

Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 9–10 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9AMU10E01 indicates Exploring and responding strand.

Key to content description codes: Music	
e.g. AC9MU10E01	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Music (MU)	• P — Presenting and performing
Years 9–10 band (10)	
Strand (E, D, C, P)	
Content description number (##)	

Years 9–10 band Australian Curriculum: Music achievement standard

By the end of Year 10, students analyse ways composers and/or performers use the elements of music and compositional devices to engage audiences. They evaluate how music and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning. They evaluate how music is used to celebrate and challenge perspectives of Australian identity.

Students demonstrate listening and aural skills relevant to the styles and/or contexts in which they are working. Students manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meanings in compositions in selected style/s, form/s and/or using selected instrumentation. They notate, document and/or record their music. They apply knowledge of styles and/or forms when performing their own and/or others' music. They demonstrate appropriate vocal and/or instrumental techniques and performance skills when performing music for audiences.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
By the end of Year 10	Students learn to:	
Students analyse ways composers and/or performers use the elements of music and compositional devices to engage audiences.	• investigate composers' and/or performers' use of elements of music, compositional devices and/or vocal/instrumental techniques in music from a range of cultures, times, places and/or other contexts	AC9AMU10E01
	• reflect on their own and others' music to inform choices they make as composers and performers about how they will interpret and/or manipulate elements of music and/or compositional devices	AC9AMU10D02
They evaluate how music and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning.	• investigate composers' and/or performers' use of elements of music, compositional devices and/or vocal/instrumental techniques in music from a range of cultures, times, places and/or other contexts	AC9AMU10E01
	• investigate the ways that First Nations Australian performers and/or composers celebrate and challenge multiple perspectives of Australian identity through music	AC9AMU10E02
	• reflect on their own and others' music to inform choices they make as composers and performers about how they will interpret and/or manipulate elements of music and/or compositional devices	AC9AMU10D02
They evaluate how music is used to celebrate and challenge perspectives of Australian identity.	• investigate the ways that First Nations Australian performers and/or composers celebrate and challenge multiple perspectives of Australian identity through music	AC9AMU10E02
Students demonstrate listening and aural skills relevant to the styles and/or contexts in which they are working.	• investigate composers' and/or performers' use of elements of music, compositional devices and/or vocal/instrumental techniques in music from a range of cultures, times, places and/or other contexts	AC9AMU10E01
	• investigate the ways that First Nations Australian performers and/or composers celebrate and challenge multiple perspectives of Australian identity through music	AC9AMU10E02
	• develop, practise and refine the use of listening/aural skills and style-specific vocal instrumental skills/techniques to interpret music and communicate expressive effects	AC9AMU10D01
	• reflect on their own and others' music to inform choices they make as composers and performers about how they will interpret and/or manipulate elements of music and/or compositional devices	AC9AMU10D02
	• interpret music in a variety of forms and styles, manipulating the elements of music and/or compositional devices, and using style-specific vocal/instrumental techniques to communicate ideas, perspectives and/or meaning	AC9AMU10C01
	• compose music, manipulating and combining elements of music and compositional devices relevant to chosen styles and/or forms to communicate ideas, perspectives and/or meaning and notate, document and/or record the music	AC9AMU10C02
	• rehearse and present planned performances of music they have learnt and/or composed, using relevant vocal/instrumental techniques and performance skills	AC9AMU10P01
Students manipulate elements of music and use compositional devices to communicate ideas, perspectives and/or meanings in compositions in selected style/s, form/s and/or using selected instrumentation.	• reflect on their own and others' music to inform choices they make as composers and performers about how they will interpret and/or manipulate elements of music and/or compositional devices	AC9AMU10D02
	• compose music, manipulating and combining elements of music and compositional devices relevant to chosen styles and/or forms to communicate ideas, perspectives and/or meaning and notate, document and/or record the music	AC9AMU10C02

Achievement standard aspect	Relevant content description/s	AC v9.0 code
They notate, document and/or record their music.	<ul style="list-style-type: none"> compose music, manipulating and combining elements of music and compositional devices relevant to chosen styles and/or forms to communicate ideas, perspectives and/or meaning and notate, document and/or record the music 	AC9AMU10C02
They apply knowledge of styles and/or forms when performing their own and/or others' music.	<ul style="list-style-type: none"> reflect on their own and others' music to inform choices they make as composers and performers about how they will interpret and/or manipulate elements of music and/or compositional devices 	AC9AMU10D02
	<ul style="list-style-type: none"> interpret music in a variety of forms and styles, manipulating the elements of music and/or compositional devices, and using style-specific vocal/instrumental techniques to communicate ideas, perspectives and/or meaning 	AC9AMU10C01
	<ul style="list-style-type: none"> rehearse and present planned performances of music they have learnt and/or composed, using relevant vocal/instrumental techniques and performance skills 	AC9AMU10P01
They demonstrate appropriate vocal and/or instrumental techniques and performance skills when performing music for audiences.	<ul style="list-style-type: none"> develop, practise and refine the use of listening/aural skills and style-specific vocal instrumental skills/techniques to interpret music and communicate expressive effects 	AC9AMU10D01
	<ul style="list-style-type: none"> interpret music in a variety of forms and styles, manipulating the elements of music and/or compositional devices, and using style-specific vocal/instrumental techniques to communicate ideas, perspectives and/or meaning 	AC9AMU10C01
	<ul style="list-style-type: none"> rehearse and present planned performances of music they have learnt and/or composed, using relevant vocal/instrumental techniques and performance skills. 	AC9AMU10P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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