

Years 3–4 band Drama

Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 3–4 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9ADR4E01 indicates Exploring and responding strand.

Key to content description codes: Drama	
e.g. AC9DR4E01	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Drama (DR)	• P — Presenting and performing
Years 3–4 band (4)	
Strand (E, D, C, P)	
Content description number (##)	

Years 3–4 band Australian Curriculum: Drama achievement standard
By the end of Year 4, students describe use of selected elements of drama in drama they experience, create and/or perform. They describe where, why and/or how drama is created and/or performed across cultures, times, places and/or other contexts.
Students use selected elements of drama when creating drama and/or performing. They collaborate to improvise and/or devise drama that communicates ideas, perspectives and/or meaning. They perform their work in informal settings.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
By the end of Year 4	Students learn to:	
Students describe use of selected elements of drama in drama they experience, create and/or perform.	• explore where, why and how drama is created and/or performed across cultures, times, places and/or other contexts	AC9ADR4E01
	• use the elements of drama to explore and develop ideas for dramatic action in improvisations and/or devised drama	AC9ADR4D01
	• improvise and/or devise and shape drama using the elements of drama to communicate ideas, perspectives and/or meaning	AC9ADR4C01
They describe where, why and/or how drama is created and/or performed across cultures, times, places and/or other contexts.	• explore where, why and how drama is created and/or performed across cultures, times, places and/or other contexts	AC9ADR4E01
	• explore how First Nations Australians use drama to communicate their connection to, and responsibility for, Country/Place	AC9ADR4E02
Students use selected elements of drama when creating drama and/or performing.	• use the elements of drama to explore and develop ideas for dramatic action in improvisations and/or devised drama	AC9ADR4D01
	• improvise and/or devise and shape drama using the elements of drama to communicate ideas, perspectives and/or meaning	AC9ADR4C01
They collaborate to improvise and/or devise drama that communicates ideas, perspectives and/or meaning.	• use the elements of drama to explore and develop ideas for dramatic action in improvisations and/or devised drama	AC9ADR4D01
	• improvise and/or devise and shape drama using the elements of drama to communicate ideas, perspectives and/or meaning	AC9ADR4C01
	• perform improvised and/or devised drama in informal settings	AC9ADR4P01
They perform their work in informal settings.	• perform improvised and/or devised drama in informal settings.	AC9ADR4P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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