Year 9 History
Australian Curriculum in Queensland

January 2013 (amended April 2015)
Amendments notice: April 2015

Accessing current QCAA resources

Resources referred to in this document may have been updated or replaced.

Please always check the QCAA website for the most current resources to support the implementation of the Australian Curriculum: History: [www.qcaa.qld.edu.au/13659.html](http://www.qcaa.qld.edu.au/13659.html).

Summary of amendments, April 2015

- Section 2.2.1 Year 9 standards elaborations
  Table 3: The Year 9 standards elaborations removed; replaced with link to updated standards elaborations on the QCAA website; subsequent tables renumbered.

- Appendix 1: History standards elaborations terms table removed.
  Updated term definitions are available as part of the standards elaborations web documents.

- Table of contents updated.
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1. Overview

Year 9 History: Australian Curriculum in Queensland provides an overview of the Australian Curriculum learning area within the context of a Kindergarten to Year 12 approach. It supports teachers’ capacity by providing clarity about the focus of teaching and learning and the development of assessment to determine the quality of student learning. It maintains flexibility for schools to design curriculum that suits their specific contexts and scope for school authorities and school priorities to inform practice.

This document includes:

<table>
<thead>
<tr>
<th>Curriculum requirements</th>
<th>Advice, guidelines and resources</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rationale</td>
<td>Planning teaching and learning</td>
</tr>
<tr>
<td>Aims</td>
<td>Standards elaborations, A to E</td>
</tr>
<tr>
<td>Australian Curriculum content</td>
<td>Assessment advice and guidelines</td>
</tr>
<tr>
<td>Achievement standards</td>
<td>Reporting advice and guidelines</td>
</tr>
</tbody>
</table>

Requirements are taken directly from Australian Curriculum: History (v4.1) developed by the Australian Curriculum, Assessment and Reporting Authority (ACARA). This material is presented in blue text. Links to Australian Curriculum support materials are also provided where appropriate.

1.1 Rationale

History is a disciplined process of inquiry into the past that develops students’ curiosity and imagination. Awareness of history is an essential characteristic of any society, and historical knowledge is fundamental to understanding ourselves and others. It promotes the understanding of societies, events, movements and developments that have shaped humanity from earliest times. It helps students appreciate how the world and its people have changed, as well as the significant continuities that exist to the present day. History, as a discipline, has its own methods and procedures which make it different from other ways of understanding human experience. The study of history is based on evidence derived from remains of the past. It is interpretative by nature, promotes debate and encourages thinking about human values, including present and future challenges. The process of historical inquiry develops transferable skills, such as the ability to ask relevant questions; critically analyse and interpret sources; consider context; respect and explain different perspectives; develop and substantiate interpretations, and communicate effectively.

The curriculum generally takes a world history approach within which the history of Australia is taught. It does this in order to equip students for the world (local, regional and global) in which they live. An understanding of world history enhances students’ appreciation of Australian history. It enables them to develop an understanding of the past and present experiences of Aboriginal and Torres Strait Islander peoples, their identity and the continuing value of their culture. It also helps students to appreciate Australia’s distinctive path of social, economic and political development, its position in the Asia-Pacific region, and its global interrelationships. This knowledge and understanding is essential for informed and active participation in Australia’s diverse society.
1.2 Aims

The Australian Curriculum: History aims to ensure that students develop:

- interest in, and enjoyment of, historical study for lifelong learning and work, including their capacity and willingness to be informed and active citizens
- knowledge, understanding and appreciation of the past and the forces that shape societies, including Australian society
- understanding and use of historical concepts, such as evidence, continuity and change, cause and effect, perspectives, empathy, significance and contestability
- capacity to undertake historical inquiry, including skills in the analysis and use of sources, and in explanation and communication.

1.3 History in Queensland K–12

The K–12 curriculum in Queensland is aligned to the goals for Australian schooling, as expressed in the *Melbourne Declaration on Educational Goals for Young Australians*. These goals are:

- Goal 1 — Australian schooling promotes equity and excellence
- Goal 2 — All young Australians become:
  - successful learners
  - confident and creative individuals
  - active and informed citizens.

To achieve these goals, the declaration commits to the development of a world-class curriculum that will enable every student to develop:

- a solid foundation of knowledge, understanding, skills and values on which further learning and adult life can be built
- deep knowledge, understanding, skills and values that will enable advanced learning and an ability to create new ideas and translate them into practical applications
- general capabilities that underpin flexible and analytical thinking, a capacity to work with others and an ability to move across subject disciplines to develop new expertise.

There is an expectation that students will have learning opportunities in Australian Curriculum: History across P–10.
**Figure 1** below shows the progression of the History learning area K–12 in Queensland, and includes the *Queensland kindergarten learning guideline*, the Prep to Year 10 Australian Curriculum and the current Queensland senior secondary courses.

**Figure 1: K–12 History Curriculum**

<table>
<thead>
<tr>
<th>Kindergarten</th>
<th>Prep to Year 10</th>
<th>Year 11</th>
<th>Year 12</th>
</tr>
</thead>
</table>
| Queensland kindergarten learning guideline:  
  - Identity  
  - Connectedness | P–10 Australian Curriculum: History | Authority subjects  
  - Aboriginal and Torres Strait Islander Studies  
  - Ancient History  
  - Geography  
  - Modern History  
  - Philosophy and Reason  
  - Study of Religion  
  - Study of Society | Authority-registered subjects  
  - Religion and Ethics  
  - Social and Community Studies | Vocational Education and Training (VET)  
  - Nationally recognised certificate courses | Recognised studies |
2. Curriculum

The Australian Curriculum sets out what all young people should be taught through the specification of curriculum content and achievement standards. The Australian Curriculum content and achievement standards are the mandatory aspects of the Australian Curriculum.

2.1 Australian Curriculum content

The Australian Curriculum content has three components: content descriptions (section 2.1.1), general capabilities (section 2.1.2) and cross-curriculum priorities (section 2.1.3).

Schools design their programs to give students opportunities to develop their knowledge, understanding and skills in each of the three components.

Figure 2: Three components of the Australian Curriculum: History

Content descriptions: Disciplinary learning (section 2.1.1)

The Australian Curriculum: History content descriptions describe the knowledge, understanding and skills that teachers are expected to teach and students are expected to learn.

The content in History is organised as:

- **strands**: the two interrelated strands of Historical Knowledge and Understanding and Historical Skills
- **sub-strands**: a sequence of development for knowledge, understanding and skills within the strand.

Content elaborations illustrate and exemplify content. These elaborations are not a requirement for the teaching of the Australian Curriculum.

General capabilities: Essential 21st-century skills (section 2.1.2)

These seven general capabilities can be divided into two groups:

- **Capabilities that support students to be successful learners** — Literacy, Numeracy, Information and communication technology (ICT) capability, and Critical and creative thinking
- **Capabilities that develop ways of being, behaving and learning to live with others** — Personal and social capability, Ethical understanding and Intercultural understanding.

Cross-curriculum priorities: Contemporary issues (section 2.1.3)

The three cross-curriculum priorities provide contexts for learning:

- **Aboriginal and Torres Strait Islander histories and cultures** — to gain a deeper understanding of and appreciation for Aboriginal and Torres Strait Islander histories and cultures and the impact they have had, and continue to have, on our world
- **Asia and Australia’s engagement with Asia** — to develop a better understanding and appreciation of Australia’s economic, political and cultural interconnections to Asia
- **Sustainability** — to develop an appreciation for more sustainable patterns of living, and to build capacities for thinking, valuing and acting that are necessary to create a more sustainable future.
2.1.1 Australian Curriculum: History Year 9 content descriptions

The content descriptions at each year level set out the knowledge, understanding and skills that teachers are expected to teach and students are expected to learn. They do not prescribe approaches to teaching.

In History, the content descriptions are organised using two interrelated strands:

- **Historical Knowledge and Understanding** provides the contexts or focuses for historical inquiries and for developing historical understanding through the Historical Skills.
  
  In Year 9, the Making of the Modern World is the historical period to be studied. Content is described through an overview and three depth studies. Key concepts to be covered through the study of the Making of the Modern World include: evidence, continuity and change, cause and effect, significance, perspectives, empathy and contestability.

- **Historical Skills** focus on processes. Historical Skills have been described in bands of schooling (over three years at Foundation to Year 2 and at two-year intervals in subsequent year levels). The sequencing and description of the Historical Skills strand, in bands of schooling will assist in multi-age programming by providing a common focus for the teaching and learning of content in the Historical Knowledge and Understanding strand.
  
  In Years 7–10 the concepts of evidence and contestability are introduced to further develop understanding of the nature of historical interpretation and argument. In Years 9 and 10, there is an increasing emphasis on historical interpretation and use of evidence. Historical skills are organised by the following sub-strands:

  - Chronology, terms and concepts
  - Historical questions and research
  - Analysis and use of sources
  - Perspectives and interpretations
  - Explanation and communication.

_Teaching and learning programs should integrate both strands_ (See section 2.3 Planning in the History learning area).
Figure 3 below illustrates the integrated nature of the Year 9 History curriculum content.

