

# Prep–Year 10 Visual Arts

## Australian Curriculum Version 9.0: Sequence of achievement standards aspects and related content descriptions

This resource provides a sequence of achievement standards aspects, with related content descriptions, for Prep–Year 10 Visual Arts, organised by Responding and Making.

By breaking each achievement standard into discrete aspects and including content descriptions, the increasing complexity of the achievement standards can be seen across Prep–Year 10. This supports teachers to identify the knowledge, understanding and skills that come before and after the enrolled year level/band.

When planning teaching, learning and assessment, teachers can use this resource to:

- plan for the range of students within a single year level or band
- determine appropriate curriculum access points for all students
- better understand aspects of achievement standards through consideration of where they are introduced, their progression and where they conclude.

The following key has been used to assist teachers to identify the strand for each content description code.

Key	Exploring and responding	Developing practices and skills	Creating and making	Presenting and performing
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	Prep Students:	Years 1–2 band Students:	Years 3–4 band Students:	Years 5–6 band Students:	Years 7–8 band Students:	Years 9–10 band Students:
Responding	describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community  <u>AC9AVAFE01</u> <u>AC9AVAFP01</u>	identify where they experience visual arts <u>AC9AVA2E01</u>	describe the use of visual conventions, visual arts processes and materials in artworks they create and/or experience  <u>AC9AVA4E01</u> <u>AC9AVA4D01</u> <u>AC9AVA4C01</u>	explain the ways that visual conventions, visual arts processes and materials are used in artworks they create and/or experience  <u>AC9AVA6E01</u> <u>AC9AVA6C01</u> <u>AC9AVA6P01</u>	analyse how visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience  <u>AC9AVA8E01</u> <u>AC9AVA8D02</u> <u>AC9AVA8C01</u>	analyse how and why visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience  <u>AC9AVA10E01</u> <u>AC9AVA10D02</u>
		describe where, why and/or how people across cultures, communities and/or other contexts experience visual arts  <u>AC9AVA2E01</u> <u>AC9AVA2E02</u>	describe where, why and/or how visual artists create and/or display artworks across cultures, times, places and/or other contexts  <u>AC9AVA4E01</u> <u>AC9AVA4E02</u>	describe how artworks created across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning  <u>AC9AVA6E01</u> <u>AC9AVA6E02</u>	evaluate the ways that visual artists across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning through their visual arts practice  <u>AC9AVA8E01</u> <u>AC9AVA8E02</u> <u>AC9AVA8D02</u> <u>AC9AVA8C01</u>	evaluate how and why artists from across cultures, times, places and/or other contexts use visual conventions, visual arts processes and materials in their visual arts practice and/or artworks to represent and/or challenge ideas, perspectives and/or meaning  <u>AC9AVA10E01</u> <u>AC9AVA10E02</u> <u>AC9AVA10D02</u>
				describe how visual arts are used to continue and revitalise cultures  <u>AC9AVA6E02</u>	describe respectful approaches to creating and/or responding to artworks  <u>AC9AVA8E02</u>	evaluate how visual arts are used to celebrate and challenge perspectives of Australian identity  <u>AC9AVA10E02</u>

	Prep Students:	Years 1–2 band Students:	Years 3–4 band Students:	Years 5–6 band Students:	Years 7–8 band Students:	Years 9–10 band Students:
Making	use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms <a href="#">AC9AVAFE01</a> <a href="#">AC9AVAFD01</a> <a href="#">AC9AVAFD01</a> <a href="#">AC9AVAFD01</a>	experiment with visual conventions, visual arts processes and materials <a href="#">AC9AVA2D01</a>	use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning <a href="#">AC9AVA4D01</a> <a href="#">AC9AVA4C01</a>	develop and document ideas for their own artworks <a href="#">AC9AVA6D01</a>	generate, document and develop ideas for artworks <a href="#">AC9AVA8E01</a> <a href="#">AC9AVA8D02</a> <a href="#">AC9AVA8C01</a>	draw on inspiration from multiple sources to generate and develop ideas for artworks <a href="#">AC9AVA10E01</a> <a href="#">AC9AVA10D01</a> <a href="#">AC9AVA10D02</a>
		make and share artworks in informal settings <a href="#">AC9AVA2C01</a> <a href="#">AC9AVA2P01</a>			reflect on their visual arts practice <a href="#">AC9AVA8E01</a> <a href="#">AC9AVA8D02</a> <a href="#">AC9AVA8C01</a> <a href="#">AC9AVA8C02</a> <a href="#">AC9AVA8P01</a>	document and reflect on their own visual arts practice <a href="#">AC9AVA10D01</a> <a href="#">AC9AVA10D02</a> <a href="#">AC9AVA10C01</a> <a href="#">AC9AVA10P014</a>
				select and use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning <a href="#">AC9AVA6D01</a> <a href="#">AC9AVA6C01</a>	select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning <a href="#">AC9AVA8D01</a> <a href="#">AC9AVA8D02</a> <a href="#">AC9AVA8C01</a> <a href="#">AC9AVA8C02</a>	use knowledge of visual conventions, visual arts processes and materials to create artworks that represent and/or communicate ideas, perspectives and/or meaning <a href="#">AC9AVA10D01</a> <a href="#">AC9AVA10D02</a> <a href="#">AC9AVA10C01</a> <a href="#">AC9AVA10C02</a>
			share or display their artworks and/or visual arts practice in informal settings <a href="#">AC9AVA4P01</a>	present documentation and artworks that communicate ideas, perspectives or meaning in informal and/or formal settings <a href="#">AC9AVA6P01</a>	curate and present exhibits and/or displays of their own and/or others' artworks and/or visual arts practice for audiences <a href="#">AC9AVA8D02</a> <a href="#">AC9AVA8C02</a> <a href="#">AC9AVA8P01</a>	curate and present exhibitions of their own and or/others' artworks and visual arts practice to engage audiences <a href="#">AC9AVA10D02</a> <a href="#">AC9AVA10C02</a> <a href="#">AC9AVA10P01</a>

## More information

If you would like more information, please visit the QCAA website [www.qcaa.qld.edu.au](http://www.qcaa.qld.edu.au) or email the K–10 Curriculum and Assessment Branch at [australiancurriculum@qcaa.qld.edu.au](mailto:australiancurriculum@qcaa.qld.edu.au).

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