student work, compare their judgments about student achievement and determine the match between the evidence in student work and standards. This process is known as moderation.

Professional dialogue increases teachers' awareness about the variety of ways in which students may respond to the assessment and the types of evidence that may be available to support teacher judgments. In this way, teachers gain valuable insights about how the standards can be demonstrated in student work. They build a shared understanding about the match of evidence to standards, enhancing classroom practice and supporting the alignment of curriculum and assessment.

Moderation provides students and their parents/carers with confidence that the standards awarded are defensible judgments of achievement and that the report is meaningful, professional and consistent.

See the following factsheets for more information:

- Consistency of judgments Calibration model: www.qcaa.qld.edu.au/downloads/p_10/as_coj_calibration.doc
- Consistency of judgments Conferencing model: www.qcaa.qld.edu.au/downloads/p_10/as_coj_conferencing.doc
- Consistency of judgments Expert model: www.qcaa.qld.edu.au/downloads/p_10/as_coj_expert.docx.

Appendix 1: Principles of assessment

The following principles were developed to inform the policy context of the national curriculum and provide a basis on which local decisions about specific approaches to assessment can be built.

- 1. The main purposes of assessment are to inform teaching, improve learning and report on the achievement of standards.
- 2. Assessment is underpinned by principles of equity and excellence. It takes account of the diverse needs of students and contexts of education, and the goal of promoting equity and excellence in Australian schooling.
- Assessment is aligned with curriculum, pedagogy and reporting. Quality assessment has curricular and instructional validity — what is taught informs what is assessed, and what is assessed informs what is reported.
- 4. Assessment aligned with curriculum, pedagogy and reporting includes assessment of deep knowledge of core concepts within and across the disciplines, problem solving, collaboration, analysis, synthesis and critical thinking.
- 5. Assessment involves collecting evidence about expected learning as the basis for judgments about the achieved quality of that learning. Quality is judged with reference to published standards and is based on evidence.
- 6. Assessment evidence should come from a range of assessment activities. The assessment activity is selected because of its relevance to the knowledge, skills and understanding to be assessed, and the purpose of the assessment.
- 7. Information collected through assessment activities is sufficient and suitable to enable defensible judgments to be made. To show the depth and breadth of the student learning, evidence of student learning is compiled over time. Standards are reviewed periodically and adjusted according to evidence to facilitate continuous improvement.
- 8. Approaches to assessment are consistent with and responsive to local and jurisdictional policies, priorities and contexts. It is important that schools have the freedom and support to develop quality assessment practices and programs that suit their particular circumstances and those of the students they are assessing.
- 9. Assessment practices and reporting are transparent. It is important that there is professional and public confidence in the processes used, the information obtained and the decisions made.

Appendix 2: Educational equity

Equity means fair treatment of all.

In developing teaching, learning and assessment programs, teachers provide opportunities for all students to demonstrate what they know and what they can do.

Catering for diversity

Schools and school sectors determine which students require special provisions, applying principles of participation and equity. Consideration should be given to:

- adjustments and supports for students who have been identified as having specific educational requirements to make participation possible in all or part of the teaching and learning experiences and assessments
- interpreter or educational devices (e.g. pictures, electronic whiteboards, interactive devices) to assist students for whom English is not their first language and who are assessed as not achieving a reading level appropriate to complete the assessment.

In exceptional circumstances, the school, in consultation with staff and parents/carers, may make decisions about the level of student engagement with a particular assessment, according to school sector policy.

Inclusive strategies

Adjustments to teaching, learning and assessment can be grouped into five broad areas: *timing, scheduling, setting, presentation* and *response*.

Teachers consider the inclusive strategies to make adjustments to teaching and learning experiences and assessments to enable all students to demonstrate their knowledge, skills or competencies.

The inclusive strategies should be considered in combination when planning, developing and documenting the adjustment of learning experiences and assessment. For example, when planning an assessment, the teacher may need to consider adjusting the timing, setting, presentation and response to ensure the student is given the opportunities to demonstrate their learning.

Evaluating the use and effectiveness of any adjustment is necessary to ensure meaningful student participation and achievement.

Further information

For further information and supporting resources, see:

- QCAA, Equity in education (includes QCAA's Equity statement): www.qcaa.qld.edu.au/10188.html
- QCAA, Catering for diversity: www.qcaa.qld.edu.au/18307.html
- ACARA, Student diversity: www.acara.edu.au/curriculum/student_diversity/student_diversity.html.