**Figure 3: Structure of the Year 9 History curriculum content**

<table>
<thead>
<tr>
<th>Historical Knowledge and Understanding</th>
<th>Historical Skills</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Overview</strong></td>
<td></td>
</tr>
<tr>
<td><em>Overview content identifies important features of the period (1750-1918) in the making of the modern world.</em></td>
<td>• Chronology, terms and concepts</td>
</tr>
<tr>
<td></td>
<td>• Historical questions and research</td>
</tr>
<tr>
<td></td>
<td>• Analysis and use of sources</td>
</tr>
<tr>
<td></td>
<td>• Perspectives and interpretations</td>
</tr>
<tr>
<td></td>
<td>• Explanation and communication</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Depth study 1</th>
<th>Depth study 2</th>
<th>Depth study 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Making a Better World?</td>
<td>Australia and Asia</td>
<td>World War I</td>
</tr>
<tr>
<td>Select The Industrial Revolution or Progressive ideas and movements or Movement of peoples</td>
<td>Select Asia and the world or Making a nation</td>
<td></td>
</tr>
</tbody>
</table>
### Historical Knowledge and Understanding

#### Overview

The following content is taught as part of an overview for the historical period. It is not intended to be taught in depth. An overview will constitute approximately 10% of the total teaching time for the year. Overview content identifies important features of the period (1750 – 1918) as part of an expansive chronology that helps students understand broad patterns of historical change. As such, the overview provides the broader context for the teaching of depth study content and can be built into various parts of a teaching and learning program. This means that overview content can be used to give students an introduction to the historical period; to make the links to and between the depth studies, and to consolidate understanding through a review of the period.

Overview content for the making of the modern world includes the following:

- the nature and significance of the Industrial Revolution and how it affected living and working conditions, including within Australia
- the nature and extent of the movement of peoples in the period (slaves, convicts and settlers)
- the extent of European imperial expansion and different responses, including in the Asian region
- the emergence and nature of significant economic, social and political ideas in the period, including nationalism

#### Depth Studies

**Depth study 1: Making a Better World?**

Students investigate how life changed in the period in depth through the study of ONE of these major developments: the Industrial Revolution or Progressive ideas and movements or Movement of peoples. The study includes the causes and effects of the development, and the Australian experience.

<table>
<thead>
<tr>
<th></th>
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<tbody>
<tr>
<td>The technological innovations that led to the Industrial Revolution, and other conditions that influenced the industrialisation of Britain (the agricultural revolution, access to raw materials, wealthy middle class, cheap labour, transport system, and expanding empire) and of Australia (ACDSEH017)</td>
<td>The emergence and nature of key ideas in the period, with a particular focus on ONE of the following: capitalism, socialism, egalitarianism, nationalism, imperialism, Darwinism, Chartism (ACDSEH019)</td>
<td>The influence of the Industrial Revolution on the movement of peoples throughout the world, including the transatlantic slave trade and convict transportation (ACDSEH018)</td>
</tr>
<tr>
<td>The population movements and changing settlement patterns during this period (ACDSEH080)</td>
<td>The reasons why ONE key idea emerged and/or developed a following, such as the influence of the Industrial Revolution on socialism (ACDSEH086)</td>
<td>The experiences of slaves, convicts and free settlers upon departure, their journey abroad, and their reactions on arrival, including the Australian experience (ACDSEH083)</td>
</tr>
</tbody>
</table>
### Historical Knowledge and Understanding

<p>| | | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>The experiences of men,</td>
<td>The role of an individual</td>
<td>Changes in the way of life</td>
</tr>
<tr>
<td>women and children during</td>
<td>or group in the promotion</td>
<td>of a group(s) of people</td>
</tr>
<tr>
<td>the Industrial Revolution,</td>
<td>of one of these key ideas,</td>
<td>who moved to Australia in</td>
</tr>
<tr>
<td>and their changing way of</td>
<td>and the responses to it</td>
<td>this period, such as free</td>
</tr>
<tr>
<td>life (ACDSEH081)</td>
<td>from, for example,</td>
<td>settlers on the frontier</td>
</tr>
<tr>
<td></td>
<td>workers, entrepreneurs,</td>
<td>in Australia (ACDSEH084)</td>
</tr>
<tr>
<td></td>
<td>land owners, religious</td>
<td></td>
</tr>
<tr>
<td></td>
<td>groups (ACDSEH087)</td>
<td></td>
</tr>
<tr>
<td>The short and long-term</td>
<td>The short and long-term</td>
<td>The short and long-term</td>
</tr>
<tr>
<td>impacts of the Industrial</td>
<td>impacts of one of these</td>
<td>impacts of the movement of</td>
</tr>
<tr>
<td>Revolution, including</td>
<td>ideas on Australia and</td>
<td>peoples during this</td>
</tr>
<tr>
<td>global changes in</td>
<td>the world (ACDSEH088)</td>
<td>period (ACDSEH085)</td>
</tr>
<tr>
<td>landscapes, transport</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and communication</td>
<td></td>
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<tr>
<td>(ACDSEH082)</td>
<td></td>
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</tbody>
</table>

### Depth study 2: Australia and Asia

**Students investigate the history of Australia OR an Asian society in the period 1750 – 1918 in depth.**

#### Asia and the world

<table>
<thead>
<tr>
<th></th>
<th>Making a nation</th>
</tr>
</thead>
<tbody>
<tr>
<td>The key features (social, cultural, economic, political) of ONE Asian society (such as China, Japan, India, Dutch East Indies, India) at the start of the period (ACDSEH093)</td>
<td>The extension of settlement, including the effects of contact (intended and unintended) between European settlers in Australia and Aboriginal and Torres Strait Islander peoples (ACDSEH020)</td>
</tr>
<tr>
<td>Change and continuity in the Asian society during this period, including any effects of contact (intended and unintended) with European power(s) (ACDSEH094)</td>
<td>The experiences of non-Europeans in Australia prior to the 1900s (such as the Japanese, Chinese, South Sea Islanders, Afghans) (ACDSEH089)</td>
</tr>
<tr>
<td>The position of the Asian society in relation to other nations in the world around the turn of the twentieth century (that is 1900), including the influence of key ideas such as nationalism (ACDSEH142)</td>
<td>Living and working conditions in Australia around the turn of the twentieth century (that is 1900) (ACDSEH090)</td>
</tr>
<tr>
<td>The <strong>significance</strong> of ONE key event that involved the Asian society and European power(s), including different perspectives of the event at the time (ACDSEH141)</td>
<td>Key events and ideas in the development of Australian self-government and democracy, including women’s voting rights (ACDSEH091)</td>
</tr>
</tbody>
</table>

### Depth study 3: World War I

**Students investigate key aspects of World War I and the Australian experience of the war, including the nature and significance of the war in world and Australian history.**

#### World War I (1914-1918)

<p>| |</p>
<table>
<thead>
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<tbody>
<tr>
<td>An overview of the causes of World War I and the reasons why men enlisted to fight in the war (ACDSEH021)</td>
</tr>
<tr>
<td>The places where Australians fought and the nature of warfare during World War I, including the Gallipoli campaign (ACDSEH095)</td>
</tr>
</tbody>
</table>
### Historical Knowledge and Understanding

The impact of World War I, with a particular emphasis on Australia (such as the use of propaganda to influence the civilian population, the changing role of women, the conscription debate) (ACDSEH096)

The commemoration of World War I, including debates about the nature and significance of the Anzac legend (ACDSEH097)

### Historical Skills

#### Chronology, terms and concepts

Use chronological sequencing to demonstrate the relationship between events and developments in different periods and places (ACHHS164)

Use historical terms and concepts (ACHHS165)

#### Historical questions and research

Identify and select different kinds of questions about the past to inform historical inquiry (ACHHS166)

Evaluate and enhance these questions (ACHHS167)

Identify and locate relevant sources, using ICT and other methods (ACHHS168)

#### Analysis and use of sources

Identify the origin, purpose and context of primary and secondary sources (ACHHS169)

Process and synthesise information from a range of sources for use as evidence in an historical argument (ACHHS170)

Evaluate the reliability and usefulness of primary and secondary sources (ACHHS171)

#### Perspectives and interpretations

Identify and analyse the perspectives of people from the past (ACHHS172)

Identify and analyse different historical interpretations (including their own) (ACHHS173)

#### Explanation and communication

Develop texts, particularly descriptions and discussions that use evidence from a range of sources that are referenced (ACHHS174)

Select and use a range of communication forms (oral, graphic, written) and digital technologies (ACHHS175)†

### Content elaborations

Content elaborations illustrate and exemplify content and assist teachers in developing a common understanding of the content descriptions. The elaborations are not a requirement for the teaching of the Australian Curriculum. They are not individualised teaching points intended to be taught to all students.

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† Codes included with the Australian Curriculum content descriptions relate to hyperlinks into the Australian Curriculum website <www.australiancurriculum.edu.au/History/Curriculum/F-10>. Each unique identifier provides the user with the content description, content elaboration, and links to general capabilities, cross-curriculum priorities and modes.
2.1.2 General capabilities

The general capabilities are embedded in the content descriptions. The seven capabilities can be divided into two broad groups. These broad groups include capabilities that:

- support students to be successful learners: Literacy, Numeracy, Information and communication technology (ICT) capability, and Critical and creative thinking
- develop ways of being, behaving and learning to live with others: Personal and social capability, Ethical understanding and Intercultural understanding.

Each of the general capabilities can be relevant to teaching and learning in History and explicit teaching of the capabilities should be incorporated in teaching and learning activities where appropriate.

