

# Summary: The Arts

## Changes in Australian Curriculum Version 9.0

### About the learning area

Section	Revision
<b>Rationale</b>	<ul style="list-style-type: none"><li>• limited editorial changes</li></ul>
<b>Aims</b>	<ul style="list-style-type: none"><li>• limited editorial changes</li></ul>
<b>Structure</b>	<ul style="list-style-type: none"><li>• key ideas are no longer used. Making and Responding are interrelated in four strands<ul style="list-style-type: none"><li>– Exploring and responding</li><li>– Developing practices and skills</li><li>– Creating and making</li><li>– Presenting and performing</li></ul></li></ul>
<b>Key considerations</b>	<ul style="list-style-type: none"><li>• viewpoints are now part of the key considerations and structured into amended perspectives and contexts: personal and imaginative, culture and worlds, and conventions and processes</li><li>• key considerations provide information about<ul style="list-style-type: none"><li>– learning through the practices of Dance, Drama, Media Arts, Music and Visual Arts</li><li>– creative processes</li><li>– contexts</li><li>– protocols for engaging First Nations Australians</li><li>– meeting the diverse needs of learners</li><li>– materials, technologies and forms</li><li>– immersive technologies</li><li>– viewpoints</li></ul></li></ul>
<b>Key connections</b>	<ul style="list-style-type: none"><li>• new section addressing<ul style="list-style-type: none"><li>– general capabilities</li><li>– cross-curriculum priorities</li><li>– learning area connections</li></ul></li></ul>
<b>Resources</b>	<ul style="list-style-type: none"><li>• new section</li><li>• reference to downloads including<ul style="list-style-type: none"><li>– <i>About the learning area</i></li><li>– <i>Curriculum content in P–6 and 7–10</i></li><li>– <i>Scope and sequence</i></li><li>– <i>Support resource — examples of knowledge and skills</i></li><li>– <i>Glossary</i></li><li>– <i>Comparative information about v8.4 and v9.0</i></li></ul></li></ul>

## Curriculum elements

Section	Revision	
<b>Level descriptions</b>	<ul style="list-style-type: none"> <li>remains banded except for Foundation (Prep), which now has its own year-level description</li> <li>explicit focus on First Nations Australians content from Years 1–2 band onwards as part of the Exploring and responding strand, such as               <ul style="list-style-type: none"> <li>Years 1–2 band exploring and responding to examples of artwork created or performed by First Nations Australians</li> <li>Years 3–4 band exploring and responding to artwork created and/or performed by First Nations Australians that communicates connection to and responsibility for Country/Place</li> <li>Years 5–6 band exploring and responding to artwork that showcases how First Nations Australians are continuing and revitalising cultures</li> <li>Years 7–8 band exploring and responding to the diversity of artwork created or performed by First Nations Australians and how this work demonstrates respect for Indigenous cultural and intellectual property rights</li> <li>Years 9–10 band exploring and responding to ways in which artwork created, performed and/or distributed by First Nations Australians celebrates and challenges multiple perspectives of Australian identity</li> </ul> </li> </ul>	
<b>Achievement standards</b>	<ul style="list-style-type: none"> <li>reviewed to align with revised content descriptions</li> <li>increased flexibility with language — ‘and/or’ used</li> <li>consistent organisation of paragraphs into responding (exploring and responding) and making (developing practices and skills, creating and making, and presenting and performing)</li> </ul>	
<b>Content structure</b>	<ul style="list-style-type: none"> <li>aligned with four strands               <ul style="list-style-type: none"> <li>Exploring and responding, with First Nations Australians content explicit</li> <li>Developing practices and skills</li> <li>Creating and making</li> <li>Presenting and performing</li> </ul> </li> </ul>	
<b>Content descriptions</b>	<b>Added</b>	<ul style="list-style-type: none"> <li>First Nations Australians content focus for one aspect of the Exploring and responding strand including               <ul style="list-style-type: none"> <li>Years 1–2 band explores examples of artwork created, performed, produced and/or distributed by First Nations Australians</li> <li>Years 3–4 band explores how First Nations Australians use artwork to communicate their connection to, and responsibility for, Country/Place</li> <li>Years 5–6 band explores the ways that First Nations Australians use artwork to continue and revitalise cultures</li> <li>Years 7–8 band investigates the diversity of artworks created or performed by First Nations Australians considering culturally responsive approaches to Indigenous cultural and intellectual property rights</li> <li>Years 9–10 band investigates the ways that artists and artworks created, performed and/or produced by First Nations Australians celebrate and challenge multiple perspectives of Australian identity</li> </ul> </li> </ul>
	<b>Removed</b>	<ul style="list-style-type: none"> <li>Years 3–4 band discusses and describes similarities and differences, as well as describing influences in their own artwork</li> </ul>
<b>Content elaborations</b>	<ul style="list-style-type: none"> <li>multiple additions, deletions and refinements to reflect content review</li> </ul>	



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