

Comparison of AC v8.4 to v9.0

Years 3–4 band: The Arts — Visual Arts

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 4, students describe and discuss similarities and differences between artworks they make, present and view. They discuss how they and others use visual conventions in artworks.</p> <p>Students collaborate to plan and make artworks that are inspired by artworks they experience. They use visual conventions, techniques and processes to communicate their ideas.</p>		<p>By the end of Year 4, students describe the use of visual conventions, visual arts processes and materials in artworks they create and/or experience. They describe where, why and/or how visual artists create and/or display artworks across cultures, times, places and/or other contexts.</p> <p>Students use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning. They share or display their artworks and/or visual arts practice in informal settings.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	identify intended purposes and meanings of artworks using visual arts terminology to compare artworks , starting with visual artworks in Australia including visual artworks of Aboriginal and Torres Strait Islander Peoples ACAVAR113	explore where, why and how visual arts are created and/or presented across cultures, times, places and/or other contexts AC9AVA4E01	Exploring and responding
		explore how First Nations Australians use visual arts to communicate their connection to and responsibility for Country/Place AC9AVA4E02	
Making	explore ideas and artworks from different cultures and times, including artwork by Aboriginal and Torres Strait Islander artists, to use as inspiration for their own representations ACAVAM110	experiment with a range of ways to use visual conventions, visual arts processes and materials AC9AVA4D01	Developing practices and skills
	use materials, techniques and processes to explore visual conventions when making artworks ACAVAM111	use visual conventions, visual arts processes and materials to create artworks that communicate ideas, perspectives and/or meaning AC9AVA4C01	Creating and making
	present artworks and describe how they have used visual conventions to represent their ideas ACAVAM112	share and/or display artworks and/or visual arts practice in informal settings AC9AVA4P01	Presenting and performing

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