

Years 7–10 Music


Australian Curriculum Version 9.0: Sequence of content descriptions

The following table provides a sequence of content descriptions aligned to the strands for Years 7–10 Music. Content descriptions identify the learning area’s essential knowledge, understanding and skills. This resource can be used as a resource to support curriculum planning. A similar resource is available for Prep–Year 6 Music and Prep–Year 6 The Arts.

Strand: Exploring and responding	
Years 7–8 band	Years 9–10 band
investigate the ways that composers and/or performers use the elements of music and/or compositional devices in music composed across cultures, times, places and/or other contexts AC9AMU8E01	investigate composers’ and/or performers’ use of elements of music, compositional devices and/or vocal/instrumental techniques in music from a range of cultures, times, places and/or other contexts AC9AMU10E01
investigate the diversity of music composed and/or performed by First Nations Australians, considering culturally responsive approaches to Indigenous Cultural and Intellectual Property rights AC9AMU8E02	investigate the ways that First Nations Australian performers and/or composers celebrate and challenge multiple perspectives of Australian identity through music AC9AMU10E02
Strand: Developing practices and skills	
Years 7–8 band	Years 9–10 band
develop and practise listening/aural skills and vocal and/or instrumental skills/techniques for manipulating elements of music to achieve expressive effects AC9AMU8D01	develop, practise and refine the use of listening/aural skills and style-specific vocal instrumental skills/techniques to interpret music and communicate expressive effects AC9AMU10D01
reflect on their own and others’ music to inform choices they make as composers and performers about how they will manipulate elements of music and/or compositional devices AC9AMU8D02	reflect on their own and others’ music to inform choices they make as composers and performers about how they will interpret and/or manipulate elements of music and/or compositional devices AC9AMU10D02
Strand: Creating and making	
Years 7–8 band	Years 9–10 band
interpret music in a variety of forms and/or styles, manipulating elements of music and employing relevant vocal/instrumental techniques AC9AMU8C01	interpret music in a variety of forms and styles, manipulating the elements of music and/or compositional devices, and using style-specific vocal/instrumental techniques to communicate ideas, perspectives and/or meaning AC9AMU10C01
compose using the elements of music and compositional devices to communicate ideas, perspectives and/or meaning, and notate, document and/or record the music AC9AMU8C02	compose music, manipulating and combining elements of music and compositional devices relevant to chosen styles and/or forms to communicate ideas, perspectives and/or meaning and notate, document and/or record the music AC9AMU10C02
Strand: Presenting and performing	
Years 7–8 band	Years 9–10 band
perform music using relevant vocal and/or instrumental techniques and performance skills AC9AMU8P01	rehearse and present planned performances of music they have learnt and/or composed, using relevant vocal/instrumental techniques and performance skills AC9AMU10P01

More information

If you would like more information, please visit the QCAA website www.qcaa.qld.edu.au. Alternatively, email the K–10 Curriculum and Assessment branch at australiancurriculum@qcaa.qld.edu.au.

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