

Comparison of AC v8.4 to v9.0

Years 9–10 band: The Arts — Visual Arts

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 10, students evaluate how representations communicate artistic intentions in artworks they make and view. They evaluate artworks and displays from different cultures, times and places. They analyse connections between visual conventions, practices and viewpoints that represent their own and others' ideas. They identify influences of other artists on their own artworks.</p> <p>Students manipulate materials, techniques and processes to develop and refine techniques and processes to represent ideas and subject matter in their artworks.</p>		<p>By the end of Year 10, students analyse how and why visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience. They evaluate how and why artists from across cultures, times, places and/or other contexts use visual conventions, visual arts processes and materials in their visual arts practice and/or artworks to represent and/or challenge ideas, perspectives and/or meaning. They evaluate how visual arts are used to celebrate and challenge perspectives of Australian identity.</p> <p>Students draw on inspiration from multiple sources to generate and develop ideas for artworks. They document and reflect on their own visual arts practice. They use knowledge of visual conventions, visual arts processes and materials to create artworks that represent and/or communicate ideas, perspectives and/or meaning. They curate and present exhibitions of their own and or others' artworks and visual arts practice to engage audiences.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	<p>evaluate how representations communicate artistic intentions in artworks they make and view to inform their future art making ACAVAR130</p> <p>analyse a range of visual artworks from contemporary and past times to explore differing viewpoints and enrich their visual art-making, starting with Australian artworks, including those of Aboriginal and Torres Strait Islander Peoples, and consider international artworks ACAVAR131</p>	<p>investigate the ways that artists across cultures, times, places and/or other contexts develop personal expression in their visual arts practice to represent, communicate and/or challenge ideas, perspectives and/or meaning AC9AVA10E01</p> <p>investigate the ways that First Nations Australian artists celebrate and challenge multiple perspectives of Australian identity through their artworks and visual arts practice AC9AVA10E02</p>	Exploring and responding
Making	<p>conceptualise and develop representations of themes, concepts or subject matter to experiment with their developing personal style, reflecting on the styles of artists, including Aboriginal and Torres Strait Islander artists ACAVAM125</p> <p>manipulate materials, techniques, technologies and processes to develop and represent their own artistic intentions ACAVAM126</p>	<p>experiment with visual conventions, visual arts processes and materials to refine skills and develop personal expression AC9AVA10D01</p> <p>reflect on the way they and other visual artists respond to influences to inspire, develop and resolve choices they make in their own visual arts practice AC9AVA10D02</p>	Developing practices and skills
	<p>develop and refine techniques and processes to represent ideas and subject matter ACAVAM127</p> <p>plan and design artworks that represent artistic intention ACAVAM128</p>	<p>evaluate critical feedback when planning, developing and refining their visual arts practice AC9AVA10C01</p> <p>select and manipulate visual conventions, visual arts processes and/or materials to create artworks that reflect personal expression, and represent and/or challenge, ideas, perspectives and/or meaning AC9AVA10C02</p>	Creating and making
	<p>present ideas for displaying artworks and evaluate displays of artworks ACAVAM129</p>	<p>evaluate art exhibits to inform the curation and exhibition of their own and/or others' artworks and/or visual arts practice AC9AVA10P01</p>	Presenting and performing

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