

Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 9–10 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9AVA10E01 indicates Exploring and responding strand.

Key to content description codes: Visual Arts	
e.g. AC9VA10E01	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Visual Arts (VA)	• P — Presenting and performing
Years 9–10 band (10)	
Strand (E, D, C, P)	
Content description number (##)	

Years 9–10 band Australian Curriculum: Visual Arts achievement standard

By the end of Year 10, students analyse how and why visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience. They evaluate how and why artists from across cultures, times, places and/or other contexts use visual conventions, visual arts processes and materials in their visual arts practice and/or artworks to represent and/or challenge ideas, perspectives and/or meaning. They evaluate how visual arts are used to celebrate and challenge perspectives of Australian identity.

Students draw on inspiration from multiple sources to generate and develop ideas for artworks. They document and reflect on their own visual arts practice. They use knowledge of visual conventions, visual arts processes and materials to create artworks that represent and/or communicate ideas, perspectives and/or meaning. They curate and present exhibitions of their own and or/others' artworks and visual arts practice to engage audiences.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
By the end of Year 10	Students learn to:	
Students analyse how and why visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience.	• investigate the ways that artists across cultures, times, places and/or other contexts develop personal expression in their visual arts practice to represent, communicate and/or challenge ideas, perspectives and/or meaning	AC9AVA10E01
	• reflect on the way they and other visual artists respond to influences to inspire, develop and resolve choices they make in their own visual arts practice	AC9AVA10D02
They evaluate how and why artists from across cultures, times, places and/or other contexts use visual conventions, visual arts processes and materials in their visual arts practice and/or artworks to represent and/or challenge ideas, perspectives and/or meaning.	• investigate the ways that artists across cultures, times, places and/or other contexts develop personal expression in their visual arts practice to represent, communicate and/or challenge ideas, perspectives and/or meaning	AC9AVA10E01
	• investigate the ways that First Nations Australian artists celebrate and challenge multiple perspectives of Australian identity through their artworks and visual arts practice	AC9AVA10E02
	• reflect on the way they and other visual artists respond to influences to inspire, develop and resolve choices they make in their own visual arts practice	AC9AVA10D02
They evaluate how visual arts are used to celebrate and challenge perspectives of Australian identity.	• investigate the ways that First Nations Australian artists celebrate and challenge multiple perspectives of Australian identity through their artworks and visual arts practice	AC9AVA10E02
Students draw on inspiration from multiple sources to generate and develop ideas for artworks.	• investigate the ways that artists across cultures, times, places and/or other contexts develop personal expression in their visual arts practice to represent, communicate and/or challenge ideas, perspectives and/or meaning	AC9AVA10E01
	• experiment with visual conventions, visual arts processes and materials to refine skills and develop personal expression	AC9AVA10D01
	• reflect on the way they and other visual artists respond to influences to inspire, develop and resolve choices they make in their own visual arts practice	AC9AVA10D02
They document and reflect on their own visual arts practice.	• experiment with visual conventions, visual arts processes and materials to refine skills and develop personal expression	AC9AVA10D01
	• reflect on the way they and other visual artists respond to influences to inspire, develop and resolve choices they make in their own visual arts practice	AC9AVA10D02
	• evaluate critical feedback when planning, developing and refining their visual arts practice	AC9AVA10C01
	• evaluate art exhibits to inform the curation and exhibition of their own and/or others' artworks and/or visual arts practice	AC9AVA10P01
They use knowledge of visual conventions, visual arts processes and materials to create artworks that represent and/or communicate ideas, perspectives and/or meaning.	• experiment with visual conventions, visual arts processes and materials to refine skills and develop personal expression	AC9AVA10D01
	• reflect on the way they and other visual artists respond to influences to inspire, develop and resolve choices they make in their own visual arts practice	AC9AVA10D02
	• evaluate critical feedback when planning, developing and refining their visual arts practice	AC9AVA10C01
	• select and manipulate visual conventions, visual arts processes and/or materials to create artworks that reflect personal expression, and represent and/or challenge, ideas, perspectives and/or meaning	AC9AVA10C02

Achievement standard aspect	Relevant content description/s	AC v9.0 code
They curate and present exhibitions of their own and or/others' artworks and visual arts practice to engage audiences.	<ul style="list-style-type: none"> reflect on the way they and other visual artists respond to influences to inspire, develop and resolve choices they make in their own visual arts practice 	AC9AVA10D02
	<ul style="list-style-type: none"> select and manipulate visual conventions, visual arts processes and/or materials to create artworks that reflect personal expression, and represent and/or challenge, ideas, perspectives and/or meaning 	AC9AVA10C02
	<ul style="list-style-type: none"> evaluate art exhibits to inform the curation and exhibition of their own and/or others' artworks and/or visual arts practice. 	AC9AVA10P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.



© State of Queensland (QCAA) 2023

Licence: <https://creativecommons.org/licenses/by/4.0> | **Copyright notice:** www.qcaa.qld.edu.au/copyright — lists the full terms and conditions, which specify certain exceptions to the licence. | **Attribution** (include the link): © State of Queensland (QCAA) 2023 www.qcaa.qld.edu.au/copyright.

Unless otherwise indicated, material from Australian Curriculum is © ACARA 2010–present, licensed under [CC BY 4.0](https://creativecommons.org/licenses/by/4.0). For the latest information and additional terms of use, please check the [Australian Curriculum website](http://www.australiancurriculum.edu.au) and its [copyright notice](http://www.australiancurriculum.edu.au/copyright-notice).