Table 1: General capabilities that support students to be successful learners are embedded in the History content descriptions where appropriate

<table>
<thead>
<tr>
<th>Definition</th>
<th>In History</th>
<th>Links</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Literacy</strong></td>
<td>Students become literate as they develop the knowledge, skills and dispositions to interpret and use language confidently for learning and communicating in and out of school and for participating effectively in society. Literacy involves students in listening to, reading, viewing, speaking, writing and creating oral, print, visual and digital texts, and using and modifying language for different purposes in a range of contexts.</td>
<td>Students develop literacy capability as they learn how to build historical knowledge and to explore, analyse, question, discuss and communicate historical information, concepts and ideas. Historical texts typically include those that recount a sequence of events, present past events as a narrative, discuss concepts and ideas, and argue a point of view. These texts are often accompanied by graphics such as illustrations, maps, tables and timelines that provide significant information and are supported by references and quotations from primary and secondary sources. Students understand that language varies according to context and they develop their ability to use language flexibly. This includes understanding and using the language features of historical texts including topic vocabulary, past tense verbs for recounting events, complex sentences to establish sequential or cause-and-effect relationships, the wide use of adverbs to describe places, people and events, and extended noun groups employing descriptive adjectives.</td>
</tr>
<tr>
<td><strong>Numeracy</strong></td>
<td>Students become numerate as they develop the knowledge and skills to use mathematics confidently across all learning areas at school and in their lives more broadly. Numeracy involves students in recognising and understanding the role of mathematics in the world and having the dispositions and capacities to use mathematical knowledge and skills purposefully.</td>
<td>Students develop numeracy capability as they learn to organise and interpret historical events and developments. Students learn to analyse numerical data to make meaning of the past, for example to understand cause and effect, and continuity and change. Students learn to use scaled timelines, including those involving negative and positive numbers, as well as calendars and dates to recall information on topics of historical significance and to illustrate the passing of time.</td>
</tr>
<tr>
<td>ICT capability</td>
<td>Definition</td>
<td>In History</td>
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<tr>
<td>Students develop ICT capability as they learn to use ICT effectively and appropriately to access, create and communicate information and ideas, solve problems and work collaboratively in all learning areas at school, and in their lives beyond school. ICT capability involves students in learning to make the most of the technologies available to them, adapting to new ways of doing things as technologies evolve and limiting the risks to themselves and others in a digital environment.</td>
<td>Students develop ICT capability when they locate process, analyse and communicate historical information. They use their ICT capability to access a range of digital sources of information; critically analyse evidence and historical trends; communicate, present and represent their learning; and collaborate, discuss and debate to co-construct their knowledge.</td>
<td>ACARA ICT capability continua <a href="http://www.australiancurriculum.edu.au/GeneralCapabilities/Information-and-Communication-Technology-capability/Introduction/Introduction">www.australiancurriculum.edu.au/GeneralCapabilities/Information-and-Communication-Technology-capability/Introduction/Introduction</a></td>
</tr>
<tr>
<td>Critical and creative thinking</td>
<td>Students develop capability in critical and creative thinking as they learn to generate and evaluate knowledge, clarify concepts and ideas, seek possibilities, consider alternatives and solve problems. Critical and creative thinking are integral to activities that require students to think broadly and deeply using skills, behaviours and dispositions such as reason, logic, resourcefulness, imagination and innovation in all learning areas at school and in their lives beyond school.</td>
<td>Critical thinking is essential to the historical inquiry process because it requires the ability to question sources, interpret the past from incomplete documentation, develop an argument using evidence, and assess reliability when selecting information from resources. Creative thinking is important in developing new interpretations to explain aspects of the past that are contested or not well understood.</td>
</tr>
<tr>
<td>Personal and social capability</td>
<td>Definition</td>
<td>In History</td>
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<tr>
<td>Students develop personal and social capability as they learn to understand themselves and others, and manage their relationships, lives, work and learning more effectively. The personal and social capability involves students in a range of practices including recognising and regulating emotions, developing empathy for and understanding of others, establishing positive relationships, making responsible decisions, working effectively in teams and handling challenging situations constructively.</td>
<td>As students gain understanding about human experience and develop skills of historical inquiry, they develop and use personal and social capability. This includes empathy, reflective practice, appreciation of the perspective of others, communication skills, teamwork, advocacy skills and a disposition to make a contribution to their communities and society more broadly. The History curriculum enhances personal and social capability by providing opportunities for students to engage with understandings such as historical empathy, contestability, perspectives, cause and effect, and continuity and change.</td>
<td>ACARA Personal and social capability continua <a href="http://www.australiancurriculum.edu.au/GeneralCapabilities/Personal-and-social-capability/Introduction/Introduction">www.australiancurriculum.edu.au/GeneralCapabilities/Personal-and-social-capability/Introduction/Introduction</a></td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Ethical understanding</th>
<th>Definition</th>
<th>In History</th>
<th>Links</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students develop the capability to behave ethically as they identify and investigate the nature of ethical concepts, values, character traits and principles, and understand how reasoning can assist ethical judgment. Ethical understanding involves students in building a strong personal and socially oriented ethical outlook that helps them to manage context, conflict and uncertainty, and to develop an awareness of the influence that their values and behaviour have on others.</td>
<td>Students develop understanding of ethical understanding as they critically explore the character traits, actions and motivations of people in the past that may be the result of different standards and expectations and changing societal attitudes. Students recognise that examining the nature of evidence deepens their understanding of ethical issues and investigate the ways that diverse values and principles have influenced human affairs.</td>
<td>ACARA Ethical understanding capability continua <a href="http://www.australiancurriculum.edu.au/GeneralCapabilities/Ethical-understanding/Introduction/Introduction">www.australiancurriculum.edu.au/GeneralCapabilities/Ethical-understanding/Introduction/Introduction</a></td>
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<td>Definition</td>
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</tbody>
</table>
| **Intercultural understanding**                                                                      | Students develop intercultural understanding as they learn to value their own cultures, languages and beliefs, and those of others. They come to understand how personal, group and national identities are shaped, and the variable and changing nature of culture. The capability involves students in learning about and engaging with diverse cultures in ways that recognise commonalities and differences, create connections with others and cultivate mutual respect. | Students learn about the perspectives, beliefs and values of people, past and present, and the importance of understanding their own and others' histories. This includes learning about the origins and development of Australia's national identity and the forging of its cultural heritage. Students recognise the significance of Aboriginal and Torres Strait Islander peoples' histories and cultures. They have opportunities to learn about the contribution of migration from countries in Europe, Africa, the Middle East and the Asia-Pacific region, and the historic benefits and challenges of interacting with other countries and cultural groups in local, regional and international contexts. They learn about events and developments that have influenced diverse societies and cultural groups over time, and come to understand the nature, causes and consequences of cultural interdependence, dispossession and conflict. They refer to a range of sources portraying different cultural perspectives in order to develop historical understanding. | ACARA Intercultural understanding capability continua  
www.australiancurriculum.edu.au/GeneralCapabilites/Intercultural-understanding/Introduction                                                                                                                                                                                                 |
## 2.1.3 Cross-curriculum priorities

The Australian Curriculum gives special attention to three cross-curriculum priorities about which young Australians should learn in all learning areas. The priorities provide contexts for learning. The three priorities are Aboriginal and Torres Strait Islander histories and cultures, Asia and Australia’s engagement with Asia, and Sustainability.

<table>
<thead>
<tr>
<th>Aboriginal and Torres Strait Islander histories and cultures</th>
<th>Asia and Australia’s engagement with Asia</th>
<th>Sustainability</th>
</tr>
</thead>
<tbody>
<tr>
<td>The History curriculum provides opportunities for strengthening and deepening students’ knowledge, understanding and appreciation of the first peoples of the land and their contributions to Australian society and cultures. It provides opportunities to deepen their knowledge of Australia by engaging with the world’s oldest continuous living cultures. This knowledge and understanding will enrich their ability to participate positively in the ongoing development of Australia. The Australian Curriculum: History values Aboriginal and Torres Strait Islander histories and cultures. It celebrates Aboriginal and Torres Strait Islander histories as part of the shared history belonging to all Australians. Students will examine historical perspectives from an Aboriginal and Torres Strait Islander viewpoint. They will learn about Aboriginal and Torres Strait Islander peoples prior to colonisation by the British, the ensuing contact and its impacts. They will examine key policies and political movements over the last two centuries. Students will develop an awareness of the significant roles of Aboriginal and Torres Strait islander people in Australian society.</td>
<td>The History curriculum develops an understanding of histories of the diverse peoples of Asia and their contributions to the region and the world, and an appreciation of the importance of the region for Australia and the world. Students learn about the importance of the traditions, beliefs and celebrations of peoples from the Asia region and through the study of ancient societies, trade, conflicts, progressive movements and migration to Australia by people from Asia. In History, students recognise the dynamic nature of socio-political relationships within the region over time, and the role that individuals, governments and other organisations play in shaping relationships between peoples and countries. They develop an appreciation of the history of Australia-Asia engagement and how this influences contemporary relationships within Australian society and relationships between Australia and the countries of Asia. Students also understand the ongoing role played by Australia and individual Australians, including Australians of Asian heritage, in major events and developments in the Asia region.</td>
<td>In History curriculum provides a context for developing students’ understanding of the forces that influence continuity and change. The History curriculum provides content that supports the development of students’ world views, particularly in relation to judgments about past social and economic systems, and access to and use of the Earth’s resources. It provides opportunities for students to develop an historical perspective on sustainability. Making decisions about sustainability to help shape a better future requires an understanding of how the past relates to the present, and needs to be informed by historical trends and experiences. In History students develop understanding, for example, of the changes in environments over time, the role played by individuals and communities in protecting environments, the emergence of farming and settled communities, the development of the Industrial Revolution and the growth of population, the overuse of natural resources and the rise of environmental movements.</td>
</tr>
</tbody>
</table>

For further information and resources to support planning to include the cross-curriculum priority Aboriginal and Torres Strait Islander histories and cultures, see: [www.qsa.qld.edu.au/downloads/aust_curric/ac_ccp_atsi_cultures_history.pdf](http://www.qsa.qld.edu.au/downloads/aust_curric/ac_ccp_atsi_cultures_history.pdf)

For further information and resources to support planning to include the cross-curriculum priority Asia and Australia’s engagement with Asia, see: [www.asiaeducation.edu.au/aust_curriculumpriorities](http://www.asiaeducation.edu.au/aust_curriculumpriorities)

For further information and resources to support planning to include the cross-curriculum priority Sustainability, see: [www.australiancurriculum.edu.au/CrossCurriculumPriorities](http://www.australiancurriculum.edu.au/CrossCurriculumPriorities)
2.2 **Achievement standards**

The Australian Curriculum is standards-based.

