

# Years 7–8 band Visual Arts

## Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 7–8 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9AVA8E01 indicates Exploring and responding strand.

**Key to content description codes: Visual Arts**

e.g. <b>AC9VA8E01</b> Australian Curriculum (AC) Version 9 (9) The Arts (A) Visual Arts (VA) Years 7–8 band (6) Strand (E, D, C, P) Content description number (##)	Strands: <ul style="list-style-type: none"><li>E — Exploring and responding</li><li>D — Developing practices and skills</li><li>C — Creating and making</li><li>P — Presenting and performing</li></ul>
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Years 7–8 band Australian Curriculum: Visual Arts achievement standard
By the end of Year 8, students analyse how visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience. They evaluate the ways that visual artists across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning through their visual arts practice. They describe respectful approaches to creating and/or responding to artworks.
Students generate, document and develop ideas for artworks. They reflect on their visual arts practice. They select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning. They curate and present exhibits and/or displays of their own and/or others' artworks and/or visual arts practice for audiences.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
<b>By the end of Year 8</b>	<b>Students learn to:</b>	
Students analyse how visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience.	• investigate ways that visual conventions, visual arts processes and materials are manipulated to represent ideas, perspectives and/or meaning in artworks created across cultures, times, places and/or other contexts	AC9AVA8E01
	• reflect on the ways that they and other artists respond to influences to inform choices they make in their own visual arts practice	AC9AVA8D02
	• generate, document and develop ideas for artworks	AC9AVA8C01
They evaluate the ways that visual artists across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning through their visual arts practice.	• investigate ways that visual conventions, visual arts processes and materials are manipulated to represent ideas, perspectives and/or meaning in artworks created across cultures, times, places and/or other contexts	AC9AVA8E01
	• investigate the diversity of First Nations Australians' artworks and arts practices, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights	AC9AVA8E02
	• reflect on the ways that they and other artists respond to influences to inform choices they make in their own visual arts practice	AC9AVA8D02
	• generate, document and develop ideas for artworks	AC9AVA8C01
They describe respectful approaches to creating and/or responding to artworks.	• investigate the diversity of First Nations Australians' artworks and arts practices, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights	AC9AVA8E02
Students generate, document and develop ideas for artworks.	• investigate ways that visual conventions, visual arts processes and materials are manipulated to represent ideas, perspectives and/or meaning in artworks created across cultures, times, places and/or other contexts	AC9AVA8E01
	• reflect on the ways that they and other artists respond to influences to inform choices they make in their own visual arts practice	AC9AVA8D02
	• generate, document and develop ideas for artworks	AC9AVA8C01
They reflect on their visual arts practice.	• investigate ways that visual conventions, visual arts processes and materials are manipulated to represent ideas, perspectives and/or meaning in artworks created across cultures, times, places and/or other contexts	AC9AVA8E01
	• reflect on the ways that they and other artists respond to influences to inform choices they make in their own visual arts practice	AC9AVA8D02
	• generate, document and develop ideas for artworks	AC9AVA8C01
	• select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning	AC9AVA8C02
	• curate and present examples of their visual arts practice to accompany exhibits of their artworks to communicate ideas, perspectives and/or meaning to audiences	AC9AVA8P01

Achievement standard aspect	Relevant content description/s	AC v9.0 code
They select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning.	• experiment with visual conventions, visual arts processes and materials to develop skills	AC9AVA8D01
	• reflect on the ways that they and other artists respond to influences to inform choices they make in their own visual arts practice	AC9AVA8D02
	• generate, document and develop ideas for artworks	AC9AVA8C01
	• select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning	AC9AVA8C02
	• reflect on the ways that they and other artists respond to influences to inform choices they make in their own visual arts practice	AC9AVA8D02
	• select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning	AC9AVA8C02
	• curate and present examples of their visual arts practice to accompany exhibits of their artworks to communicate ideas, perspectives and/or meaning to audiences.	AC9AVA8P01
They curate and present exhibits and/or displays of their own and/or others' artworks and/or visual arts practice for audiences.	• reflect on the ways that they and other artists respond to influences to inform choices they make in their own visual arts practice	AC9AVA8D02
	• select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning	AC9AVA8C02
	• curate and present examples of their visual arts practice to accompany exhibits of their artworks to communicate ideas, perspectives and/or meaning to audiences.	AC9AVA8P01

More information

If you would like more information, please visit the QCAA website [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au). Alternatively, email the K–10 Curriculum and Assessment branch at [australiancurriculum@qcaa.qld.edu.au](mailto:australiancurriculum@qcaa.qld.edu.au).

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