Prep-Year 6 The Arts

Australian Curriculum Version 9.0: Sequence of achievement standards

The table below provides a sequence of achievement standards for Prep–Year 6 The Arts. A similar resource is available for Prep–Year 6 Dance, Prep–Year 6 Drama, Prep–Year 6 Media Arts, Prep–Year 6 Music and Prep– Year 6 Visual Arts.

	Ргер	Years 1–2 band	Years 3–4 band	Years 5–
Responding	By the end of the Prep year, students describe experiences, observations, ideas and/or feelings about arts works they encounter at school, home and/or in the community.	By the end of Year 2, students identify where they experience the arts. They describe where, why and/or how people across cultures, communities and/or other contexts experience the arts.	By the end of Year 4, students describe use of elements, concepts and/or conventions in arts works they create and/or experience. They describe where, why and/or how arts works are created and presented across cultures, times and/or places, and/or other contexts.	By the end concepts a experience perspectiv and/or oth continue a
Making	Students use play, imagination, arts knowledge, processes and/or skills to create and share arts works in different forms.	Students demonstrate arts practices and skills across arts subjects. They create arts works in a range of forms. They share their work in informal settings.	Students use arts knowledge and skills to create arts works in a range of forms that communicate ideas, perspectives and/or meaning. They present and/or perform their work in informal settings.	Students concepts, create art and/or me present and informal s

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K-10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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–6 band

end of Year 6, students explain the use of elements, ts and/or conventions in arts works they create and/or nce. They describe how the arts communicate ideas, ctives and/or meaning across cultures, times, places other contexts. They describe how the arts are used to e and revitalise cultures.

ts use subject-specific knowledge, elements, ts, conventions, materials, skills and/or processes to arts works that communicate ideas, perspectives meaning. They demonstrate safe practices. They and perform their arts works in formal and/or I settings.



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