**The Australian Curriculum achievement standards are a mandatory aspect of the Australian Curriculum for schools to implement.**

The Australian Curriculum achievement standards are organised as Understanding and Skills and describe a broad sequence of expected learning, across P–10. The achievement standard emphasises the depth of conceptual understanding, the sophistication of skills and the ability to apply essential knowledge students typically demonstrate *at the end of each teaching and learning year*. The achievement standard should be read in conjunction with the content descriptions.

**Figure 4: By the end of Year 9, students are expected to typically know and be able to do the following:**

<table>
<thead>
<tr>
<th>Understanding dimension</th>
</tr>
</thead>
<tbody>
<tr>
<td>By the end of Year 9, students refer to key events and the actions of individuals and groups to explain patterns of change and continuity over time. They analyse the causes and effects of events and developments and make judgments about their importance. They explain the motives and actions of people at the time. Students explain the <em>significance</em> of these events and developments over the short and long term. They explain different interpretations of the past.</td>
</tr>
</tbody>
</table>

The Understanding dimension relates to concepts underpinning and connecting knowledge in a learning area and to the ability to appropriately select and apply knowledge to solve problems in that learning area.

<table>
<thead>
<tr>
<th>Skills dimension</th>
</tr>
</thead>
<tbody>
<tr>
<td>Students sequence events and developments within a chronological framework, with reference to periods of time and their duration. When researching, students develop different kinds of questions to frame an <em>historical inquiry</em>. They interpret, process, analyse and organise information from a range of primary and secondary sources and use it as <em>evidence</em> to answer inquiry questions. Students examine sources to compare different points of view. When evaluating these sources, they analyse origin and purpose, and draw conclusions about their usefulness. They develop their own interpretations about the past. Students develop texts, particularly explanations and discussions, incorporating historical interpretations. In developing these texts, and organising and presenting their conclusions, they use historical <em>terms</em> and <em>concepts</em>, <em>evidence</em> identified in sources, and they reference these sources.</td>
</tr>
</tbody>
</table>

The Skills dimension relates to the specific techniques, strategies and processes in a learning area.
2.2.1 Year 9 standard elaborations

The Year 9 standard elaborations provide a basis for judging how well students have demonstrated what they know, understand and can do using the Australian Curriculum achievement standard. It is a resource to assist teachers to make consistent and comparable evidence-based A to E judgments. The standard elaborations should be used in conjunction with the Australian Curriculum achievement standard and content descriptions for the relevant year level.

Teachers can use the standard elaborations to:

- match the evidence of learning in a folio or collection of student work gathered over the reporting period to determine how well a student has achieved against the achievement standard on a five-point scale (See section 4)
- inform the development of an assessment program and individual assessments (See section 3.3)
- inform the development of task-specific standards (See sections 3.4 and 3.5)

The structure of the History standard elaborations

<table>
<thead>
<tr>
<th>Column 1</th>
<th>Understanding and Skills in History are organised into the valued features of the learning based on the strands of the curriculum:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Historical knowledge and understanding</strong></td>
<td><strong>Questioning and researching</strong></td>
</tr>
<tr>
<td><strong>Analyzing and interpreting</strong></td>
<td><strong>Communicating</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Column 2</th>
<th>Discernible differences or degrees of quality associated with levels of achievement in student work on which judgments are made.</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>B</td>
</tr>
<tr>
<td>Comprehensive explanations of</td>
<td>Changes and continuities over time</td>
</tr>
<tr>
<td>Chronological development and</td>
<td>the effects of change on societies, religions and art</td>
</tr>
<tr>
<td>thematic units</td>
<td>Changes and continuities over time</td>
</tr>
<tr>
<td>The role of groups and the</td>
<td>Events and developments in the development of</td>
</tr>
<tr>
<td>significance of particular individuals in</td>
<td>society</td>
</tr>
<tr>
<td>History</td>
<td>society</td>
</tr>
<tr>
<td>Past events and</td>
<td></td>
</tr>
<tr>
<td>Past events and</td>
<td></td>
</tr>
<tr>
<td>Past events and</td>
<td></td>
</tr>
<tr>
<td>Past events and</td>
<td></td>
</tr>
</tbody>
</table>

The on-balance judgment of how well the evidence in student work meets the elaborations.

Amendment: April 2015

Standards elaborations have been updated and are available from the QCAA website in both Word and PDF formats: [www.qcaa.qld.edu.au/27953.html](http://www.qcaa.qld.edu.au/27953.html).
2.3 Planning in the History learning area

Schools plan their curriculum and assessment using the Australian Curriculum content descriptions and achievement standards.

Curriculum and assessment planning within schools occurs at three levels:

- Whole school plan

- Year level plan / Multiple year level plan

- Unit overview / Unit overview planning for multiple year levels

For planning templates and Year 9 History exemplar year and unit plans, see: www.qsa.qld.edu.au/yr9-history-resources.html

2.3.1 Time allocation

Indicative time allocations support schools in planning teaching and learning experiences using the Australian Curriculum: History. Schools may decide to timetable more hours for a learning area.

The indicative time allocations are presented as two sets of minimum hours per year that provide reasonable flexibility. In Year 9, the minimum number of hours for teaching, learning and assessment per year for the Australian Curriculum: History is:

- at least 46 hours per year where there are 37 teaching weeks available in the year
- at least 50 hours per year where there are 40 teaching weeks available in the year.


2.3.2 Principles for effective planning

The principles that underpin effective curriculum and assessment planning include:

- High expectations for all students — High student expectations are built on differentiation of teaching and learning for all students in single and multiple year-level contexts.

- Alignment of teaching and learning, and assessment and reporting — Curriculum and assessment planning is thoughtful and ensures that all parts are connected. Plans are reviewed regularly to inform future planning, teaching, learning and assessment.

- Standards- and school-based assessment for learning — Teachers use standards to build a shared understanding of the qualities found in student work, and to communicate student achievement to students, parents/carers and the system.

- Balance of informed prescription and teacher professional judgment — Teachers exercise their professional judgment and make decisions about teaching and learning in their school within the context of the Australian Curriculum and system and sector priorities.
2.3.3 Elements of effective planning for alignment

Curriculum and assessment planning is guided by five interdependent elements of professional practice. These five elements can be used in any sequence but all should be considered:

- Identify curriculum
- Develop assessment
- Sequence teaching and learning
- Make judgments
- Use feedback

![Figure 5: The five elements for effective curriculum and assessment planning]

- Use feedback (sections 3.6 and 4)
  Students receive regular feedback through monitoring, which provides ongoing feedback as part of the teaching and learning process. Formal feedback is provided to students and their parents/carers at the time of reporting. Teachers use feedback to inform their planning for teaching and learning.

- Identify curriculum (section 2.3.4)
  The Australian Curriculum content and achievement standards are the basis for planning teaching, learning and assessment.

- Develop assessment (section 3)
  Assessment is an integral part of teaching and learning. The assessment provides the evidence of student learning on which judgments can be made against the achievement standard.

- Make judgments (sections 2.2, 3.5 and 4.2)
  Judgment about evidence of student learning is made against the Australian Curriculum content and achievement standard. The standard elaborations assist teachers in making judgments A to E and in identifying the task-specific standards.

- Sequence teaching and learning (section 2.3.6)
  The selection and sequence of learning experiences and teaching strategies support student learning of the curriculum content and work towards providing evidence of achievement through assessment.
Planning that considers these five elements strengthens alignment and ensures that:

- what is taught informs how it is taught, how students are assessed and how the learning is reported
- what is assessed relates directly to what students have had an opportunity to learn
- specific feedback, based on what has been learnt and assessed, provides a basis for decisions about continuous improvement in teaching and learning
- what is reported to students, parents/carers and other teachers aligns with what has been learnt.

### 2.3.4 Identifying curriculum

Year 9 History teaching and learning programs are developed from the:

- Year 9 Australian Curriculum: History content descriptions to:
  - determine the scope of learning and ensure all required learning is included
  - identify relevant general capabilities
  - determine appropriate contexts for teaching and learning, including the cross-curriculum priorities
- Year 9 Australian Curriculum: History achievement standard to identify the expected and valued qualities of student work.


When planning a teaching and learning program, consider:

- What am I required to teach?
- What should students have the opportunity to learn?
- What are the expected and valued qualities of student work?

### 2.3.5 Developing assessment

Assessment provides the evidence of learning. An assessment program is planned at the same time as the teaching and learning program and is developed using the content descriptions and achievement standard.

When developing assessment, consider:

- What evidence of student learning do I need to collect?
- How and when will I collect the evidence of student learning?

See section 3 for advice about developing an assessment program.
2.3.6 Sequencing teaching and learning

Learning experiences and teaching strategies are selected and sequenced to support active engagement in learning and to provide opportunities for students to engage with all aspects of the curriculum content to develop their understanding and skills.

When sequencing teaching and learning, consider:

- How will I sequence teaching strategies and learning experiences to cover the curriculum content, ensure depth of learning, and support student success in the assessment?
- How do I include opportunities for all my students to learn?

Structure of Year 7–10 History

*Historical Knowledge and Understanding* in Years 7–10 is organised as an overview and depth studies with electives.

- **Overview**

  The overview provides the broad context for the teaching of depth-study content for each year level. The overview content identifies important features of the identified historical period and provides a chronology that helps students understand broad patterns of historical change. The overview content can:
  - provide students with an introduction to the historical period
  - make the links to and between the depth studies
  - consolidate understanding through a review of the period
  - be integrated into a depth study.

