

Years 7–8 band Music

Australian Curriculum Version 9.0: Achievement standard aligned to content descriptions

This resource shows alignment between aspects of the achievement standard and relevant content descriptions for Years 7–8 band. A similar resource is available for Prep/other bands.

The Australian Curriculum (AC) v9.0 code for each content description includes an element indicating the strand it is organised by, e.g. AC9AMU8E01 indicates Exploring and responding strand.

Key to content description codes: Music	
e.g. AC9MU8E01	Strands:
Australian Curriculum (AC)	• E — Exploring and responding
Version 9 (9)	• D — Developing practices and skills
The Arts (A)	• C — Creating and making
Music (MA)	• P — Presenting and performing
Years 7–8 band (6)	
Strand (E, D, C, P)	
Content description number (##)	

Years 7–8 band Australian Curriculum: Music achievement standard
By the end of Year 8, students analyse how the elements of music and/or compositional devices are manipulated in music they compose, perform and/or experience. They evaluate the ways music from across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning. They describe respectful approaches to composing, performing and/or responding to music.
Students demonstrate listening and aural skills when composing and performing. They manipulate elements of music and compositional devices to compose music that communicates ideas, perspectives and/or meaning. They notate, document and/or record the music they compose. They manipulate elements of music when performing their own and/or others' music. They demonstrate performance skills when performing music for audiences.

Achievement standard aspect	Relevant content description/s	AC v9.0 code
By the end of Year 8	Students learn to:	
Students analyse how the elements of music and/or compositional devices are manipulated in music they compose, perform and/or experience.	• investigate the ways that composers and/or performers use the elements of music and/or compositional devices in music composed across cultures, times, places and/or other contexts	AC9AMU8E01
	• reflect on their own and others' music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices	AC9AMU8D02
	• interpret music in a variety of forms and/or styles, manipulating elements of music and employing relevant vocal/instrumental techniques	AC9AMU8C01
They evaluate the ways music from across cultures, times, places and/or other contexts communicates ideas, perspectives and/or meaning.	• investigate the ways that composers and/or performers use the elements of music and/or compositional devices in music composed across cultures, times, places and/or other contexts	AC9AMU8E01
	• investigate the diversity of music composed and/or performed by First Nations Australians, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights	AC9AMU8E02
	• reflect on their own and others' music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices	AC9AMU8D02
	• interpret music in a variety of forms and/or styles, manipulating elements of music and employing relevant vocal/instrumental techniques	AC9AMU8C01
	• compose using the elements of music and compositional devices to communicate ideas, perspectives and/or meaning, and notate, document and/or record the music	AC9AMU8C02
They describe respectful approaches to composing, performing and/or responding to music.	• investigate the diversity of music composed and/or performed by First Nations Australians, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights	AC9AMU8E02
Students demonstrate listening and aural skills when composing and performing.	• develop and practise listening/aural skills and vocal and/or instrumental skills/techniques for manipulating elements of music to achieve expressive effects	AC9AMU8D01
	• reflect on their own and others' music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices	AC9AMU8D02
	• interpret music in a variety of forms and/or styles, manipulating elements of music and employing relevant vocal/instrumental techniques	AC9AMU8C01
	• compose using the elements of music and compositional devices to communicate ideas, perspectives and/or meaning, and notate, document and/or record the music	AC9AMU8C02
	• perform music using relevant vocal and/or instrumental techniques and performance skills	AC9AMU8P01
They manipulate elements of music and compositional devices to compose music that communicates ideas, perspectives and/or meaning.	• investigate the ways that composers and/or performers use the elements of music and/or compositional devices in music composed across cultures, times, places and/or other contexts	AC9AMU8E01
	• reflect on their own and others' music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices	AC9AMU8D02
	• compose using the elements of music and compositional devices to communicate ideas, perspectives and/or meaning, and notate, document and/or record the music	AC9AMU8C02

Achievement standard aspect	Relevant content description/s	AC v9.0 code
They notate, document and/or record the music they compose.	<ul style="list-style-type: none"> reflect on their own and others' music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices 	AC9AMU8D02
	<ul style="list-style-type: none"> compose using the elements of music and compositional devices to communicate ideas, perspectives and/or meaning, and notate, document and/or record the music 	AC9AMU8C02
They manipulate elements of music when performing their own and/or others' music.	<ul style="list-style-type: none"> reflect on their own and others' music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices 	AC9AMU8D02
	<ul style="list-style-type: none"> perform music using relevant vocal and/or instrumental techniques and performance skills 	AC9AMU8P01
They demonstrate performance skills when performing music for audiences.	<ul style="list-style-type: none"> reflect on their own and others' music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices 	AC9AMU8D02
	<ul style="list-style-type: none"> perform music using relevant vocal and/or instrumental techniques and performance skills. 	AC9AMU8P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.



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