

# Comparison of AC v8.4 to v9.0

## Years 5–6 band: The Arts — Visual Arts

Key	same/refined	removed	new	moved
-----	--------------	---------	-----	-------

Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 6, students explain how ideas are represented in artworks they make and view. They describe the influences of artworks and practices from different cultures, times and places on their art making.</p> <p>Students use visual conventions and visual arts practices to express a personal view in their artworks. They demonstrate different techniques and processes in planning and making artworks. They describe how the display of artworks enhances meaning for an audience.</p>		<p>By the end of Year 6, students explain the ways that visual conventions, visual arts processes and materials are used in artworks they create and/or experience. They describe how artworks created across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning. They describe how visual arts are used to continue and revitalise cultures.</p> <p>Students develop and document ideas for their own artworks. They select and use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning. They present documentation and artworks that communicate ideas, perspectives or meaning in informal and/or formal settings.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	explain how visual arts conventions communicate meaning by comparing artworks from different social, cultural and historical contexts, including Aboriginal and Torres Strait Islander artworks ACAVAR117	explore ways that visual conventions, visual arts processes and materials are combined to communicate ideas, perspectives and/or meaning in visual arts across cultures, times, places and/or other contexts AC9AVA6E01	Exploring and responding
		explore ways that First Nations Australians use visual arts to continue and revitalise cultures AC9AVA6E02	
Making	explore ideas and practices used by artists, including practices of Aboriginal and Torres Strait Islander artists, to represent different views, beliefs and opinions ACAVAM114	experiment with, document and reflect on ways to use a range of visual conventions, visual arts processes, and materials AC9AVA6D01	Developing practices and skills
	develop and apply techniques and processes when making their artworks ACAVAM115	use visual conventions, visual arts processes and materials to plan and create artworks that communicate ideas, perspectives and/or meaning AC9AVA6C01	Creating and making
	plan the display of artworks to enhance their meaning for an audience ACAVAM116	select and present documentation of visual arts practice, and display artworks in informal and/or formal settings AC9AVA6P01	Presenting and performing

© State of Queensland (QCAA) 2022

**Licence:** <https://creativecommons.org/licenses/by/4.0> | **Copyright notice:** [www.qcaa.qld.edu.au/copyright](http://www.qcaa.qld.edu.au/copyright) — lists the full terms and conditions, which specify certain exceptions to the licence. | **Attribution** (include the link): © State of Queensland (QCAA) 2022 [www.qcaa.qld.edu.au/copyright](http://www.qcaa.qld.edu.au/copyright).

Unless otherwise indicated, material from Australian Curriculum is © ACARA 2010–present, licensed under CC BY 4.0. For the latest information and additional terms of use, please check the Australian Curriculum website and its copyright notice.