  An overview is not intended to be taught in depth; it will constitute approximately 10% of the total teaching time for the year.

- **Depth studies**

  In Year 9, there are **THREE** depth-studies. All depth studies must be included in a program of teaching and learning.
  
  - **Electives**: In Year 9, electives are provided for two of the depth studies. An elective focuses on a particular society, event, movement or development. The content in an elective allows for detailed study of specific aspects of the historical period.
  
  - **ONE** elective should be studied in detail, which will constitute approximately 30% of the total teaching time for the year.

  The content descriptions are written to ensure that unnecessary repetition is avoided. However, a concept or skill introduced at one year level may be revisited, strengthened and extended at later year levels as needed.

  The sequencing and description of the Historical Skills strand in bands of schooling will assist in multi-age programming by providing a common focus for the teaching and learning of content in the Historical Knowledge and Understanding strand.
The order and detail in which the content descriptions are taught are programming decisions. The number of units planned may vary depending on local decisions about how to deliver or integrate the curriculum content. For example:

- the course could be offered over a term or semester or across a year
- an integrated course could be based on a range of organising principles or conceptual frameworks that link the units of the course together, such as the inquiry or service learning.

**Planning a History inquiry-based teaching and learning program**

See Figure 6 for planning an inquiry-based teaching and learning program.

When organising learning experiences and teaching strategies:

- **Integrate Historical Knowledge and Understanding and Historical Skills**
  
  The Year level description provides an overview of the content to be covered. It also emphasises the interrelated nature of the two strands in History and that the strands should be taught in an integrated way. There should not be an artificial separation of content and process, nor a focus on historical method at the expense of historical knowledge.

- **Use the key inquiry questions**
  
  Each year level includes key inquiry questions that provide a framework for developing students’ historical knowledge, understanding and skills. In Year 9, the skills of historical inquiry are developed through teacher-directed and student-centred learning, enabling students to pose and investigate questions with increasing initiative, self-direction and expertise.

- **Include concepts for developing historical understanding**
  
  The Historical Knowledge and Understanding strand embeds key concepts for developing historical understanding. The historical understandings are derived from the content descriptions and achievement standards, and are supported by the Historical Skills. These concepts provide a focus for historical inquiries and contribute to students’ understanding of the past.

  The historical understandings develop across phases from P–10. In Years 7–10, the concepts of evidence and contestability are introduced to further develop understanding of the nature of historical interpretation and argument.

**Table 3: Historical understandings across the phases**

<table>
<thead>
<tr>
<th>Prep–Year 2</th>
<th>Years 3–6</th>
<th>Years 7–10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sources</td>
<td>Evidence</td>
<td></td>
</tr>
<tr>
<td>Continuity and change</td>
<td>Continuity and change</td>
<td>Continuity and change</td>
</tr>
<tr>
<td>Cause and effect</td>
<td>Cause and effect</td>
<td>Cause and effect</td>
</tr>
<tr>
<td>Perspectives</td>
<td>Perspectives</td>
<td>Perspectives</td>
</tr>
<tr>
<td>Empathy</td>
<td>Empathy</td>
<td>Empathy</td>
</tr>
<tr>
<td>Significance</td>
<td>Significance</td>
<td>Significance</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Contestability</td>
</tr>
</tbody>
</table>
In Years 7–10, learning experiences and teaching strategies should include opportunities for students to develop their historical understanding through engagement with the key concepts in historical inquiries:

- evidence: For example, discuss information obtained from historical sources used to construct an explanation or narrative, to support a hypothesis, or prove or disprove a conclusion
- continuity and change: For example, discuss aspects of the past that have remained the same over certain periods of time and events or developments from the past that represent modifications, alterations and transformations
- cause and effect: For example, discuss the relationship between a factor or set of factors (cause/s) and consequence/s (effect/s)
- perspectives: For example, discuss a point of view or position from which events are seen and understood, and influenced by age, gender, culture, social position and beliefs and values
- empathy: For example, discuss an understanding of the past from the point of view of the participant/s, including an appreciation of the circumstances faced, and the motivations, values and attitudes behind actions
- significance: For example, discuss the importance that is assigned to particular aspects of the past, and examine the principles behind the selection of what should be investigated and remembered
- contestability: For example, debate about particular interpretations of the past as a result of the nature of available evidence and/or different perspectives.

See Appendix 1: Glossary for definitions of the concepts for developing historical understanding.

- Include the general capabilities

The general capabilities are relevant to teaching and learning in History, and explicit teaching of the capabilities should be incorporated in teaching and learning activities where appropriate. Section 2.1.2 outlines how the general capabilities are an integral part of a History program.

- Embed meaningful contexts

Schools develop learning contexts to suit the content to be taught and their students’ interests and learning needs. It is important to actively engage students in learning that is relevant and of interest to them. The focus or context for learning should connect with issues of personal or social relevance to students. The cross-curriculum priorities provide rich and engaging contexts and should be incorporated where appropriate. (See section 2.1.3 for information about the priorities).

- Use a model for sequencing Historical inquiry

Figure 7 outlines a model for sequencing historical inquiry. An inquiry sequence can be applied to a topic or context for investigation and link to the thinking processes and skills of History. Using an inquiry model assists students to complete an investigation and to develop an understanding of the processes involved.

For further planning advice, see:
- the Year 9 History exemplar for an example of integrating the overview into depth studies: [www.qsa.qld.edu.au/downloads/aust_curric/ac_yr9_history_year_plan.doc](http://www.qsa.qld.edu.au/downloads/aust_curric/ac_yr9_history_year_plan.doc)
The Year 9 History curriculum provides a study of the history of the making of the modern world from 1750 to 1918. It was a period of industrialisation and rapid change in the ways people lived, worked and thought. It was an era of nationalism and imperialism, and the colonisation of Australia was part of the expansion of European power. The period culminated in World War I 1914-1918, the ‘war to end all wars’.

**Key inquiry questions**

- What were the changing features of the movements of people from 1750 to 1918?
- How did new ideas and technological developments contribute to change in this period?
- What was the origin, development, significance and long-term impact of imperialism in this period?
- What was the significance of World War I?

**Historical Skills**

- Chronology, terms and concepts
- Historical questions and research
- Analysis and use of sources
- Perspectives and interpretations
- Explanation and communication

**Historical Knowledge and Understanding**

- Overview of the period 1750 – 1918)
- Making a Better World?
- Australia and Asia
- World War I

**Concepts of historical understanding:**

- evidence
- continuity and change
- cause and effect
- perspectives
- empathy
- significance
- contestability
Figure 7: A model for sequencing Historical inquiry in Years 7–10

New learning
- based on the concepts of historical understanding

Planning
- connect topic to own and others’ prior knowledge and ideas
- identify key concepts, terms, people and events
- sequence key events and developments
- research information on the key inquiry question

Researching
- frame hypothesis
- locate primary and secondary sources (written, spoken, multimodal)
- develop questions to frame inquiry
- modify inquiry questions as required

Using sources
- gather and organise information from sources
- synthesise information
- evaluate the worth, relevance and reliability of evidence

Communicating
- organise and synthesise ideas
- develop arguments incorporating sources
- plan, edit and revise texts (written, spoken, multimodal)
- acknowledge evidence from sources

Interpreting
- interpret and analyse perspectives
- make decisions about the validity and significance of perspectives

Reflecting
- review hypothesis, questions or research
- review sources and evidence
- revisit appropriate inquiry phase
2.3.7 **Educational equity**

Equity means fair treatment of all. In developing teaching, learning and assessment programs, teachers provide opportunities for all students to demonstrate what they know and what they can do.

See the QSA Equity statement:

**Catering for diversity**

Schools and school sectors determine which students require special provisions, applying principles of participation and equity. Consideration should be given to:

- adjustments and supports for students who have been identified as having specific educational requirements to make participation possible in all or part of the teaching and learning experiences and assessments
- interpreter or educational devices (e.g. pictures, electronic whiteboards, interactive devices) to assist students for whom English is not their first language and who are assessed as not achieving a reading level appropriate to complete the assessment.

In exceptional circumstances, the school, in consultation with staff and parents/carers, may make decisions about the level of student engagement with a particular assessment, according to school sector policy.

**Inclusive strategies**

Adjustments to teaching, learning and assessment can be grouped into five broad areas: *timing, scheduling, setting, presentation and response*.

Teachers consider the inclusive strategies to make adjustments to teaching and learning experiences and assessments to enable all students to demonstrate their knowledge, skills or competencies.

The inclusive strategies should be considered in combination when planning, developing and documenting the adjustment of learning experiences and assessment. For example, when planning an assessment, the teacher may need to consider adjusting the timing, setting, presentation and response to ensure the student is given the opportunities to demonstrate their learning.

Evaluating the use and effectiveness of any adjustment is necessary to ensure meaningful student participation and achievement.

For further information and resources about inclusive strategies, see:
www.qsa.qld.edu.au/18307.html

**English as an Additional Language or Dialect**

For further information and resources about English as an Additional Language or Dialect, see:
- Overview and EAL/D Learning Progression
  www.acara.edu.au/verve/_resources/English_as_an_Additional_Language_or_Dialect_Teacher_Resource_05_06_12.pdf
- Annotated content descriptions: English Foundation to Year 10
  www.acara.edu.au/verve/_resources/EALD_Learning_Area_Annotations_English_Revised_06_05_12.pdf
3. **Assessment**

Assessment is an integral part of teaching and learning. It is the purposeful collection of evidence about students’ achievements. An awareness of what learning is assessed and how it is assessed helps both students and parents/carers to develop an understanding of what is valued and where to focus attention.

Assessment is used for a variety of purposes, but its most important use is in supporting student learning.

