

Comparison of AC v8.4 to v9.0

Years 9–10 band: The Arts — Music

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 10, students analyse different scores and performances aurally and visually. They evaluate the use of elements of music and defining characteristics from different musical styles. They use their understanding of music making in different cultures, times and places to inform and shape their interpretations, performances and compositions.</p> <p>Students interpret, rehearse and perform solo and ensemble repertoire in a range of forms and styles. They interpret and perform music with technical control, expression and stylistic understanding. They use aural skills to recognise elements of music and memorise aspects of music such as pitch and rhythm sequences. They use knowledge of the elements of music, style and notation to compose, document and share their music.</p>		<p>By the end of Year 10, students analyse ways composers and/or performers use the elements of music and compositional devices to engage audiences. They evaluate how music and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning. They evaluate how music is used to celebrate and challenge perspectives of Australian identity.</p> <p>Students demonstrate listening and aural skills relevant to the styles and/or contexts in which they are working. Students manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meanings in compositions in selected style/s, form/s and/or using selected instrumentation. They notate, document and/or record their music. They apply knowledge of styles and/or forms when performing their own and/or others' music. They demonstrate appropriate vocal and/or instrumental techniques and performance skills when performing music for audiences.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	<p>evaluate a range of music and compositions to inform and refine their own compositions and performances ACAMUR104</p> <p>analyse a range of music from contemporary and past times to explore differing viewpoints and enrich their music making, starting with Australian music, including music of Aboriginal and Torres Strait Islander Peoples, and consider music in international contexts ACAMUR105</p>	<p>investigate composers' and/or performers' use of elements of music, compositional devices and/or vocal/instrumental techniques in music from a range of cultures, times, places and/or other contexts AC9AMU10E01</p> <p>investigate the ways that First Nations Australian performers and/or composers celebrate and challenge multiple perspectives of Australian identity through music AC9AMU10E02</p>	Exploring and responding
	Making	<p>improvise and arrange music, using aural recognition of texture, dynamics and expression to manipulate the elements of music to explore personal style in composition and performance ACAMUM099</p> <p>manipulate combinations of the elements of music in a range of styles, using technology and notation ACAMUM100</p>	
<p>practise and rehearse to refine a variety of performance repertoire with increasing technical and interpretative skill ACAMUM101</p> <p>plan and organise compositions with an understanding of style and convention, including drawing upon Australian music by Aboriginal and Torres Strait Islander artists ACAMUM102</p>		<p>interpret music in a variety of forms and styles, manipulating the elements of music and/or compositional devices, and using style-specific vocal/instrumental techniques to communicate ideas, perspectives and/or meaning AC9AMU10C01</p> <p>compose music, manipulating and combining elements of music and compositional devices relevant to chosen styles and/or forms to communicate ideas, perspectives and/or meaning and notate, document and/or record the music AC9AMU10C02</p>	Creating and making
<p>perform music applying techniques and expression to interpret the composer's use of elements of music ACAMUM103</p>		<p>rehearse and present planned performances of music they have learnt and/or composed, using relevant vocal/instrumental techniques and performance skills AC9AMU10P01</p>	

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