

Comparison of AC v8.4 to v9.0

Years 7–8 band: The Arts — Music

Key	same/refined	removed	new	moved
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Note that v8.4 content descriptions may have been reordered to align with v9.0 content descriptions.

Version 8.4		Version 9.0	
Achievement standard		Achievement standard	
<p>By the end of Year 8, students identify and analyse how the elements of music are used in different styles and apply this knowledge in their performances and compositions. They evaluate musical choices they and others from different cultures, times and places make to communicate meaning as performers and composers.</p> <p>Students manipulate the elements of music and stylistic conventions to compose music. They interpret, rehearse and perform songs and instrumental pieces in unison and in parts, demonstrating technical and expressive skills. They use aural skills, music terminology and symbols to recognise, memorise and notate features, such as melodic patterns in music they perform and compose.</p>		<p>By the end of Year 8, students analyse how the elements of music and/or compositional devices are manipulated in music they compose, perform and/or experience. They evaluate the ways music from across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning. They describe respectful approaches to composing, performing and/or responding to music.</p> <p>Students demonstrate listening and aural skills when composing and performing. They manipulate elements of music and compositional devices to compose music that communicates ideas, perspectives and/or meaning. They notate, document and/or record the music they compose. They manipulate elements of music when performing their own and/or others' music. They demonstrate performance skills when performing music for audiences.</p>	
Strands	Content descriptions	Content descriptions	Strands
Responding	analyse composers' use of the elements of music and stylistic features when listening to and interpreting music ACAMUR097	investigate the ways that composers and/or performers use the elements of music and/or compositional devices in music composed across cultures, times, places and/or other contexts AC9AMU8E01	Exploring and responding
	identify and connect specific features and purposes of music from different eras to explore viewpoints and enrich their music making, starting with Australian music including music of Aboriginal and Torres Strait Islander Peoples ACAMUR098	investigate the diversity of music composed and/or performed by First Nations Australians, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights AC9AMU8E02	
Making	experiment with texture and timbre in sound sources using aural skills ACAMUM092	develop and practise listening/aural skills and vocal and/or instrumental skills/techniques for manipulating elements of music to achieve expressive effects AC9AMU8D01	Developing practices and skills
	develop musical ideas, such as mood, by improvising, combining and manipulating the elements of music ACAMUM093	reflect on their own and others' music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices AC9AMU8D02	
	practise and rehearse a variety of music, including Australian music to develop technical and expressive skills ACAMUM094	interpret music in a variety of forms and/or styles, manipulating elements of music and employing relevant vocal/instrumental techniques AC9AMU8C01	Creating and making
structure compositions by combining and manipulating the elements of music using notation ACAMUM095	compose using the elements of music and compositional devices to communicate ideas, perspectives and/or meaning, and notate, document and/or record the music AC9AMU8C02		
	perform and present a range of music, using techniques and expression appropriate to style ACAMUM096	perform music using relevant vocal and/or instrumental techniques and performance skills AC9AMU8P01	Presenting and performing

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