Prep-Year 10 Visual Arts



Australian Curriculum Version 9.0: Sequence of achievement standards aspects

This resource provides a sequence of achievement standards aspects, for Prep-Year 10 Visual Arts, organised by Responding and Making.

By breaking each achievement standard into discrete aspects, the increasing complexity of the achievement standards can be seen across Prep—Year 10. This supports teachers to identify the knowledge, understanding and skills that come before and after the enrolled year level/band.

When planning teaching, learning and assessment, teachers can use this resource to:

- plan for the range of students within a single year level or band
- determine appropriate curriculum access points for all students
- better understand aspects of achievement standards through consideration of where they are introduced, their progression and where they conclude.

	Prep Students:	Years 1–2 band Students:	Years 3–4 band Students:	Years 5–6 band Students:	Years 7–8 band Students:	Years 9–10 band Students:
Responding	describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community	identify where they experience visual arts	describe the use of visual conventions, visual arts processes and materials in artworks they create and/or experience	explain the ways that visual conventions, visual arts processes and materials are used in artworks they create and/or experience	analyse how visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience	analyse how and why visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience
		describe where, why and/or how people across cultures, communities and/or other contexts experience visual arts	describe where, why and/or how visual artists create and/or display artworks across cultures, times, places and/or other contexts	describe how artworks created across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning	evaluate the ways that visual artists across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning through their visual arts practice	evaluate how and why artists from across cultures, times, places and/or other contexts use visual conventions, visual arts processes and materials in their visual arts practice and/or artworks to represent and/or challenge ideas, perspectives and/or meaning
				describe how visual arts are used to continue and revitalise cultures	describe respectful approaches to creating and/or responding to artworks	evaluate how visual arts are used to celebrate and challenge perspectives of Australian identity
Making	use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms	experiment with visual conventions, visual arts processes and materials	use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning	develop and document ideas for their own artworks	generate, document and develop ideas for artworks	draw on inspiration from multiple sources to generate and develop ideas for artworks
		make and share artworks in informal settings			reflect on their visual arts practice	document and reflect on their own visual arts practice
				select and use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning	select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning	use knowledge of visual conventions, visual arts processes and materials to create artworks that represent and/or communicate ideas, perspectives and/or meaning
			share or display their artworks and/or visual arts practice in informal settings	present documentation and artworks that communicate ideas, perspectives or meaning in informal and/or formal settings	curate and present exhibits and/or displays of their own and/or others' artworks and/or visual arts practice for audiences	curate and present exhibitions of their own and or/others' artworks and visual arts practice to engage audiences



More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au or email the K-10 Curriculum and Assessment Branch at australiancurriculum@qcaa.qld.edu.au.



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