

Years 3–4 band Dance

Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 3–4 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9ADA4E01 indicates Exploring and responding strand.

Key to content description codes: Dance	
e.g. AC9DA4E01	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Dance (DA)	• P — Presenting and performing
Years 3–4 band (4)	
Strand (E, D, C, P)	
Content description number (##)	

Years 3–4 band Australian Curriculum: Dance achievement standard
By the end of Year 4, students describe use of the elements of dance in dance they experience, create and/or perform. They describe where, why and/or how dance is choreographed and/or performed across cultures, times, places and/or other contexts.
Students use the elements of dance to structure dance sequences that communicate ideas, perspectives and/or meaning. They demonstrate fundamental movement skills and safe dance practice. They perform their dance in informal settings.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
By the end of Year 4	Students learn to:	
Students describe use of the elements of dance in dance they experience, create and/or perform.	• explore where, why and how dance is choreographed and/or performed across cultures, times, places and/or other contexts	AC9ADA4E01
	• experiment with and practise skills for moving safely and expressively using fundamental movement skills and the elements of dance	AC9ADA4D01
	• use the elements of dance to choreograph dance that communicates ideas, perspectives and/or meaning	AC9ADA4C01
They describe where, why and/or how dance is choreographed and/or performed across cultures, times, places and/or other contexts.	• explore where, why and how dance is choreographed and/or performed across cultures, times, places and/or other contexts	AC9ADA4E01
	• explore how First Nations Australians use dance to communicate their connection to and responsibility for Country/Place	AC9ADA4E02
Students use the elements of dance to structure dance sequences that communicate ideas, perspectives and/or meaning.	• experiment with and practise skills for moving safely and expressively using fundamental movement skills and the elements of dance	AC9ADA4D01
	• use the elements of dance to choreograph dance that communicates ideas, perspectives and/or meaning	AC9ADA4C01
They demonstrate fundamental movement skills and safe dance practice.	• experiment with and practise skills for moving safely and expressively using fundamental movement skills and the elements of dance	AC9ADA4D01
	• use the elements of dance to choreograph dance that communicates ideas, perspectives and/or meaning	AC9ADA4C01
	• practise and perform dances in informal settings	AC9ADA4P01
They perform their dance in informal settings.	• practise and perform dances in informal settings.	AC9ADA4P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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