

Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 7–8 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9ADA8E01 indicates Exploring and responding strand.

Key to content description codes: Dance	
e.g. AC9DA8E01	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Dance (DA)	• P — Presenting and performing
Years 7–8 band (6)	
Strand (E, D, C, P)	
Content description number (##)	

Years 7–8 band Australian Curriculum: Dance achievement standard

By the end of Year 8, students analyse how the elements of dance, choreographic devices and/or production elements are manipulated in dance they create and/or experience. They evaluate the ways that dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning. They describe respectful approaches to creating, performing and/or responding to dance.

Students manipulate the elements of dance and choreographic devices to choreograph dance that communicate ideas, perspectives and/or meaning. They demonstrate safe dance practice when choreographing and performing dance. They employ technical and expressive skills and, as appropriate, genre- or style-specific techniques when performing dances for audiences.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
By the end of Year 8	Students learn to:	
Students analyse how the elements of dance, choreographic devices and/or production elements are manipulated in dance they create and/or experience.	• investigate ways that dance works, performers and/or choreographers across cultures, times, places and/or other contexts use the elements of dance, choreographic devices and/or production elements to communicate ideas, perspectives and/or meaning	AC9ADA8E01
	• reflect on own and others' dance works and/or practices to inform choreographic choices and use of technical and expressive skills	AC9ADA8D02
	• choreograph dance by selecting and manipulating elements of dance and choreographic devices to communicate ideas, perspectives and/or meaning	AC9ADA8C01
They evaluate the ways that dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning.	• investigate ways that dance works, performers and/or choreographers across cultures, times, places and/or other contexts use the elements of dance, choreographic devices and/or production elements to communicate ideas, perspectives and/or meaning	AC9ADA8E01
	• investigate the diversity of dance choreographed and/or performed by First Nations Australians considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights	AC9ADA8E02
	• reflect on own and others' dance works and/or practices to inform choreographic choices and use of technical and expressive skills	AC9ADA8D02
	• apply technical and expressive skills and/or genre- or style-specific techniques to communicate ideas, perspectives and/or meaning	AC9ADA8C02
They describe respectful approaches to creating, performing and/or responding to dance.	• investigate the diversity of dance choreographed and/or performed by First Nations Australians considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights	AC9ADA8E02
Students manipulate the elements of dance and choreographic devices to choreograph dance that communicate ideas, perspectives and/or meaning.	• investigate ways that dance works, performers and/or choreographers across cultures, times, places and/or other contexts use the elements of dance, choreographic devices and/or production elements to communicate ideas, perspectives and/or meaning	AC9ADA8E01
	• develop safe dance practice and use of expressive and technical skills and, as appropriate, genre- or style-specific techniques	AC9ADA8D01
	• reflect on own and others' dance works and/or practices to inform choreographic choices and use of technical and expressive skills	AC9ADA8D02
	• choreograph dance by selecting and manipulating elements of dance and choreographic devices to communicate ideas, perspectives and/or meaning	AC9ADA8C01
They demonstrate safe dance practice when choreographing and performing dance.	• develop safe dance practice and use of expressive and technical skills and, as appropriate, genre- or style-specific techniques	AC9ADA8D01
	• reflect on own and others' dance works and/or practices to inform choreographic choices and use of technical and expressive skills	AC9ADA8D02
	• choreograph dance by selecting and manipulating elements of dance and choreographic devices to communicate ideas, perspectives and/or meaning	AC9ADA8C01
	• apply technical and expressive skills and/or genre- or style-specific techniques to communicate ideas, perspectives and/or meaning	AC9ADA8C02
	• rehearse and perform dance for audiences, using technical and expressive skills and, as appropriate genre- or style-specific techniques	AC9ADA8P01

Achievement standard aspect	Relevant content description/s	AC v9.0 code
They employ technical and expressive skills and, as appropriate, genre- or style-specific techniques when performing dances for audiences.	<ul style="list-style-type: none"> develop safe dance practice and use of expressive and technical skills and, as appropriate, genre- or style-specific techniques 	AC9ADA8D01
	<ul style="list-style-type: none"> reflect on own and others' dance works and/or practices to inform choreographic choices and use of technical and expressive skills 	AC9ADA8D02
	<ul style="list-style-type: none"> apply technical and expressive skills and/or genre- or style-specific techniques to communicate ideas, perspectives and/or meaning 	AC9ADA8C02
	<ul style="list-style-type: none"> rehearse and perform dance for audiences, using technical and expressive skills and, as appropriate genre- or style-specific techniques. 	AC9ADA8P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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