Sufficient and suitable evidence is collected to enable fair judgments to be made about student learning. Once the evidence is collected and analysed, it is summarised and presented in ways that are meaningful and useful to:

- help students achieve the highest standards they can
- promote, assist and improve teaching and learning
- build a shared understanding of the qualities of student work and communicate meaningful information about students’ progress and achievements to students, teachers, parents/carers and the system.

See [Appendix 2: Principles of assessment](#).

### 3.1 Standards-based assessment

The Australian Curriculum is standards-based (see section 2.2).

Teacher judgment is guided by achievement standards that are fixed reference points used to describe what is valued as important for young people to know, understand and do. The standards describe the expected qualities of student work and give a common frame of reference and a shared language to describe student achievement.

Standards-based assessment is an integral part of the teaching and learning process that is planned and ongoing.

### 3.2 School-based assessment

School-based assessment involves individual teachers or groups of teachers making informed decisions about what evidence of learning will be collected at suitable intervals as part of the teaching and learning program.

School-based assessment puts teachers’ professional knowledge and practice at the centre of aligning what is taught, how it is taught, how student learning is assessed and how learning is reported.
3.3 Developing an assessment program

An assessment program is planned at the same time as the teaching and learning program and is developed using the achievement standard and the content descriptions.

A planned assessment program will:

- guide and support targeted teaching and learning
- ensure students have opportunities to demonstrate the depth and breadth of their learning in all aspects of the achievement standard
- provide regular feedback to students about how they can improve their learning
- clarify future teaching and learning needs
- ensure teachers have sufficient evidence of learning to make defensible on-balance judgments about the quality of students’ work against the standard.

Table 4: Types and purposes of assessment that may be included in an assessment program.

<table>
<thead>
<tr>
<th>Diagnostic assessment</th>
<th>Assessment for learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provides opportunities to use assessment to determine the nature of students’ learning as a basis for providing feedback or intervention, e.g. literacy and numeracy indicators</td>
<td>Enables teachers to use information about student progress to inform their teaching, e.g. using feedback from a previous unit to inform learning in the current unit</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Formative assessment</th>
<th>Assesment as learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Focuses on monitoring to improve student learning, e.g. practising an assessment technique</td>
<td>Enables students to reflect on and monitor their own progress to inform their future learning goals, e.g. opportunities to reflect on an inquiry process</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Summative assessment</th>
<th>Assessment of learning</th>
</tr>
</thead>
<tbody>
<tr>
<td>Indicates standards achieved at particular points for reporting purposes, e.g. an assessment that contributes to a reported result</td>
<td>Assists teachers to use evidence of student learning to assess student achievement against standards, e.g. the assessments contained in the targeted folio for reporting</td>
</tr>
</tbody>
</table>

The assessment program includes:

- a range and balance of assessment categories, techniques and conditions appropriate for the learning area, the year level, the school context and the student cohort
- opportunities for students to become familiar with the assessment techniques and for teachers to monitor student achievement and provide feedback to students.

For fact sheets about assessment for learning, see:

- Assessment for learning — A new perspective
- Assessment for learning — Improving assessment pedagogy
- Assessment for learning — School improvement
- Assessment for learning — Student achievement
3.4 Year 9 History assessment folio

The planned assessment program specifies the evidence of learning that is summative assessment or assessment of learning and when it will be collected. This collection of student responses to assessments makes up a targeted assessment folio.

The targeted assessment folio contains sufficient evidence of learning on which to make a defensible on-balance judgment A to E (or equivalent five-point scale) about how well the evidence of student learning matches the standard for the reporting period. (See section 4.2 for advice and information about making an on-balance judgment on a folio of work).

A Year 9 History assessment folio includes student responses that demonstrate achievement in a range and balance of assessments designed to assess the identified knowledge, understandings and skills in the achievement standard.

Table 5: Range and balance

<table>
<thead>
<tr>
<th>Range</th>
<th>and</th>
<th>Balance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Range is informed by:</td>
<td></td>
<td>Balance is achieved by including:</td>
</tr>
<tr>
<td>• content descriptions</td>
<td></td>
<td>• all aspects of the curriculum content across the two integrated strands — Historical Knowledge and Understanding, and Historical Skills</td>
</tr>
<tr>
<td>• assessment categories:</td>
<td></td>
<td>• all aspects of the Australian Curriculum achievement standard: Understanding and Skills</td>
</tr>
<tr>
<td>- written</td>
<td></td>
<td>• a variety of assessment categories, techniques and conditions.</td>
</tr>
<tr>
<td>- spoken/signed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- multimodal</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• assessment techniques (section 3.4.1):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- research</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- collection of work</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- supervised assessment</td>
<td></td>
<td></td>
</tr>
<tr>
<td>• assessment conditions (section 3.4.2):</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- supervised</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- open.</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

An example of an assessment program for Year 9 History is provided in the Year 9 exemplar year plan:
www.qsa.qld.edu.au/downloads/aust_curric/ac_yr9_history_year_plan.doc

The Year 9 standard elaborations (section 2.2.1) identify the valued features in the content descriptions and the achievement standard for Australian Curriculum: History. Teachers can use the standard elaborations to ensure their assessment program includes opportunities for students to demonstrate their achievement in all aspects of the curriculum content and achievement standard for the full A to E range by the end of the year.
### 3.4.1 Assessment techniques, formats and categories

The following table provides information and examples about assessment techniques, formats and categories for developing range and balance within an assessment program.

**Table 6: Assessment techniques, formats and categories**

<table>
<thead>
<tr>
<th>Technique: Research</th>
<th>Technique: Collection of work</th>
<th>Technique: Supervised assessment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Purpose</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>This technique is used to assess students’ abilities to research, collect, analyse and draw conclusions about primary and secondary sources. Research includes locating and using evidence that goes beyond the information students have been given and the knowledge they currently have:</td>
<td>This technique is used to assess student responses to a series of focused tasks relating to a single cohesive investigative context.</td>
<td>This technique is used to assess student responses that are produced independently, under supervision and in a set time frame. A supervised assessment ensures there is no question about student authorship.</td>
</tr>
<tr>
<td>- research conventions (e.g. referencing) must be followed regardless of the presentation format</td>
<td>- research responses follow an inquiry approach that aligns to the Historical Skills strand for a year level.</td>
<td></td>
</tr>
<tr>
<td><strong>Format</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Examples of research presentation formats include:</td>
<td>Examples of presentation formats for a collection of work include:</td>
<td>Supervised assessment items will be in response to questions or statements. Questions or statements are typically unseen. If seen, teachers must ensure the purpose of this technique is not compromised.</td>
</tr>
<tr>
<td>- reflective reports based on a field trip, e.g. local community site, museum</td>
<td>- labelled diagrams</td>
<td>- Stimulus materials may also be used. Stimulus materials may be seen or unseen.</td>
</tr>
<tr>
<td>- written assignments that test a hypothesis or answer a research question</td>
<td>- written explanations</td>
<td>- Unseen questions, statements or stimulus materials should not be copied from information or texts that students have previously been exposed to or have directly used in class.</td>
</tr>
<tr>
<td>- analytical, persuasive or argumentative essays</td>
<td>- journal entries</td>
<td></td>
</tr>
<tr>
<td>- journals</td>
<td>- records of evidence gathered on a field trip</td>
<td></td>
</tr>
<tr>
<td>- feature articles</td>
<td>- summaries and analyses of newspaper or magazine articles from a historical perspective</td>
<td></td>
</tr>
<tr>
<td>- interviews supported by contextualising essays</td>
<td>- annotated bibliography</td>
<td></td>
</tr>
<tr>
<td>- multimodal presentations</td>
<td>- oral, electronic or multimodal presentations.</td>
<td></td>
</tr>
<tr>
<td>- formal speeches with notes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- webcasts and podcasts</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- seminars and conferences</td>
<td></td>
<td></td>
</tr>
<tr>
<td>- webpages.</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Categories</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Responses can be written, spoken/signed or multimodal (integrate visual, print and/or audio features).</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
3.4.2 Assessment conditions

The following table provides information and examples about assessment conditions including suggested lengths for developing range and balance within an assessment program.

Table 7: Assessment conditions

<table>
<thead>
<tr>
<th>Open conditions</th>
<th>Supervised conditions</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Research</strong> will typically be:</td>
<td><strong>Supervised assessment</strong> will typically:</td>
</tr>
<tr>
<td>• undertaken individually</td>
<td>• be undertaken individually</td>
</tr>
<tr>
<td>• prepared in class time and/or in students’ own time</td>
<td>• be held under test/exam conditions</td>
</tr>
<tr>
<td>• referenced in a style appropriate to the genre</td>
<td>• allow perusal time, if required</td>
</tr>
<tr>
<td>• supported by research notes and/or a record of research.</td>
<td>• provide the question or statement prior to the assessment, if required</td>
</tr>
<tr>
<td>Suggested lengths*:</td>
<td>• provide lengthy source materials to students prior to the administration of the supervised assessment</td>
</tr>
<tr>
<td>• 400–800 words</td>
<td>• enable students to seek assistance from their teacher regarding comprehension and interpretation of sources</td>
</tr>
<tr>
<td>• Spoken / multimodal 3–5 mins</td>
<td>• be completed in one uninterrupted supervised session or a number of supervised sessions.</td>
</tr>
<tr>
<td><strong>A collection of work</strong> can be:</td>
<td>Suggested lengths*:</td>
</tr>
<tr>
<td>• undertaken individually and/or in groups</td>
<td>• 45–90 mins</td>
</tr>
<tr>
<td>• prepared in class time and/or in students’ own time.</td>
<td>• up to 400 words.</td>
</tr>
<tr>
<td>Suggested lengths*:</td>
<td></td>
</tr>
<tr>
<td>• 200–800 words, depending on nature of component tasks</td>
<td></td>
</tr>
<tr>
<td>• Spoken / multimodal 3–5 mins</td>
<td></td>
</tr>
</tbody>
</table>

**Ensuring authenticity**

When using open conditions, teachers should ensure that students’ work is their own, particularly where students have access to electronic resources or when they are preparing collaborative assessments. Methods teachers can use to monitor that students’ work is their own include requesting that students:

• submit plans and drafts of their work
• produce and maintain documentation that charts the development of responses
• acknowledge resources used.

