

# Years 7–8 band Drama

## Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 7–8 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9ADR8E01 indicates Exploring and responding strand.

Key to content description codes: Drama	
e.g. AC9DR8E01	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Drama (DA)	• P — Presenting and performing
Years 7–8 band (6)	
Strand (E, D, C, P)	
Content description number (##)	

Years 7–8 band Australian Curriculum: Drama achievement standard
By the end of Year 8, students analyse how elements of drama and/or conventions are manipulated in drama they create and/or experience. They evaluate the ways drama created and/or performed across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning. They describe respectful approaches to creating, performing and/or responding to drama.
Students work collaboratively to manipulate elements of drama and conventions to shape and sustain dramatic action in improvised, devised and/or scripted drama. They employ performance skills to convey dramatic action and communicate ideas, perspectives and/or meaning when performing drama to audiences.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
<b>By the end of Year 8</b>	<b>Students learn to:</b>	
Students analyse how elements of drama and/or conventions are manipulated in drama they create and/or experience.	• investigate ways the elements of drama and/or conventions are used to communicate ideas, perspectives and/or meaning in drama created and/or performed across cultures, times, places and/or other contexts	AC9ADR8E01
	• reflect on their own and others' drama to inform choices when manipulating elements of drama and/or conventions to shape dramatic action	AC9ADR8D02
	• improvise and devise drama and/or interpret scripted drama, manipulating elements of drama and applying conventions relevant to the style/form	AC9ADR8C01
They evaluate the ways drama created and/or performed across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning.	• investigate ways the elements of drama and/or conventions are used to communicate ideas, perspectives and/or meaning in drama created and/or performed across cultures, times, places and/or other contexts	AC9ADR8E01
	• investigate the diversity of drama created and/or performed by First Nations Australians, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights	AC9ADR8E02
	• reflect on their own and others' drama to inform choices when manipulating elements of drama and/or conventions to shape dramatic action	AC9ADR8D02
They describe respectful approaches to creating, performing and/or responding to drama.	• investigate the diversity of drama created and/or performed by First Nations Australians, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights	AC9ADR8E02
Students work collaboratively to manipulate elements of drama and conventions to shape and sustain dramatic action in improvised, devised and/or scripted drama.	• investigate ways the elements of drama and/or conventions are used to communicate ideas, perspectives and/or meaning in drama created and/or performed across cultures, times, places and/or other contexts	AC9ADR8E01
	• develop performance skills relevant to selected drama styles and/or forms	AC9ADR8D01
	• reflect on their own and others' drama to inform choices when manipulating elements of drama and/or conventions to shape dramatic action	AC9ADR8D02
	• improvise and devise drama and/or interpret scripted drama, manipulating elements of drama and applying conventions relevant to the style/form	AC9ADR8C01
	• evaluate and refine use of elements of drama and/or conventions to shape and sustain dramatic action and/or communicate ideas, perspectives and/or meaning	AC9ADR8C02
	• rehearse and perform improvised, devised and/or scripted drama to audiences, using performance skills and conventions relevant to style and/or form	AC9ADR8P01
They employ performance skills to convey dramatic action and communicate ideas, perspectives and/or meaning when performing drama to audiences.	• develop performance skills relevant to selected drama styles and/or forms	AC9ADR8D01
	• reflect on their own and others' drama to inform choices when manipulating elements of drama and/or conventions to shape dramatic action	AC9ADR8D02
	• evaluate and refine use of elements of drama and/or conventions to shape and sustain dramatic action and/or communicate ideas, perspectives and/or meaning	AC9ADR8C02
	• rehearse and perform improvised, devised and/or scripted drama to audiences, using performance skills and conventions relevant to style and/or form.	AC9ADR8P01

## More information

If you would like more information, please visit the QCAA website [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au). Alternatively, email the K–10 Curriculum and Assessment branch at [australiancurriculum@qcaa.qld.edu.au](mailto:australiancurriculum@qcaa.qld.edu.au).

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