

Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 9–10 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9ADA10E01 indicates Exploring and responding strand.

Key to content description codes: Dance	
e.g. AC9DA10E01	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Dance (DA)	• P — Presenting and performing
Years 9–10 band (10)	
Strand (E, D, C, P)	
Content description number (##)	

Years 9–10 band Australian Curriculum: Dance achievement standard

By the end of Year 10, students analyse how and/or why the elements of dance, choreographic devices, genre- or style-specific techniques, production elements, and/or technical and expressive skills are manipulated in dance they create and/or experience. They evaluate how dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning. They evaluate how dance is used to celebrate and challenge perspectives of Australian identity.

Students select and manipulate the elements of dance, choreographic devices and/or structure to choreograph dances. They demonstrate safe dance practice when choreographing and performing dance. They employ technical and expressive skills and genre- or style-specific techniques to enhance communication of ideas, perspectives and/or meaning when performing dance for audiences.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
By the end of Year 10	Students learn to:	
Students analyse how and/or why the elements of dance, choreographic devices, genre- or style-specific techniques, production elements, and/or technical and expressive skills are manipulated in dance they create and/or experience.	• investigate performers' and/or choreographers' use of elements of dance, choreographic devices, genre- or style-specific techniques, conventions and/or production elements to communicate and/or challenge ideas, perspectives and/or meaning in dance across cultures, times, places and/or other contexts	AC9ADA10E01
	• reflect on own and others' use of the elements of dance, choreographic devices, structure, genre- or style-specific techniques and/or technical and expressive skills to inform their choreographic or performance choices	AC9ADA10D02
	• choreograph dance that communicates ideas, perspectives and/or meaning by selecting and manipulating elements of dance, choreographic devices and/or structure	AC9ADA10C01
They evaluate how dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning.	• investigate performers' and/or choreographers' use of elements of dance, choreographic devices, genre- or style-specific techniques, conventions and/or production elements to communicate and/or challenge ideas, perspectives and/or meaning in dance across cultures, times, places and/or other contexts	AC9ADA10E01
	• investigate the ways First Nations Australian choreographers and/or performers celebrate and challenge multiple perspectives of Australian identity through dance	AC9ADA10E02
	• reflect on own and others' use of the elements of dance, choreographic devices, structure, genre- or style-specific techniques and/or technical and expressive skills to inform their choreographic or performance choices	AC9ADA10D02
They evaluate how dance is used to celebrate and challenge perspectives of Australian identity.	• investigate the ways First Nations Australian choreographers and/or performers celebrate and challenge multiple perspectives of Australian identity through dance	AC9ADA10E02
Students select and manipulate the elements of dance, choreographic devices and/or structure to choreograph dances.	• investigate performers' and/or choreographers' use of elements of dance, choreographic devices, genre- or style-specific techniques, conventions and/or production elements to communicate and/or challenge ideas, perspectives and/or meaning in dance across cultures, times, places and/or other contexts	AC9ADA10E01
	• develop and refine safe dance practice, expressive and technical skills and genre- or style-specific techniques	AC9ADA10D01
	• reflect on own and others' use of the elements of dance, choreographic devices, structure, genre- or style-specific techniques and/or technical and expressive skills to inform their choreographic or performance choices	AC9ADA10D02
	• choreograph dance that communicates ideas, perspectives and/or meaning by selecting and manipulating elements of dance, choreographic devices and/or structure	AC9ADA10C01
They demonstrate safe dance practice when choreographing and performing dance.	• develop and refine safe dance practice, expressive and technical skills and genre- or style-specific techniques	AC9ADA10D01
	• reflect on own and others' use of the elements of dance, choreographic devices, structure, genre- or style-specific techniques and/or technical and expressive skills to inform their choreographic or performance choices	AC9ADA10D02
	• choreograph dance that communicates ideas, perspectives and/or meaning by selecting and manipulating elements of dance, choreographic devices and/or structure	AC9ADA10C01
	• apply technical and expressive skills and genre- or style-specific techniques to enhance communication of ideas, perspectives and/or meaning	AC9ADA10C02

Achievement standard aspect	Relevant content description/s	AC v9.0 code
	<ul style="list-style-type: none"> rehearse and perform dance for audiences, using technical and expressive skills and genre- or style-specific techniques 	AC9ADA10P01
They employ technical and expressive skills and genre- or style-specific techniques to enhance communication of ideas, perspectives and/or meaning when performing dance for audiences.	<ul style="list-style-type: none"> develop and refine safe dance practice, expressive and technical skills and genre- or style-specific techniques 	AC9ADA10D01
	<ul style="list-style-type: none"> reflect on own and others' use of the elements of dance, choreographic devices, structure, genre- or style-specific techniques and/or technical and expressive skills to inform their choreographic or performance choices 	AC9ADA10D02
	<ul style="list-style-type: none"> apply technical and expressive skills and genre- or style-specific techniques to enhance communication of ideas, perspectives and/or meaning 	AC9ADA10C02
	<ul style="list-style-type: none"> rehearse and perform dance for audiences, using technical and expressive skills and genre- or style-specific techniques. 	AC9ADA10P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

 © State of Queensland (QCAA) 2023

Licence: <https://creativecommons.org/licenses/by/4.0> | **Copyright notice:** www.qcaa.qld.edu.au/copyright — lists the full terms and conditions, which specify certain exceptions to the licence. | **Attribution** (include the link): © State of Queensland (QCAA) 2023 www.qcaa.qld.edu.au/copyright.

Unless otherwise indicated, material from Australian Curriculum is © ACARA 2010–present, licensed under [CC BY 4.0](https://creativecommons.org/licenses/by/4.0). For the latest information and additional terms of use, please check the [Australian Curriculum website](http://www.australiancurriculum.edu.au) and its [copyright notice](http://www.australiancurriculum.edu.au/copyright-notice).