*The length of student responses should be considered in the context of the assessment. Longer responses do not necessarily provide better quality evidence of achievement.
3.4.3 Developing assessments

When developing assessment, teachers construct assessments that show the alignment between what has been taught (curriculum), how it is taught (pedagogy), how students are assessed and how the learning is reported. Figure 8 below shows the process of alignment.

Figure 8: Aligning assessment

What is taught — targeted curriculum (content and achievement standard)
Teachers:
- provide opportunities for students to learn the targeted content, and review and consolidate content that students may not have engaged with recently
- provide learning experiences that support the format of the assessment, modelling the assessment technique where possible. This preparation should not involve rehearsal of the actual assessment.

What is assessed
Teachers:
- identify the content and aspects of the achievement standard that will be the focus of the assessment
- identify the targeted valued features of the learning area to be assessed
  (See the standard elaborations that identify the valued features in the learning area).

What students are required to do in order to demonstrate what they know and can do
Teachers:
- construct the assessment and consider:
  - face validity
  - content validity
  - authenticity
  - language and layout
  - equity
- determine the conditions for the task, e.g. time and resources

What will be reported
Teachers:
- identify the task-specific standards on which judgments about evidence in student work will be made
  (see standard elaborations).
“Working the assessment” to confirm the alignment

The following checklist assists and supports schools with reviewing and evaluating their assessments.

**Figure 9: Assessment evaluation checklist**

<table>
<thead>
<tr>
<th>Check the assessment for:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Face validity</strong></td>
</tr>
<tr>
<td>The extent to which an assessment appears to assess (on face value) what it intends to assess.</td>
</tr>
<tr>
<td>- Identify the specific content descriptions and aspects of the achievement standard being assessed to determine what is being assessed.</td>
</tr>
<tr>
<td>- Consider whether student responses to the assessment will provide evidence of learning for the intended curriculum.</td>
</tr>
</tbody>
</table>

| **Content validity**      |
| The extent to which the assessment measures what it claims to measure (either the subject-matter content or behaviour). |
| - Review the assessment to determine what is valued in the assessment. |
| - Check that it is clear what students are expected to know and be able to do to complete this assessment. |
| - Ensure students will be able to demonstrate the full range of standards A to E in their responses to the assessment. For example, does the assessment require sufficient depth and breadth of the targeted knowledge, understanding and skills; does it encourage students to demonstrate a range of thinking skills? |
| - Use the standard elaborations to confirm that the assessment provides opportunities for students to demonstrate their achievement in particular targeted aspects of the curriculum content and achievement standard. |

| **Authenticity**          |
| The extent to which students will find the assessment engaging. |
| - Use an appropriate and meaningful context to engage students. |
| - Ensure the assessment is pitched appropriately for the year level. |

| **Language and layout**   |
| The extent to which the assessment clearly communicates to students what is needed for producing their best performance. |
| - Identify specific terms students are required to know and consider whether students are likely to understand the terms or not. |
| - Check the level of language required to interpret the assessment and consider how well students will be able to understand what the assessment requires them to do. |
| - Consider the clarity of the instructions, cues, format, diagrams, illustrations and graphics and how well they assist the student to understand what they are required to do. |

| **Equity**                |
| The extent to which the assessment provides opportunities for all students to demonstrate what they know and can do. |
| - Check for any cultural, gender or social references and stereotypes. |
| - List aspects of the task that might need adjusting for verified students. (See section 2.3.7) Note that adjustments to the task should not impact on judgments made about student achievement. |
Note: When students undertake assessment in a group or team, the assessment must be designed so that teachers can validly assess the work of individual students and not apply a judgment of the group processes and outcome to all individuals.

See the following:

- Designing good assessment (video)
  www.qsa.qld.edu.au/19788.html
- Assessment instrument — essays and extended writing
  www.qsa.qld.edu.au/downloads/p_10/as_ai_essays.doc
- Assessment instrument — portfolios
  www.qsa.qld.edu.au/downloads/p_10/as_ai_portfolios.doc
- Assessment instrument — multiple-choice responses
  www.qsa.qld.edu.au/downloads/p_10/as_ai_multiple_choice.doc
- Scaffolding — supporting student performance
  www.qsa.qld.edu.au/downloads/p_10/as_scaffolding.doc
- Thinking like an assessor vs activity designer
  www.qsa.qld.edu.au/downloads/p_10/as_assessor_vs_designer.doc
- Sample assessments:
  www.qsa.qld.edu.au/yr9-history-resources.html

### 3.5 Making judgments

When making judgments about the evidence in student work, teachers are advised to use task-specific standards. Task-specific standards give teachers:

- a tool for directly matching the evidence of learning in the student response to the standards
- a focal point for discussing student responses
- a tool to help provide feedback to students.

Task-specific standards are not a checklist; rather they are a guide that:

- highlights the valued features that are being targeted in the assessment and the qualities that will inform the overall judgment
- specifies particular targeted aspects of the curriculum content and achievement standard — the alignment between the valued feature, the task-specific descriptor and the assessment must be obvious and strong
- clarifies the curriculum expectations for learning at each of the five grades (A–E) and shows the connections between what students are expected to know and do, and how their responses will be judged
- allows teachers to make consistent and comparable on-balance judgments about student work by matching the qualities of student responses with the descriptors
- supports evidence-based discussions to help students gain a better understanding of how they can critique their own responses and achievements, and identify the qualities needed to improve
- increases the likelihood of students communicating confidently about their achievement with teachers and parents/carers, and asking relevant questions about their own progress
encourages and provides the basis for conversations among teachers, students and parents/carers about the quality of student work and curriculum expectations and related standards.

- The standard elaborations (section 2.2.1) are a resource that can be used to inform the development of task-specific standards.

Task-specific standards can be prepared as a matrix or continua.

See templates with features shown for:

- Continua
  www.qsa.qld.edu.au/downloads/p_10/as_tss_continua.dot
- Matrix
  www.qsa.qld.edu.au/downloads/p_10/as_tss_matrix.dot

### 3.6 Using feedback

Feedback is defined as the process of seeking and interpreting evidence for use by students and their teachers to decide where the students are in their learning, where they need to go and how best to get there.

Feedback gathered throughout the teaching and learning cycle informs future teaching, learning and assessment. Its purpose is to recognise, encourage and improve student learning.

Assessment feedback is most helpful if the specific elements of the content (knowledge, understanding and skills) are identified and specific suggestions are provided. The Year 9 standard elaborations provide a resource for developing specific feedback to students about the valued features in the content and achievement standards.

Assessment alone will not contribute to improved learning. It is what teachers and students do with assessment and other available information that makes a difference.

See:

- Seeking and providing feedback
  www.qsa.qld.edu.au/downloads/p_10/as_feedback_about.doc
- About feedback
  www.qsa.qld.edu.au/downloads/p_10/as_feedback_provide.doc
4. **Reporting**

Schools are required to provide parents/carers with plain-language reports twice a year. In most schools, this takes place at the end of each semester. The report must:

- be readily understandable and give an accurate and objective assessment of the student’s progress and achievement
- include a judgment of the student’s achievement reported as A, B, C, D or E (or equivalent five-point scale), clearly defined against the Australian Curriculum achievement standards.

4.1 **Reporting standards**

The reporting standards are summary statements that succinctly describe typical performance at each of the five levels (A–E) for the two dimensions of the Australian Curriculum achievement standards — understanding (including knowledge) and application of skills for the purpose of reporting twice-yearly.

**Table 8: Reporting standards**

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B</th>
<th>C</th>
<th>D</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>Evidence in a student’s work typically demonstrates a <strong>very high level</strong> of knowledge and understanding of the content (facts, concepts, and procedures), and application of skills.</td>
<td>Evidence in a student’s work typically demonstrates a <strong>high level</strong> of knowledge and understanding of the content (facts, concepts, and procedures), and application of skills.</td>
<td>Evidence in a student’s work typically demonstrates a <strong>sound level</strong> of knowledge and understanding of the content (facts, concepts, and procedures), and application of skills.</td>
<td>Evidence in a student’s work typically demonstrates a <strong>limited level</strong> of knowledge and understanding of the content (facts, concepts and procedures), and application of skills.</td>
<td>Evidence in a student’s work typically demonstrates a <strong>very limited level</strong> of knowledge and understanding of the content (facts, concepts and procedures), and application of skills.</td>
</tr>
</tbody>
</table>

The key purpose of reporting student achievement and progress is to improve student learning. The following principles underpin reporting school-based, standards-based assessment:

- Alignment of teaching, learning, assessment and reporting: what is taught (curriculum) must inform how it is taught (pedagogy), how students are assessed (assessment) and how the learning is reported. (See section 2)
- A collection of evidence or folio of student work: summative judgments for reporting purposes are based on a planned and targeted selection of evidence of student learning collected over the reporting period. (See section 3)
- On-balance judgments: professional decisions made by teachers about the overall quality of a student’s work in a range of assessments that best matches the valued features of a learning area described in the achievement standards **at the time of reporting**.
• Moderation: Making consistent judgments about students’ achievements within and between schools occurs when teachers develop shared understandings of the curriculum content and achievement standards. Moderation provides students and their parents/carers with confidence that the awarded grades are an accurate judgment of achievement and that the report is meaningful, professional and consistent.

