

## Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 7–8 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9AMA8E01 indicates Exploring and responding strand.

Key to content description codes: Media Arts	
e.g. <b>AC9MA8E01</b>	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Media Arts (MA)	• P — Presenting and performing
Years 7–8 band (6)	
Strand (E, D, C, P)	
Content description number (##)	

### Years 7–8 band Australian Curriculum: Media Arts achievement standard

By the end of Year 8, students analyse the use of media arts concepts to construct representations that communicate ideas, perspectives and/or meaning in media arts works they produce and/or experience. They evaluate use of media arts concepts in media arts works from across cultures, times, places and/or other contexts. They describe respectful approaches to creating and/or responding to media arts works.

Students select and manipulate media languages and media technologies, and use production processes to construct representations. They produce media arts works that communicate ideas, perspectives and/or meaning. They present their work to an audience. They plan where and how they could distribute their work using responsible media practice.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
<b>By the end of Year 8</b>	<b>Students learn to:</b>	
Students analyse the use of media arts concepts to construct representations that communicate ideas, perspectives and/or meaning in media arts works they produce and/or experience.	• investigate the ways that media arts concepts are used in media arts works and practices across cultures, times, places and/or other contexts	<a href="#">AC9AMA8E01</a>
	• reflect on their own and others' media arts works and practices to inform choices they make during the production process	<a href="#">AC9AMA8D02</a>
	• design and structure media arts works to communicate ideas, perspectives and meaning for an intended audience	<a href="#">AC9AMA8C01</a>
They evaluate use of media arts concepts in media arts works from across cultures, times, places and/or other contexts.	• investigate the ways that media arts concepts are used in media arts works and practices across cultures, times, places and/or other contexts	<a href="#">AC9AMA8E01</a>
	• investigate the diversity of First Nations Australians' media arts works and practices, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights	<a href="#">AC9AMA8E02</a>
	• reflect on their own and others' media arts works and practices to inform choices they make during the production process	<a href="#">AC9AMA8D02</a>
They describe respectful approaches to creating and/or responding to media arts works.	• design and structure media arts works to communicate ideas, perspectives and meaning for an intended audience	<a href="#">AC9AMA8C01</a>
	• investigate the diversity of First Nations Australians' media arts works and practices, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights	<a href="#">AC9AMA8E02</a>
Students select and manipulate media languages and media technologies, and use production processes to construct representations.	• investigate the ways that media arts concepts are used in media arts works and practices across cultures, times, places and/or other contexts	<a href="#">AC9AMA8E01</a>
	• develop media production skills throughout the production process to construct representations using media languages and media technologies	<a href="#">AC9AMA8D01</a>
	• reflect on their own and others' media arts works and practices to inform choices they make during the production process	<a href="#">AC9AMA8D02</a>
	• design and structure media arts works to communicate ideas, perspectives and meaning for an intended audience	<a href="#">AC9AMA8C01</a>
They produce media arts works that communicate ideas, perspectives and/or meaning.	• reflect on their own and others' media arts works and practices to inform choices they make during the production process	<a href="#">AC9AMA8D02</a>
	• apply production processes and use media arts concepts to construct representations and produce media arts works that communicate ideas, perspectives and/or meaning for specific audiences using responsible media practice	<a href="#">AC9AMA8C02</a>
They present their work to an audience.	• present media arts works, using responsible media practices and considering potential relationships the work could create with audiences	<a href="#">AC9AMA8P01</a>
They plan where and how they could distribute their work using responsible media practice.	• present media arts works, using responsible media practices and considering potential relationships the work could create with audiences.	<a href="#">AC9AMA8P01</a>

## More information

If you would like more information, please visit the QCAA website [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au). Alternatively, email the K–10 Curriculum and Assessment branch at [australiancurriculum@qcaa.qld.edu.au](mailto:australiancurriculum@qcaa.qld.edu.au).

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