

Responding and interpreting in Media Arts

Australian Curriculum: The Arts

Transcript of video 4 of 4

This video is available from www.qcaa.qld.edu.au/arts-media.html.

Australian Curriculum: The Arts is available from www.qcaa.qld.edu.au/32902.html.

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Responding is about exploring, analysing and interpreting artwork — not just the student's own artwork, but the artwork produced by others.

Mitchell

Hello. My name is Mitchell and I am seven years old. I go to Bay View State School and I really like playing with Katelyn and Nick.

Here is an unhealthy habitat in our school. It is the playground. I could make this, um, better for living things by watching new tree branches grow and not kicking balls near the trees. I predict that this habitat will be healthier because the tree branch will grow back. I could prevent further damage by making a sign that says do not break the tree branches.

At school I like to play in the games room. The location of the games room is near the office, opposite Miss Brown's room. The natural features are the plants behind the games room. The managed features: the plants at the entrance. And the built features: the games room.

When I was learning Media Arts, I learnt how to take photos properly and how to record my voice. My favourite part of learning it was when I helped my friends put the title on and problem solved it for them, and I helped them put it on their titles. My favourite thing of Media Arts was that my voice was really smooth and everyone could understand me.

If I could change something, I would really like to change my unhealthy habitat and zoom out because it's too close and everyone would like to see it zoomed out. When, um, she taught me, I was just like, oh, I want to do that badly — it's so cool. And if I could do that I might be really good at it.