Comparison of AC v8.4 to v9.0



Years 1–2 band: The Arts — Visual Arts

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

	Version 8.4	Version 9.0		
	Achievement standard	Achievement standard		
By the end of Year 2, students describe artworks they make and view and where and why artworks are made and presented. Students make artworks in different forms to express their ideas, observations and imagination, using different techniques and processes.		By the end of Year 2, students identify where they experience visual arts. They describe where, why and/or how people across cultures, communities and/or other contexts experience visual arts. Students experiment with visual conventions, visual arts processes and materials. They make and share artworks in informal settings.		
Strands	Content descriptions	Content descriptions	Strands	
Responding	respond to visual artworks and consider where and why people make visual artworks, starting with visual artworks from Australia, including visual artworks of Aboriginal and Torres Strait Islander	explore where, why and how people across cultures, communities and/or other contexts experience visual arts AC9AVA2E01	Exploring and responding	
	Peoples ACAVAR109	explore examples of visual arts created by First Nations Australians AC9AVA2E02		
Making	explore ideas, experiences, observations and imagination to create visual artworks and design, including considering ideas in artworks by Aboriginal and Torres Strait Islander artists ACAVAM106	experiment and play with visual conventions, visual arts processes and materials AC9AVA2D01	Developing practices and skills	
	use and experiment with different materials, techniques, technologies and processes to make artworks ACAVAM107	use visual conventions, visual arts processes and materials to create artworks AC9AVA2C01	Creating and making	
	create and display artworks to communicate ideas to an audience ACAVAM108	share artworks and/or visual arts practice in informal settings AC9AVA2P01	Presenting and performing	

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