Student achievement is reported against the Australian Curriculum achievement standard for the year level they are taught.

Teachers make reasonable adjustments during the cycle of teaching, learning and assessment to support the learning of students with disabilities, for example adjustments to presentation, response, timing, scheduling and location. In most instances, the required curriculum content, achievement and reporting standards will be used for these students. (See section 2.3.7 for inclusivity materials.)

School sectors and schools make decisions following negotiation with parents/carers about the provision of modified or accelerated learning and assessment programs to meet the learning needs of some students. Reporting achievement for these students should clearly indicate the year level of the curriculum content and the achievement standards against which judgments about student achievement have been made.

Achievement in a learning area is only one source of information on student achievement and progress. Schools may report on other important aspects of student engagement at school separate from achievement in a learning area such as:

• student participation and skills in school-based extracurricular activities
• student attributes such as effort, punctuality, and social and behavioural skills
• student attendance
• other school or system priorities.
4.2 Making an on-balance judgment on a folio

By the end of the year, a planned and targeted assessment program will result in an assessment folio of evidence of students’ learning (summative assessment) on which the overall standard is awarded.

The range and balance of assessment in the folio ensures there is sufficient evidence of achievement in both dimensions of the Australian Curriculum achievement standard — Understanding and Skills — to make an on-balance judgment for reporting.

An on-balance judgment involves a teacher, or a group of teachers, making a professional decision about how the pattern of evidence in the folio best matches the standards.

**Figure 10: On-balance judgments**

A folio of evidence of students’ learning (summative assessment) on which the achievement standard is awarded.

Consider all the evidence of achievement in the folio with reference to the expected standard described in the Australian Curriculum achievement standard.

Is the pattern of evidence at the expected standard?

- The pattern of evidence is at the expected standard.
- The pattern of evidence is below the expected standard.

Are the characteristics in the evidence of learning best described as C or B or A?

- Are the characteristics in the evidence of learning best described as D or E?

When looking at the pattern of evidence of achievement, consider:
- How well does the evidence of student learning demonstrate understanding and skills?
- What is the pattern of achievement in the valued features:
  - Historical knowledge and understanding
  - Questioning and researching
  - Analysing and interpreting
  - Communicating
- How well does recent evidence of student learning in understanding and skills demonstrate student progress?

Standard elaborations assist in making an on-balance judgment by describing the characteristics of student work in a folio, A to E.

Is there an “easy-fit” or match to one of the A–E standards for all the valued features? In this case, the on-balance judgment will be obvious.

If there is uneven performance across the valued features weigh up the contribution of each valued feature across the range and balance of the assessments and decide whether the pattern of evidence of learning is more like an A or B or C etc.
An on-balance judgment does not involve averaging grades across different assessments or “ticking” every box. Rather it is a professional judgment that considers all the evidence of achievement in the folio.

The standard elaborations assist in making the on-balance decision. The elaborations describe how well on a five-point scale students have demonstrated what they know, understand and can do using the Australian Curriculum achievement standard. The standard elaborations assist teachers to make consistent and comparable evidence-based A to E judgments about the patterns of evidence in a folio of work. They provide transparency about how decisions about grades are made, and for conversations among teachers, students and parents/carers about the qualities in student work matched to the valued features in the curriculum expectations and the standards.

4.2.1 Making an on-balance judgment for mid-year reporting

For mid-year reporting, the on-balance judgment is based on the pattern of evidence of student achievement and progress at the time of reporting and in relation to what has been taught and assessed during the reporting period.

The application of the Australian Curriculum achievement standard during the year requires a judgment based on matching qualities in student work rather than checking coverage.

The Year 9 standard elaborations assist in making an on-balance judgment for mid-year reporting.

The process for assessing and making judgments about student achievement may be assisted by progressively recording student achievement for each assessment on a student profile or similar.
4.2.2 Applying the Australian Curriculum achievement standards

Figure 11: The relationship between the Australian Curriculum achievement standard, standards elaborations and the reporting standards.
4.3 **Moderation**

The achievement standards guide teacher judgment about how well students have achieved. The most effective way to build consistent and comparable teacher judgment is through planned activities when teachers — in a partnership or team situation — engage in focused professional dialogue to discuss and analyse the quality of student work, compare their judgments about student achievement and determine the match between the evidence in student work and the standards. This process is known as moderation.

See the following fact sheets for more information:

- Consistency of judgments — Calibration model  

- Consistency of judgments — Conferencing model  

- Consistency of judgments — Expert model  

Professional dialogue increases teachers’ awareness about the variety of ways in which students may respond to the assessment and the types of evidence that may be available to support teacher judgments. In this way, teachers gain valuable insights about how the standards can be demonstrated in student work. They build a shared understanding about the match of evidence to standards, enhancing classroom practice and supporting the alignment of curriculum and assessment.

Moderation provides students and their parents/carers with confidence that the standards awarded are defensible judgments of achievement and that the report is meaningful, professional and consistent.

See also the suggested approaches to moderation in the Year level plan:  
## Appendix 1: Glossary

**Curriculum**


<table>
<thead>
<tr>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Cause and effect</strong></td>
<td>The relationship between a factor or set of factors (cause/s) and consequence/s (effect/s). These form sequences of events and developments over time.</td>
</tr>
<tr>
<td><strong>Concepts for developing historical understanding</strong></td>
<td>A concept refers to any general notion or idea that is used to develop an understanding of the past, such as concepts related to the process of historical inquiry.</td>
</tr>
<tr>
<td><strong>Content elaboration</strong></td>
<td>An example provided to illustrate and exemplify content. Elaborations are not a requirement for the teaching of the Australian Curriculum.</td>
</tr>
<tr>
<td><strong>Contestability</strong></td>
<td>Debate about particular interpretations of the past as a result of the nature of available evidence and/or different perspectives.</td>
</tr>
<tr>
<td><strong>Continuity and change</strong></td>
<td>Continuities are aspects of the past that have remained the same over certain periods of time. Changes are events or developments from the past that represent modifications, alterations and transformations.</td>
</tr>
<tr>
<td><strong>Curriculum</strong></td>
<td>The Australian Curriculum sets out what all young people should be taught through the specification of curriculum content and achievement standards. Curriculum content has three components: disciplinary learning, general capabilities and cross-curriculum priorities.</td>
</tr>
<tr>
<td><strong>Empathy</strong></td>
<td>An understanding of the past from the point of view of the participant/s, including an appreciation of the circumstances faced, and the motivations, values and attitudes behind actions.</td>
</tr>
<tr>
<td><strong>Evidence</strong></td>
<td>Information obtained from historical sources used to construct an explanation or narrative, to support a hypothesis, or prove or disprove a conclusion. Evidence can be used to help construct a historical narrative, to support a hypothesis or to prove or disprove a conclusion.</td>
</tr>
<tr>
<td><strong>Perspective</strong></td>
<td>A point of view or position from which events are seen and understood, and influenced by age, gender, culture, social position and beliefs and values.</td>
</tr>
<tr>
<td>Term</td>
<td>Description</td>
</tr>
<tr>
<td>------------</td>
<td>---------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Significance</td>
<td>The importance that is assigned to particular aspects of the past, such as events, developments, movements and historical sites, and includes an examination of the principles behind the selection of what should be investigated and remembered.</td>
</tr>
<tr>
<td>Strand</td>
<td>A developmental sequence of knowledge, understanding and skills that has its own distinctive body of knowledge and pedagogical traditions. The two strands in History: Historical Knowledge and Understanding and Historical Skills are intended to be integrated in History programs.</td>
</tr>
<tr>
<td>Sub-strand</td>
<td>The Historical Skills strand is organised by sub-strands that provide a sequence of skills within the strand.</td>
</tr>
</tbody>
</table>

### Assessment

<table>
<thead>
<tr>
<th>Term</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Assessment</td>
<td>The purposeful and systematic collection of evidence about students’ achievements.</td>
</tr>
<tr>
<td>Assessment task</td>
<td>A tool or instrument to gather evidence of students’ achievement.</td>
</tr>
</tbody>
</table>
Appendix 2: Principles of assessment

The following principles were developed to inform the policy context of the national curriculum and provide a basis on which local decisions about specific approaches to assessment can be built.

1. The main purposes of assessment are to inform teaching, improve learning and report on the achievement of standards.

2. Assessment is underpinned by principles of equity and excellence. It takes account of the diverse needs of students and contexts of education, and the goal of promoting equity and excellence in Australian schooling.

3. Assessment is aligned with curriculum, pedagogy and reporting. Quality assessment has curricular and instructional validity — what is taught informs what is assessed, and what is assessed informs what is reported.

4. Assessment aligned with curriculum, pedagogy and reporting includes assessment of deep knowledge of core concepts within and across the disciplines, problem solving, collaboration, analysis, synthesis and critical thinking.

5. Assessment involves collecting evidence about expected learning as the basis for judgments about the achieved quality of that learning. Quality is judged with reference to published standards and is based on evidence.

6. Assessment evidence should come from a range of assessment activities. The assessment activity is selected because of its relevance to the knowledge, skills and understanding to be assessed, and the purpose of the assessment.

7. Information collected through assessment activities is sufficient and suitable to enable defensible judgments to be made. To show the depth and breadth of the student learning, evidence of student learning is compiled over time. Standards are reviewed periodically and adjusted according to evidence to facilitate continuous improvement.

8. Approaches to assessment are consistent with and responsive to local and jurisdictional policies, priorities and contexts. It is important that schools have the freedom and support to develop quality assessment practices and programs that suit their particular circumstances and those of the students they are assessing.

9. Assessment practices and reporting are transparent. It is important that there is professional and public confidence in the processes used, the information obtained and the decisions made.