

Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 9–10 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9ADR10E01 indicates Exploring and responding strand.

Key to content description codes: Drama	
e.g. AC9DR10E01	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Drama (DR)	• P — Presenting and performing
Years 9–10 band (10)	
Strand (E, D, C, P)	
Content description number (##)	

Years 9–10 band Australian Curriculum: Drama achievement standard

By the end of Year 10, students analyse how and why the elements of drama, performance skills and/or conventions are manipulated in drama they create, perform and/or experience. They evaluate how drama in a range of styles and/or from a range of contexts communicates ideas, perspectives and/or meaning. They evaluate how drama is used to celebrate and challenge perspectives of Australian identity.

Students work individually and/or collaboratively to shape and manipulate use of the elements of drama, conventions and/or dramatic structures to communicate ideas, perspectives and/or meaning. They use performance skills relevant to style and/or form to sustain belief, roles and characters in performances of improvised, devised and/or scripted drama for audiences.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
By the end of Year 10	Students learn to:	
Students analyse how and why the elements of drama, performance skills and/or conventions are manipulated in drama they create, perform and/or experience.	• investigate use of elements of drama, performance skills and/or conventions to communicate and/or challenge ideas, perspectives and/or meaning in drama across cultures, times, places and/or other contexts	AC9ADR10E01
	• reflect on their own and others' drama or practices to refine and inform their use of elements of drama, conventions and/or approaches to shape and sustain dramatic action	AC9ADR10D02
They evaluate how drama in a range of styles and/or from a range of contexts communicates ideas, perspectives and/or meaning.	• investigate use of elements of drama, performance skills and/or conventions to communicate and/or challenge ideas, perspectives and/or meaning in drama across cultures, times, places and/or other contexts	AC9ADR10E01
	• investigate the ways that drama created and/or performed by First Nations Australians celebrates and challenges multiple perspectives of Australian identity	AC9ADR10E02
	• reflect on their own and others' drama or practices to refine and inform their use of elements of drama, conventions and/or approaches to shape and sustain dramatic action	AC9ADR10D02
They evaluate how drama is used to celebrate and challenge perspectives of Australian identity.	• investigate the ways that drama created and/or performed by First Nations Australians celebrates and challenges multiple perspectives of Australian identity	AC9ADR10E02
Students work individually and/or collaboratively to shape and manipulate use of the elements of drama, conventions and/or dramatic structures to communicate ideas, perspectives and/or meaning.	• investigate use of elements of drama, performance skills and/or conventions to communicate and/or challenge ideas, perspectives and/or meaning in drama across cultures, times, places and/or other contexts	AC9ADR10E01
	• develop performance skills and/or techniques to manipulate elements of drama and/or use conventions to communicate the physical and psychological aspects of roles and characters consistent with intentions	AC9ADR10D01
	• reflect on their own and others' drama or practices to refine and inform their use of elements of drama, conventions and/or approaches to shape and sustain dramatic action	AC9ADR10D02
	• improvise and devise drama, and interpret scripted drama, using elements of drama and conventions to shape and manipulate dramatic action and convey intended ideas, perspectives and/or meaning	AC9ADR10C01
	• rehearse and refine drama making deliberate aesthetic choices to unify dramatic meaning	AC9ADR10C02
	• perform improvised, devised and/or scripted drama to audiences, using performance skills and conventions to shape the drama	AC9ADR10P01
They use performance skills relevant to style and/or form to sustain belief, roles and characters in performances of improvised, devised and/or scripted drama for audiences.	• develop performance skills and/or techniques to manipulate elements of drama and/or use conventions to communicate the physical and psychological aspects of roles and characters consistent with intentions	AC9ADR10D01
	• reflect on their own and others' drama or practices to refine and inform their use of elements of drama, conventions and/or approaches to shape and sustain dramatic action	AC9ADR10D02
	• improvise and devise drama, and interpret scripted drama, using elements of drama and conventions to shape and manipulate dramatic action and convey intended ideas, perspectives and/or meaning	AC9ADR10C01
	• rehearse and refine drama making deliberate aesthetic choices to unify dramatic meaning	AC9ADR10C02
	• perform improvised, devised and/or scripted drama to audiences, using performance skills and conventions to shape the drama.	AC9ADR10P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.



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