

Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 9–10 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9AMA10E01 indicates Exploring and responding strand.

Key to content description codes: Media Arts	
e.g. AC9MA10E01	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Media Arts (MA)	• P — Presenting and performing
Years 9–10 band (10)	
Strand (E, D, C, P)	
Content description number (##)	

Years 9–10 band Australian Curriculum: Media Arts achievement standard

By the end of Year 10, students analyse how and why media arts concepts are manipulated to construct representations in media arts works they produce and/or experience. They evaluate how and why media artists across cultures, times, places and/or other contexts use media arts concepts to represent and/or challenge ideas, perspectives and/or meaning. They evaluate how media arts are used to celebrate and challenge perspectives of Australian identity.

Students use media arts concepts to construct representations and communicate ideas, perspectives and/or meaning. They use responsible media practice and production processes to create media arts works in a range of genres/styles and/or forms, for specific audiences. They present their work to an audience. They plan where and how they could distribute their work and the relationships they could develop with their audiences, using responsible media practice.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
By the end of Year 10	Students learn to:	
Students analyse how and why media arts concepts are manipulated to construct representations in media arts works they produce and/or experience.	• investigate the ways that media artists use media arts concepts to construct representations in media arts works and practices across cultures, times, places and/or other contexts	AC9AMA10E01
	• reflect on their own or others' media arts works and/or practices to refine and inform choices they make during stages of the production process	AC9AMA10D02
They evaluate how and why media artists across cultures, times, places and/or other contexts use media arts concepts to represent and/or challenge ideas, perspectives and/or meaning.	• investigate the ways that media artists use media arts concepts to construct representations in media arts works and practices across cultures, times, places and/or other contexts	AC9AMA10E01
	• investigate the ways First Nations Australian media artists and/or producers celebrate and challenge multiple perspectives of Australian identity through media arts	AC9AMA10E02
	• reflect on their own or others' media arts works and/or practices to refine and inform choices they make during stages of the production process	AC9AMA10D02
They evaluate how media arts are used to celebrate and challenge perspectives of Australian identity.	• investigate the ways First Nations Australian media artists and/or producers celebrate and challenge multiple perspectives of Australian identity through media arts	AC9AMA10E02
Students use media arts concepts to construct representations and communicate ideas, perspectives and/or meaning.	• experiment with ways to construct representations that reflect ideas, perspectives and/or meaning, and/or use of media conventions, media languages and media technologies	AC9AMA10D01
	• reflect on their own or others' media arts works and/or practices to refine and inform choices they make during stages of the production process	AC9AMA10D02
	• design and structure media arts works that examine and communicate ideas, perspectives and/or meaning	AC9AMA10C01
	• apply production processes and use media arts concepts to construct representations and produce media arts works that communicate ideas, perspectives and/or meaning, and confirm or challenge the expectations of specific audiences	AC9AMA10C02
They use responsible media practice and production processes to create media arts works in a range of genres/styles and/or forms, for specific audiences.	• investigate the ways that media artists use media arts concepts to construct representations in media arts works and practices across cultures, times, places and/or other contexts	AC9AMA10E01
	• experiment with ways to construct representations that reflect ideas, perspectives and/or meaning, and/or use of media conventions, media languages and media technologies	AC9AMA10D01
	• reflect on their own or others' media arts works and/or practices to refine and inform choices they make during stages of the production process	AC9AMA10D02
	• design and structure media arts works that examine and communicate ideas, perspectives and/or meaning	AC9AMA10C01
	• apply production processes and use media arts concepts to construct representations and produce media arts works that communicate ideas, perspectives and/or meaning, and confirm or challenge the expectations of specific audiences	AC9AMA10C02
	• present media arts works to audiences and plan approaches for creating relationships with audiences if/when media arts works are distributed in selected personal, community and/or institutional contexts using responsible media practice	AC9AMA10P01
They present their work to an audience.	• present media arts works to audiences and plan approaches for creating relationships with audiences if/when media arts works are distributed in selected personal, community and/or institutional contexts using responsible media practice	AC9AMA10P01

Achievement standard aspect	Relevant content description/s	AC v9.0 code
They plan where and how they could distribute their work and the relationships they could develop with their audiences, using responsible media practice.	<ul style="list-style-type: none"> reflect on their own or others' media arts works and/or practices to refine and inform choices they make during stages of the production process 	AC9AMA10D02
	<ul style="list-style-type: none"> design and structure media arts works that examine and communicate ideas, perspectives and/or meaning 	AC9AMA10C01
	<ul style="list-style-type: none"> apply production processes and use media arts concepts to construct representations and produce media arts works that communicate ideas, perspectives and/or meaning, and confirm or challenge the expectations of specific audiences 	AC9AMA10C02
	<ul style="list-style-type: none"> present media arts works to audiences and plan approaches for creating relationships with audiences if/when media arts works are distributed in selected personal, community and/or institutional contexts using responsible media practice. 	AC9AMA10P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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