Appendix 3: A critical inquiry approach

The Health and Physical Education curriculum engages students in critical inquiry processes that assist students in researching, analysing, applying and appraising knowledge in health and movement fields. In doing so, students will critically analyse and critically evaluate contextual factors that influence decision making, behaviours and actions, and explore inclusiveness, power inequalities, taken-for-granted assumptions, diversity and social justice.

Critical inquiry processes are used to plan teaching and learning activities that guide students through thinking, making decisions and solving problems to complete investigations. Figure 6 shows a critical inquiry process suited to investigations in both content strands. Health and Physical Education investigations may be designed to use all or some of the steps in the critical inquiry process. The process is iterative with students revisiting earlier steps as needed throughout the investigation.

When using a critical inquiry approach to plan teaching and learning, teachers should consider students' developmental stage and the depth and scope of inquiry to be undertaken. As students mature, they develop and use critical inquiry skills to research and analyse the knowledge of the field and to understand the influences on their own and others' health, safety and wellbeing. They also learn to use resources for the benefit of themselves and for the communities with which they identify and to which they belong.

Teachers promote a critical inquiry approach by:

- modelling the approach through teaching and learning in both strands of the curriculum
- using the terminology to assist students to understand this approach to learning and reflect on its value
- providing assessment techniques that require students to demonstrate decision making and problem solving skills when promoting health and wellbeing and solving movement challenges or movement situations.

Figure 6: A critical inquiry approach for Health and Physical Education in Years 7 to 10

New learning Define

- Identify issues and problems
- Ask questions
- State an argument
- Plan the investigation
- Collect health and physical activity data/information from different sources

Analyse

- Interpret data/ information to describe patterns or trends, establish meaning or relationships
- Apply health and physical activity data/information
- Identify barriers and enablers to finding solutions

Critical thinking/ reflecting throughout the process

Synthesise

- Draw conclusions about data/information
- Design and propose strategies for improving health and physical activity outcomes

Communicate

- Present ideas and opinions for the identified purpose and audience
- Use specific terminology in health and physical activity contexts
- Use appropriate interpersonal skills in a range of contexts

Evaluate

 Make informed judgments or decisions about the worth, validity and reliability of strategies and outcomes

Reflecting

- Have I made healthy, safe and active choices that will enhance my own and others health and wellbeing?
- Do new questions arise?
- What have I learnt that can inform future learning?

Appendix 4: Glossary

Key assessment terms

Term	Description
assessment	the purposeful and systematic collection of evidence about students' achievements
assessment task	a tool or instrument to gather evidence of students' achievement
skills	the specific techniques, strategies and processes in a learning area
understanding	the concepts underpinning and connecting knowledge in a learning area, related to a student's ability to appropriately select and apply knowledge to solve problems in that learning area

Terms used in assessment techniques

The following terms are used in the Years 7 to 10 H&PE assessment techniques and help to clarify the techniques. These terms should be read in conjunction with ACARA's Health and Physical Education glossary: www.australiancurriculum.edu.au/health-and-physical-education/Glossary.

Term	Description
analyse	to consider in detail for the purpose of finding meaning or relationships, and identifying patterns, similarities and differences
application; apply	use or employ in a particular situation
authentic	situated in meaningful contexts
change (n)	change is situational and refers to external conditions (e.g. different stages in a young person's life, including puberty and adolescence, moving from primary school to secondary school on a different site, moving between different cultures defined by different behavioural expectations, such as moving between home and school for an English as an additional language or dialect [EAL/D] student or a student caring for parents with a disability)
contextual factors	a range of factors that can influence health, safety, wellbeing and physical activity participation; these factors include, but are not limited to, personal, social, cultural, economic and political factors that exist in differing ways and have varying impacts across population groups
critically analyse	to analyse an issue or information in order to form a critical judgment; it can involve asking questions, identifying problems and solutions, applying knowledge, stating an argument and supporting it with evidence, or making comparisons and evaluating; in H&PE, critically analysing includes: • exploring and experimenting with different offensive and defensive strategies in games and sports to determine an agreed game plan • investigating different forms of skill practice to determine the most effective for a given skill
	identifying a key issue linked to the ethical use of mobile technologies in school,

