

# Snapshot: The Arts

## Changes in Australian Curriculum Version 9.0

		Comments
<b>Strand and sub-strand</b>	<b>Renamed, moved or removed</b>	<ul style="list-style-type: none"> <li>• sub-strands removed</li> <li>• Making and Responding strand changed to interrelated strands of               <ul style="list-style-type: none"> <li>– Exploring and responding</li> <li>– Developing practices and skills</li> <li>– Making and creating</li> <li>– Presenting and performing</li> </ul> </li> </ul>
<b>Learning area content</b>	<b>What's new?</b>	<ul style="list-style-type: none"> <li>• Foundation (Prep) year separated from Years 1–2 band</li> <li>• strengthened connections to the Aboriginal and Torres Strait Islander histories and cultures cross-curriculum priority from Years 1–2 band onwards in the Exploring and responding strand, such as               <ul style="list-style-type: none"> <li>– Years 1–2 band explores examples of artwork created, produced and/or performed by First Nations Australians</li> <li>– Years 3–4 band explores how First Nations Australians use artwork to communicate their connection to and responsibility for Country/Place</li> <li>– Years 5–6 band explores the ways that First Nations Australians use artwork to continue and revitalise cultures</li> <li>– Years 7–8 band investigates the diversity of First Nations Australians' artworks and arts practices considering culturally responsive approaches to Indigenous cultural and intellectual property rights</li> <li>– Years 9–10 band investigates the ways that artwork created and/or performed by First Nations Australians celebrates and challenges multiple perspectives of Australian identity</li> </ul> </li> <li>• flexibility for enactment of content using the term and/or throughout</li> </ul>
	<b>What's been removed?</b>	<ul style="list-style-type: none"> <li>• reference to focus elements or processes</li> <li>• discussing and describing similarities and differences in artwork from Years 3–4 band</li> <li>• describing characteristics of different historical, social and cultural contexts or across times and places that influence their artmaking from Years 5–6 band onwards</li> </ul>
<b>Achievement standard</b>	<b>What's changed?</b>	<ul style="list-style-type: none"> <li>• use of the term and/or to provide flexibility</li> <li>• explicit reference to content from the Aboriginal and Torres Strait Islander histories and cultures cross-curriculum priority from Years 5–6 band onwards</li> </ul>

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