

Comparison of AC v8.4 to v9.0

Years 7–8 band: The Arts — Visual Arts

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 8, students identify and analyse how other artists use visual conventions and viewpoints to communicate ideas and apply this knowledge in their art making. They explain how an artwork is displayed to enhance its meaning. They evaluate how they and others are influenced by artworks from different cultures, times and places.</p> <p>Students plan their art making in response to exploration of techniques and processes used in their own and others' artworks. They demonstrate use of visual conventions, techniques and processes to communicate meaning in their artworks.</p>		<p>By the end of Year 8, students analyse how visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience. They evaluate the ways that visual artists across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning through their visual arts practice. They describe respectful approaches to creating and/or responding to artworks.</p> <p>Students generate, document and develop ideas for artworks. They reflect on their visual arts practice. They select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning. They curate and present exhibits and/or displays of their own and/or others' artworks and/or visual arts practice for audiences.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	analyse how artists use visual conventions in artworks ACAVAR123	investigate ways that visual conventions, visual arts processes and materials are manipulated to represent ideas, perspectives and/or meaning in artworks created across cultures, times, places and/or other contexts AC9AVA8E01	Exploring and responding
	identify and connect specific features and purposes of visual artworks from contemporary and past times to explore viewpoints and enrich their art-making, starting with Australian artworks including those of Aboriginal and Torres Strait Islander Peoples ACAVAR124	investigate the diversity of First Nations Australians' artworks and arts practices, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights AC9AVA8E02	
Making	experiment with visual arts conventions and techniques, including exploration of techniques used by Aboriginal and Torres Strait Islander artists , to represent a theme, concept or idea in their artwork ACAVAM118	experiment with visual conventions, visual arts processes and materials to develop skills AC9AVA8D01	Developing practices and skills
	develop ways to enhance their intentions as artists through exploration of how artists use materials, techniques, technologies and processes ACAVAM119	reflect on the ways that they and other artists respond to influences to inform choices they make in their own visual arts practice AC9AVA8D02	
	develop planning skills for art-making by exploring techniques and processes used by different artists ACAVAM120	generate, document and develop ideas for artworks AC9AVA8C01	Creating and making
	practise techniques and processes to enhance representation of ideas in their art-making ACAVAM121	select and manipulate visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning AC9AVA8C02	
present artwork demonstrating consideration of how the artwork is displayed to enhance the artist's intention to an audience ACAVAM122	curate and present examples of their visual arts practice to accompany exhibits of their artworks to communicate ideas, perspectives and/or meaning to audiences AC9AVA8P01	Presenting and performing	

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