Term	Description
	at home and in social situations, and developing critical questions to actively seek and propose solutions • investigating the physical, social and psychological impact of drugs such as energy drinks on young people's health and wellbeing • investigating, challenging stereotypes about and advocating for young people's involvement in community actions
critical inquiry approach	focuses on how contextual factors influence the health, safety, wellbeing and physical activity participation of individuals, groups and communities; it provides opportunities for students to develop skills, self-efficacy and dispositions to advocate for, and positively influence, their own and others' health and wellbeing; this involves critical analysis and critical evaluation of health and physical activity knowledge in order to make informed judgments and take appropriate action
critically analyse	to analyse an issue or information in order to form a critical judgment; it can involve asking questions, identifying problems and solutions, applying knowledge, stating an argument and supporting it with evidence, or making comparisons and evaluating; in H&PE, critically analysing includes: • exploring and experimenting with different offensive and defensive strategies in games and sports to determine an agreed game plan • investigating different forms of skill practice to determine the most effective for a given skill • identifying a key issue linked to the ethical use of mobile technologies in school, at home and in social situations, and developing critical questions to actively seek and propose solutions • investigating the physical, social and psychological impact of drugs such as energy drinks on young people's health and wellbeing • investigating, challenging stereotypes about and advocating for young people's involvement in community actions
critically evaluate	to evaluate an issue or information in order to form a critical judgment; it involves making informed judgments or decisions about the worth, validity and reliability of opinions, ideas and knowledge; in health and physical education it could involve: • using established guidelines and procedures, such as the Australian dietary guidelines or guidelines to address sedentary behaviour, to suggest healthy eating options for inclusion on the school canteen menu or ways to increase and promote physical activity at school using survey data gathered from students and making suggestions on how to address an identified issue within the school, such as safety in the playground or protocols for dealing with bullying and harassment
demonstration; demonstrate	to give a practical exhibition or explanation
description; describe	to give an account of characteristics or features
design (v)	to plan and evaluate the construction of a product or process
discuss	to talk or write about a topic, taking into account different issues or ideas

Term	Description
effective	meeting the assigned purpose in a way that produces a desired or intended result; in H&PE, effective means meeting the intended outcome and giving reasons for decisions determined by the task, considering the audience, purpose and context; this is demonstrated by giving reasons for the application of processes, methods and strategies when using: • decision-making and problem-solving skills and investigation to – promote health and wellbeing – solve movement challenges or movement situations • fundamental movement skills, considering qualities such as fluency, accuracy and control
elements of movement	the variables that are combined in composing and performing movement; the elements of movement are effort, time, space and relationships
examine; examination	to determine the nature or condition of something
explanation; explain	provide additional information that demonstrates understanding of reasoning and/or application
fundamental movement skills	provide the foundation for competent and confident participation in a range of physical activities; fundamental movement skills developed through H&PE include: • locomotor and non-locomotor skills (e.g. rolling, balancing, sliding, jogging, running, leaping, jumping, hopping, dodging, galloping, skipping, floating, moving the body through water to safety) • object control skills (bouncing, throwing, catching, kicking, striking)
interpret	to explain the meaning of information or actions
investigate	to plan, collect, interpret and draw conclusions about data/information
movement challenges	movement tasks that require individual students or groups of students to solve a problem in order to successfully complete the task
movement concepts and strategies	these provide a framework for enhancing movement performance; movement concepts (or elements of movement) explored in the curriculum include body awareness, spatial awareness, effort awareness and relationship to/with objects, people and space; movement strategies refer to a variety of approaches that will help a player or team to successfully achieve a movement outcome or goal; movement strategies include moving into space to receive a pass from a team-mate or hitting the ball away from opponents in order to make it difficult to retrieve or return the ball; different games and sports may require similar activities or goals and will therefore use similar movement strategies in order to achieve success
movement elements	the variables that are combined in composing and performing movement; the elements of movement are effort, time, space and relationships
movement sequences	the combination of fundamental movement skills and movement elements to enable the body and/or objects to move in response to a stimulus
movement situations	any situation where students are moving with the intent of achieving an outcome (e.g. to score a goal, to perform a sequence, to retain possession, to cross a creek)

Term	Description
physical activity	the process of moving the body that results in energy expenditure; physical activity is a broad term that includes playing sport, exercise and fitness activities (e.g. dance, yoga, tai chi), everyday activities (e.g. walking to work, household chores, gardening) and many other forms of active recreation
refine	make minor changes so as to improve or clarify
solve	to work out a correct solution to a problem
specialised movement skills	refers to movement skills that are required in more organised games and activities; (e.g. fielding a groundball in softball, climbing a rock wall, performing a grapevine step in dance)
statement	a sentence or assertion
use of	to operate or put into effect
variable	liable or apt to vary or change; (readily) susceptible or capable of variation; changeable, fluctuating, uncertain; in H&PE, <i>variable</i> means lacking consistent quality; a hit-and-miss approach to skill development; liable to deviate from established procedures such as fundamental movement skills or the elements of movement
wellbeing	relates to a sense of satisfaction, happiness, effective social functioning and spiritual health, and the dispositions of optimism, openness, curiosity and resilience