Years 7–10 Visual Arts

Australian Curriculum Version 9.0: Sequence of content descriptions

The following table provides a sequence of content descriptions aligned to the strands for Years 7–10 Visual Arts. Content descriptions identify the learning area's essential knowledge, understanding and skills. This resource can be used as a resource to support curriculum planning. A similar resource is available for Prep-Year 6 Visual Arts and Prep-Year 6 The Arts.

Strand: Exploring and responding		
Years 7–8 band	Years 9–10 band	
investigate ways that visual conventions, visual arts processes and materials are manipulated to represent ideas, perspectives and/or meaning in artworks created across cultures, times, places and/or other contexts AC9AVA8E01	investigate the ways that artists across cultures, times, places and/or oth visual arts practice to represent, communicate and/or challenge ideas, pr AC9AVA10E01	
investigate the diversity of First Nations Australians' artworks and arts practices, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights AC9AVA8E02	investigate the ways that First Nations Australian artists celebrate and ch identity through their artworks and visual arts practice AC9AVA10E02	

trand: Developing practices and skills		
Years 7–8 band	Years 9–10 band	
experiment with visual conventions, visual arts processes and materials to develop skills AC9AVA8D01	experiment with visual conventions, visual arts processes and materials AC9AVA10D01	
reflect on the ways that they and other artists respond to influences to inform choices they make in their own visual arts practice	reflect on the way they and other visual artists respond to influences to ir their own visual arts practice	
AC9AVA8D02	AC9AVA10D02	

Strand:	Creating	and ma	akina
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Years 7–8 band	Years 9–10 band
generate, document and develop ideas for artworks	evaluate critical feedback when planning, developing and refining their vis
AC9AVA8C01	AC9AVA10C01
select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning	select and manipulate visual conventions, visual arts processes and/or mexpression, and represent and/or challenge, ideas, perspectives and/or n
AC9AVA8C02	AC9AVA10C02

	Strand: Presenting and performing		
	Years 7–8 band	Years 9–10 band	
	curate and present examples of their visual arts practice to accompany exhibits of their artworks to communicate ideas, perspectives and/or meaning to audiences AC9AVA8P01	evaluate art exhibits to inform the curation and exhibition of their own and AC9AVA10P01	

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other contexts develop personal expression in their perspectives and/or meaning

challenge multiple perspectives of Australian

Is to refine skills and develop personal expression

inspire, develop and resolve choices they make in

visual arts practice

materials to create artworks that reflect personal meaning

nd/or others' artworks and/or visual arts practice



For all Queensland schools

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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